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MRS. FISKE.

THE MATINEE GIRL

A WEE white cloud in a frolic with a tender wind; a small green wave topped by a tiny comber; a bird tilting from the delicate tip of a swaying branch; an icicle glistening in the morning sun; a playful flurry of snowflakes; the prettiest fairy of our childhood dreams come suddenly to life; a school girl all ajoy in vacation time; all these Adeline Genee conjures while she dances.

She seems a creature not of earth. We grip the arms of our orchestra chairs and pray that she will not that moment forsake this plane for heaven. There is reason for our fears. All her aspirations are plainly heavenward. She seems to chafe as some wee, wild thing chained to earth, for its free former range of the upper airs.

There was a little breathless wait, a straining of eyes and lorgnons to the rear of the stage. Then out from the darkness bursts a creature of light. A slim girl with hair the shade of ripe corn, dressed in the quaint style of our great grandmothers, little yellow curls falling at either side of a Madonna-like parting, and a high knot at the back held by a flat comb.

And round the head and the form and floating away from the slenderly muscular arms billowy yards of green gauze tipped with white. She looked as though an adventuring angel had awakened from a nap in a sea cave and was floating through air back to her high home.

Again in a sheer white ballet gown, wrapped round with a veil of frostlike gauze, and in the pink and white of a semi-negligee in her mimic dressing room, and at last in the sober black of her hunting costume she possesses the elfin characteristics.

This lovely Dane with the wonderful springs in her heels, and, I fancy, in her heart, seems always spritelike, always a creature of light and zephyrs and upper airs. Dancers there are whose prototype seem to be the snake—whose sinuous movements and material atmosphere constantly suggest things of the senses and of the earth.

But this exquisite girl with the shining blue eyes and the child smile and the feather feet gives no fleshly hint. She seems to have drifted through cloud spaces on a runaway cloud from heaven and to be homesick for her own domain.

John Drew, we hear, is being importuned by publishers for a book whose name shall be "A Century of Our Family," or "Four Generations of Drews," or something akin to these.

It is not impossible that Mr. Drew may determine to accept one of these offers, for he cherishes a natural pride in the dramatic annals of four generations of those of his own blood. In his introduction to the autobiographical sketch of Mrs. John Drew, published nearly a decade ago, he says: "Perhaps the fact of four generations of this family having engaged in the profession of acting—with credit to their calling and to themselves—may still further emphasize the real worth of that calling, both to the individuals engaged therein and the world at large."

Of his mother he boldly states: "It would ill become me, here, to more than touch upon the domestic side of her character, but I may be permitted to say that when to artistic perfection she added discipline tempered with gentleness and loving kindness as a mother, and, when to other attributes and excellences was joined the organizing ability, perfect control of a theatrical stock company for many years, surely it is no assumption to say of her to-day as was said of Maria Theresa, *sexus femina ingenio vir.*

"This stanza from Mrs. Barbauld's poem my mother bade me inscribe on her tomb. There follows the stanza which hundreds of Thespian visitors to the tomb of the greatest Mrs. Malaprop in Glenwood Cemetery, in Philadelphia, have read, the stanza beginning with the lines

Life, we've been long together,
Through pleasant and through cloudy weather.

There is no doubt that Mr. Drew could write interestingly of the Drew family, especially if he have a candid chapter from Ethel Barrymore on "What I Think of New York Critics and New York Audiences."

When that eccentric but rarely gifted author, Ouida, passed, one of her most genuine mourners was one who had never looked upon her face. This was Blanche Bates, who shone with such brilliance as a star in Under Two Flags.

Miss Bates bought in an old shop in New Orleans a photograph of the aged author. The rugged features and volcanic eyes she framed in an oval of dull silver and placed on the desk in a corner of the den of her farm at Ossining. When, the day after her arrival from her long tour, she went to the farm she carried a bunch of immortelles. These she wove into a garland for the frame.

"Peace, Ouida," she said, her eyes shining through tears. "You who were man and woman! Strong enough to write 'Strathmore,' tender enough to write the story of the 'Lilac Bough.'"

Then Blanche Bates, who, every one knows, is as full of whimsy as a fish of bones, found all Ouida's books and placed them about the photograph in the little frame, which they almost overtopped, and in the space between them, before the strange face, burned a candle, watching it until it guttered.

It was the impromptu tribute of the woman who acted in Under Two Flags to the woman who wrote it.

Augustus Thomas, his views of the primal truth of The Witching Hour strengthened by the play's success in New York, has been talking of it more freely than he at first did.

"The calling of the poker hand is justified by experiments made by Washington Bishop when I was his business manager," he said. "The New York critics said it was impossible to telepathetically force a man out of his bed at midnight, but it is not only possible but true, for it happened to me.

"The big scene of a man keeping another from shooting him, when the pistol was already placed against his stomach was a reproduction of an actual scene from real life that I witnessed in a Western barroom."

Broadway, outwardly slightly glacial, inwardly burns with volcanic fervor to the strangers who have demonstrated a right to its welcome. It wot not of Donald Brian before The Merry Widow made her jolly debut. Now he is the most popular player of lover parts in musical comedy.

Sophie Brandt appeared little heralded except by some too buxom photographs, yet in a not wholly pleasing production she kicked open the gates of our hearts with her twinkling thistle-weight toes, and by virtue of her piquant if not pretty face, the figure comparable only to Fritzi Scheff's, and all the wholesome, gingery quality of her took there a permanent lodging.

The girls who from their motor cars, victorias, the back of their cobs, or from the crunching, swinging top bough of the lumbering Fifth Avenue stage, see David Warfield, the persistent pedestrian, on his daily swinging walk down the Avenue, wonder what marvelous thoughts at those moments surge in his brain. I've found out and I will tell you. At the theatre and in the hours he spends in his study he thinks of his art and the collateral arts, knowledge of which strengthen it. While he walks he thinks solely of business. The swinging walk which the girls so admire is a counter irritant to the mental exercising of his plots and plans for wealth getting.

Productive are these walks, for in quarters where stocks and bonds are sold and in marts where shrewd but safe investments are made, the name David Warfield stands for an acumen of quite a different sort than that he displays on the stage. Of this quieter fame Mr. Warfield is as proud as the other.

"Not so many years ago the wolf was so close that I could have done dental work on his fangs." As he speaks his lips meet in a thin, stern line. "I made up my mind then that I would not die a poor actor."

On her Western tour in The Rejuvenation of Aunt Mary, May Robson has been doing what all stars now set in the dramatic firmament do, complaining of the accession of strange new cares that come with starship. William Faversham almost sobbed his grief the first year he was a star at the shoulder-bending weight of these cares.

Hear Miss Robson: "Don't ask me for any story of the delicious thrill of being a star. It's a blighting, blithering nuisance. It's a snare and a fraud, because they make you responsible for everything in front of and behind the scenes, and even in advance of the show."

Yet what star among them ever stopped twinkling because of these?

THE MATINEE GIRL.

A NEW WESTERN CIRCUIT.

The Shubert New Theatre, Joplin, Mo., was opened Jan. 20 by Bertha Kalich in Harrison Grey Fiske's production of Marta of the Lowlands. The people of Joplin were very enthusiastic in their praise of the theatre and the opening attraction. The theatre is one of the finest and best built in the West. It is located on a corner. The front is copper, Carthage stone and pressed brick. The inside furnishings are of the very best material money can buy. Dark green is the prevailing color. The stage is furnished with twenty sets of scenery of the very latest and best designs all work being done in an artistic manner, and blends perfectly with the prevailing color. The stage is 42 by 80 feet, 65 feet high and provided with twenty dressing rooms. Any large city in the East would be proud of this theatre. Joplin is located almost in the center of a new circuit comprising twenty of the principal Western cities, as follows: Evansville, Logansport, Waterloo, Des Moines, Creston, Sedalia, Joplin, Muskogee, Oklahoma City, Bartlesville, Dawson, Independence, Coffeyville, Wichita, Clinton, Jefferson City, Columbia, Owensboro, Princeton and Morganfield. H. W. Wood, of Sedalia, Mo., is the booking director.

THE PEOPLE'S FREE THEATRE.

The third performance at the German Theatre under the auspices of the Freie Volksbühne (People's Free Theatre) was given on Monday evening, Jan. 27. Ibsen's Ghosts was presented. Eugen Berg was particularly good as Oswald, and Ernst Bauermann's Engstrand was an excellent characterization. Heinrich Marlowe was Pastor Manders. Hedwig Reicher repeated her striking impersonation of Regina, and Elisabeth Aarians was a capable Mrs. Alving. The audience was the largest of the series. The next performance will be on Feb. 24, and Gustav Freytag's comedy, Die Journalist, will probably be given.

MADAME NAZIMOVA TO TOUR.

Madame Nazimova will end her engagement at the Bijou Theatre on Feb. 15, and go on a tour of the larger cities, starting at Boston on Feb. 17. Her repertoire will probably include A Doll's House, The Master Builder and Comtesse Coquette. It is the intention of the Shuberts to bring her back to New York early next season, at a theatre farther uptown. She will likely appear then in a new emotional drama adapted from the Italian by Rupert Hughes. The production of Little Eyolf has been abandoned for the present.

THE TRUTH ABROAD.

Clyde Fitch's play, The Truth, will have its first presentation in Germany at the Thalia Theatre, Hamburg, on Thursday, Feb. 6, the leading role being played by Frau Franck-Witt. Week before last this American satire had its first Italian production in Milan, with Emma Grammatica at the head of the cast. Elizabeth Marbury, agent for Mr. Fitch, announces that contracts have also been signed for presentations in Sweden, Norway, Denmark, Austria and France, thus making a new record for a piece of American authorship.

NEWS FROM ROME.

D'ANNUNZIO'S NEW PLAY, THE NAVE, IS A COSTLY PRODUCTION.

Wonderful Mimic at the Theatre Nazionale—Sherlock Holmes Breaks All Records in Rome—Bracco Finishes New Play—Oscar Wilde's Duchess of Padua Translated—Other Note of Interest from the Italian Capital.

(*Special Correspondence of* THE MIRROR.)

ROME, Jan. 10.—The prices for the first performance of D'Annunzio's Nave were: 200 francs for the first and second rows of boxes; 75 francs for the third row; 25 francs for the fourth row, and 10 francs for the fifth row. Orchestral stalls cost 30 francs each, and numbered pit seats 10 francs each. Besides these prices an entrance fee of 5 francs was charged to every one in every part of the house, excepting the gallery. With these prices, which are extravagantly high for Rome, the night's receipts amounted to 18,000 francs. But this sum can cover only a very little part of the expenses, which surpass 100,000 francs.

Two hundred and ten people had to be engaged, besides seventy singers for the chorus, eleven ballet dancers, and fifteen extra professors in the orchestra. And these cost the management 40,000 francs before the curtain rose on the first night of the representation. Then come the costumes, the scenery, the properties, the dances and the music. It is almost impossible for the Nave to be able to pay its expenses in Rome, where long runs are so rare. A celebrated sculptor has designed the dresses on models which he found in the Mosaic Treasury and in the Venetian Museum. The properties are also imitated from the Italian-Byzantine style of the sixth century.

The leading lady's costumes are very sumptuous; especially a wonderful cloak, which she wears in the first act, and which is of a bluish black tint, embroidered with gold laurel leaves. In the third act, for the sacred dance, she is wrapped in veilings of many colors, in which yellow predominates. The Consuls' costumes are also very interesting. They are a kind of transition of the Roman robes, which begin to be transformed by the introduction of Byzantine elements. As for the Bishop Sergius' costume, it almost weighs down the actor, so heavy is it with its warlike arms. Then come the costumes of deacons, sailors, soldiers, workmen, etc., etc., all of which are exact portraits of the period.

The scenery is equally remarkable. It is panoramic and without wings but in separate pieces. In the prologue we have a public square, with the portico of a church on one side, and the Consul's house on the other. In the back the sky and the sea, on which boats are sailing.

In the first act we have a pine forest, with an altar covered by a sail.

In the second act the scene is set in the portico of the church, through which the interior of the church is seen.

In the last act, the Nave (ship) occupies almost the whole of the stage. It is ready to be launched. This scene is magnificent in every detail. It is really wonderful.

The Nave, if only for its scenery and costumes, should be a success wherever it is played. The literary part is almost lost sight of in the artistic beauties of the setting. The music of the Nave is also another great attraction and makes the play almost an opera. Signor Pisetti has not confined himself to intermezzi, like in the Francesca di Rimini, not in monologues, as in Schumann's Manfred, nor in melodrama, as in Berlioz's Ariéséène. The music of the Nave is an essential part of the action and completes it. It is entirely in the sixth century style, and expresses the sentiments of the people represented in the play. It is nearly all choral and is of liturgic ourety. There are seventeen choruses sung by men, women and children. The procession chorus is very original. There are three distinct melodies in it, each being remarkable in color and expression. A "Hymn to Diana" is in Phrygian style, and is accompanied by one harp only. The harp, indeed, is the only string instrument of modern music which Signor Pisetti has chosen for his music. But he has employed flutes, hautbois, English horns, trumpets, timbals and a little organ for the religious choruses.

It is not likely that the music for the Nave will ever be popular among the masses, but it rivets the attention of the cr tured by its sincerity and its originality. It ... also remarkably artistic and sensitive. I may say that it is unique in its way.

There is a wonderful man at the Theatre Nazionale. He transforms himself into twelve different persons with the most marvelous rapidity, and the persons whose personality he assumes are all stars of the first magnitude in the world's field of art. He assumes their dress, their voice, their gestures, their attitude and even the expression of their faces, like a living photograph. It is truly a most wonderful performance and creation. Yes ale Otero, Yvette Guilbert, the great Nanon, the celebrated Trasteverian model, the equally celebrated comic artists, Polin and Draneu, and a pretty American fortune teller. All these characters, so different one from the other, appear and act before you as if they were really the very persons. Leopoldo Bertin only mimics with such extraordinary success. Bertin is also an astonishing ventriloquist, and performs an act entirely by himself. He draws all Rome to him whenever he is announced to appear.

Sherlock Holmes still keeps the bill at the Metastasio Theatre. The public seem never to tire of him. Such a run was never known in Rome before.

Bracco has finished his new play, Nellina. It is a drama, and has two very important women's parts in it which will need the talent of two first-rate actresses to perform. There are very few other parts, but all have a significant character. We expect to see the play in Rome during the carnival season.

Two young Italian dramatists have translated Oscar Wilde's Duchess of Padua, and Duse has consented to read it.

Testoni's Rossini will not be brought out before Lent, and then not in Rome but in Milan.

The first Italian performance of Berac's After the Pardon will also take place in Milan, which is the real home of the drama in Italy.

Colautti is finishing the libretto of The Red Shirt for Leoncavallo to put into music. He is also writing a new play called Arbitration. We expect to see it before the end of the season. But we cannot be sure of this, for Colautti is a lazy writer and often puts off to the morrow what he might do to-day.

The great Sicilian actor, Grasso, is now in Paris, and is giving all the gems of the Italian drama in the Sicilian dialect. As to whether they will be understood in Paris is a question. Grasso himself, however, will be understood, his face and gestures are so expressive. He is playing at the Marigny Theatre. One of his plays is D'Annunzio's Jorio's Daughter, and another Verga's Lupa (The She Wolf), which is so nasty that it was hissed when it was first performed in Turin some years ago, and Duse played the part! However, public taste has changed since then, and the Sicilian dialect may not be understood in Paris. In this case I hope not!

D'Annunzio is not superstitious. He came to Rome for the rehearsals of his Nave on a Friday, which was also the thirteenth of the month. His room is number thirteen. The cab he took to go to the theatre was number thirteen. D'Annunzio only smiled. When he returned to the hotel after some hours the coachman asked him thirteen francs. D'Annunzio again smiled, but paid without a word. As I have stated, D'Annunzio is not superstitious. Nevertheless he thinks that the number thirteen persecutes him a little too much.

The Geisha is another record run for Rome. It has been running for months and is still running.

I will not close this letter until to-morrow, in order to tell you the fate of the Nave, which is to be given to-night.

Note.—First performance put off. So I close at once. Dress rehearsal magnificent, though stupendous. Full details soon. H. P. G. E.

REFLECTIONS

The present roster of Edwin Patterson's The Musical Wizard of Wall Street company is as follows: Phyllis Days, Ina Fremont, Louise Allwood, Edith Matthews, Lou Calmette, Elsie Stone, Ruth Vincent, Viola Vincent, Bertha Rhinehart, Fred Walters, F. M. Washington, Frank Kelly, W. C. Sears, Olive Orretta, musical directress; Edwin Patterson, manager, and Lawrence McConnell, agent.

Charles Horwitz is writing a two-act musical comedy in which the Mittenthal Brothers will star Joe Morris next season.

Broadhurst and Currie will revive Rudolph and Adolph this Spring.

Alfred L. Dolson is doing the press work for Henry B. Harris and John Cort ahead of Florence Roberts on her Pacific Coast tour. At the conclusion of Miss Roberts' season Mr. Dolson will again resume his position as general press representative for the Pain Fireworks Spectacles in America.

Edwin Arden has obtained a judgment for $586.72 against Leopold Spachner on a claim for salary due as leading man in Ruth, in which Fernanda Eliscu was starred last Spring. Mr. Spachner closed the company and Mr. Arden sued on a claim that he did not receive a two weeks' notice.

James Kyrle McCurdy recently celebrated his one thousandth performance of the title-role in his own play, The Old Clothes Man, by giving a banquet to the members of his company at the Hotel Miller, Latrobe, Pa. Rowland and Clifford have the present season of this attraction boosted up to June 1.

Marie Doro will appear in London next Summer in a new play by W. J. Locke, author of The Morals of Marcus.

The student organization of New York University has authorized the formation of a dramatic club which will produce annually a varsity show to take the place of the senior show. The show this year will be Cap'n Kidd & Co., lyrics and libretto by W. Le Baron, '05, and music by J. Deems Taylor, '06, authors of the two previous shows, The Isle of Skiddoo and The Oracle.

Amelia Bingham is planning to revive The Climbers, The Frisky Mrs. Johnson and The Modern Magdalen for a Spring tour.

Bernard Cavanaugh has assumed the important role of Tomas, the philosophical old hermit, in Marta of the Lowlands, with Bertha Kalich. Mr. Cavanaugh was engaged early this season by Harrison Grey Fiske to play the part of Schram, in Mr. Fiske's special company appearing in Leah Kleschna. His work was so good in this role that he was advanced to the same part with Mrs. Fiske, who on her preliminary tour appeared in this play and Tess of the D'Urbervilles. Now the actor has in Tomas a character of exceptional opportunity, and is well received in it.

Herbert Cawthorn rejoined the Raymond Hitchcock company last week in Washington, after an absence of a couple of months. Mr. Cawthorn had been seized with typhoid pneumonia while the company was playing in Holyoke, Mass., and was obliged to remain there in a hospital, where he lingered between life and death for some weeks. His wife, who also left the company to nurse him, returned to her old position in the performance at Macon, Ga., the week before.

Ralph J. Herbert, at present playing the lead with Fallen by the Wayside, has signed for two years more with A. H. Woods to create new parts each season.

Alice Lovelace was recently called to her home at San Antonio, Tex., on account of the illness of her father, John Routledge. Mr. Routledge died before she reached home.

Nora O'Brien, recently with May Robson in The Rejuvenation of Aunt Mary, and Whidden Graham, a member of the firm of Graham and Allen, of New York, were married at the residence of Cardinal Gibbons in Baltimore, Md., on Jan. 25. Mr. and Mrs. Graham will make their home in New York.

The Thurmond Theatre, Thurmond, W. Va., was destroyed by fire on Jan. 26. Several other buildings were also burned.

James Slevin, author of James O'Neill's last season's play, The Voice of the Mighty, has completed a new comedy, the name of which has not yet been determined. Gladys Grey, a popular repertoire star, has been chosen for the principal role. The production will be under the management of Sweely-Shipman Company and will have an early Spring hearing.

Mrs. Elmer Cromwell (May Francis), who is at present in the Providence Hospital, Washington, D. C., having undergone an operation for appendicitis, would greatly appreciate a visit from any of her friends who may be playing or passing through Washington.

The first Wednesday matinee of Irene Wycherly at the Astor Theatre was given last week and was attended by many prominent members of the profession.

A burlesque on The Merry Widow, recently given at the Lambs' Club, has been introduced into Miss Hook of Holland by Tom Wise and Will West.

During Mrs. Leslie Carter's engagement in Kansas City Wadsworth Harris, of her company, was entertained by members of the University Club at a dinner given in his honor at their new club house.

An inspection of the registry of births at Bury St. Edmunds, London, last week showed that Louise de la Ramée (Ouida) was born at Bury St. Edmunds in 1839.

Alfred Aldridge played the role of William Crane in A Race Across the Continent at the American Theatre last week. By a mistake in printing the name of Charles T. Danforth appeared on the programme.

John Slavin celebrated the twentieth anniversary of his first appearance on the stage last night with a dinner after the performance of A Knight for a Day.

The company of French players recently seen at the Madison Square will appear in Divorcons at the Bijou Theatre this week, on Monday, Tuesday, Thursday and Friday afternoons.

The recital by Leslie Harris in Mendelssohn Hall, scheduled for Feb. 4, has been postponed until the evening of Feb. 14.

Vera Komissarhevsky, the Russian actress who is to make a tour of America this Spring, will sail from Bremen on the *Kaiser Wilhelm II* in time to begin her engagement at the Liberty Theatre on March 2.

Le Boute-en-Train, a new comedy by Alfred Athis, was produced at the Théâtre de l'Athenée, Paris, on Jan. 30.

The American Academy of Dramatic Arts on Thursday afternoon, Feb. 6, at the Empire Theatre, will give for its seventh matinee of the season Young Mrs. Winthrop, in four acts, by Bronson Howard, and The Deacon, a comedy in two acts, by Henry Arthur Jones.

A revised version of H. Granville Barker's play, Waste, now accepted by the censor, was given a copyright performance in London on Jan. 29 with a cast containing Mr. and Mrs. Bernard Shaw, Mr. and Mrs. H. G. Wells, Mrs. H. Granville Barker, George Gilbert Murray, William Archer, Laurence Houseman, and John Galsworthy.

Richard Carle will end his season in The Spring Chicken this month, and about March 1 he will revive Mary's Lamb, which was played for a short time at the beginning of the season. The cast will include John Parks, Frank Belcher, Aida McMillan, "Scamp" Montgomery, Bertie Mills, Edith Sinclair, Marion Mills, Inez Bowers, and Abbott Adams.

REVIEWS OF NEW PLAYS.

A NOTABLE REVIVAL, REAL OPERETTA AND A MUSICAL EXTRAVAGANZA.

E. H. Sothern in His Father's Famous Role—Our American Cousin Revived—Genee Captures New York—Vienna Provides Another Bright Entertainment—Amusing Satire at the German Theatre—A New Melodrama.

To be reviewed next week:

FIFTY MILES FROM BOSTON.....Garrick
BANDANA LAND.....Majestic

Lyric—Our American Cousin.

Comedy in four acts, by Tom Taylor. Revived Jan. 27.

Lord Dundreary	E. H. Sothern
Asa Trenchard	Adolph Lestina
Sir Edward Trenchard	William Harris
Lieutenant Vernon	P. J. Kelly
Captain De Boots	Paul Scardon
Mr. Richard Coyle	Frank Reicher
Abel Murcott	Malcolm Bradley
Binney	John Taylor
Buddicombe	Albert S. Howson
Florence Trenchard	Helena Head
Mary Meredith	Virginia Hammond
Mrs. Mountchessington	Ina Goldsmith
Georgina	Gladys Hanson
Augusta	Loretta Healy
Sharpe	Katherine Wilson
Skillet	Ethel Gray

Whether sentiment or commercial instinct induced Mr. Sothern to revive Our American Cousin, he exhibited good judgment. The younger generation attending the play with a desire to learn what amused its fathers finds much to laugh at, and the older playgoer attending for the sake of memories of youth, wonders how he ever could be led to believe this clumsy comedy a play. There are enough of both classes of theatregoers to keep the theatre well filled for more than the allotted period. It must be confessed that the character of Dundreary is laughable; that the silly lines arouse as much merriment as real wit, and that one becomes very much ashamed of himself for laughing. The play itself could not stand for a moment. The only thing to be enjoyed is the series of monologues developed in the twenty years the elder Sothern played the fop.

Comparison of the acting of the present Sothern with his father must be left to those who saw them both. The character of Dundreary, as it is now being performed at the Lyric, is of a stupid, dull, good-natured idler, devoid of the slightest indication of imagination. That it is exaggerated beyond the bounds of possibility goes without saying, for nothing but the broadest exaggeration could make it entertaining. The once famous hop, the stammer, the vacuous laugh that our fathers told us about and tried to imitate for our amusement are reproduced, probably faithfully. The long duologue in the second act, with its periods of darkness and moments of light; the letter from "Tham," with postscripts for encores; the dispute over the speaking of the tag, are all provided for the pleasure of present auditors.

Of Mr. Sothern's supporting company very little can be said. All of the characters are so subordinated to that of Dundreary that no one has an opportunity to either succeed or fail in acting. However, Malcolm Bradley as the drunken clerk, Abel Murcott, Frank Reicher as the lawyer Coyle, John Taylor as Binney, Albert S. Howson as Buddlecombe, Virginia Hammond as Mary Meredith, and Gladys Hanson as Georgina Mountchessington all do admirably with character parts. Adolph Lestina as Asa Trenchard, the American cousin, overdoes his role throughout. Helena Head as Florence Trenchard, Ina Goldsmith as Mrs. Mountchessington, and Loretta Healy as Augusta indicate what good may be expected of them in other plays.

Our American Cousin was first produced at Laura Keene's Theatre, New York city, on Oct. 15, 1858, with Joseph Jefferson as Asa Trenchard and Miss Keene as Florence. The play was put on as a makeshift because another play in rehearsal was not ready. The members of Miss Keene's company were dissatisfied with the play and with the parts assigned to them. The elder Sothern was told to do what he pleased with the character bit of Dundreary, and he took advantage of the permission so well as to make the role famous for twenty years not only in America but in England. Until the present revival the play has not been presented since 1881, the year of E. A. Sothern's death. E. H. Sothern witnessed many of his father's performances and has in his possession the original prompt books. The full cast of the first production was: Lord Dundreary, E. A. Sothern; Asa Trenchard, Joseph Jefferson; Sir Edward Trenchard, E. Varrey; Captain De Boots, Mr. Clinton; Harry Vernon, M. Levick; Abel Murcott, C. W. Couldock; Mr. Coyle, J. G. Burnett; Mr. Buddicombe, Mr. McDonall; Mr. Binney, Mr. Peters; John Wickens, Mr. Brown; Mrs. Mountchessington, Mary Wells; Florence Trenchard, Laura Keene; Mary, Sara Stevens; Augusta, Miss E. Germon; Georgina, Mrs. Sothern; Sharpe, Miss Flinn; Skillet, Mrs. M. Levick.

Hamlet was given Saturday night. Owing to the interest in the revival of Our American Cousin the comedy will be retained for a third week, and Laurence Irving's play, The Fool Hath Said There Is No God, will be produced on Feb. 17.

Broadway—A Waltz Dream

Operetta in three acts; book by Felix Doermann and Leopold Jacobson; music by Oscar Straus; English book and lyrics by Joseph W. Herbert. Produced Jan. 27. (The Interstate Amusement Company, managers.)

Joachim XIII	Charles A. Bigelow
Princess Helene	Magda Dahl
Prince Lothar	Joseph W. Herbert
Lieutenant Niki	Edward Johnson
Lieutenant Montschi	Harry Fairleigh
Friedericke	Mayme Kelso
Wendolin	Bruce Smith
Sigismund	Joseph Carey
Franzi Steingruber	Sophie Brandt
Fifi	Josie Sadler
Annerl	Geraldine Malone

This latest Viennese operetta needs no comparison with The Merry Widow. It deserves nothing better than to stand on its own merits, independent and alone. It has a score of extraordinary consistent excellence—save for one number with a sound resembling interpolation—a plot of dramatic value, comedy that remains constantly humorous, and lyrics as full of intelligence as lyrics usually get to be. If some of the singers acquire a knowledge of acting, the entertainment will be able to hold a position not inferior with its better established rival.

The plot is founded on a brief story from Hans Müller's "Book of Adventures." Lieutenant Niki, of Vienna, is ordered to marry Princess Helene of Flausenthurn, who has set her heart on having him. The Lieutenant, like a good soldier, obeys the order, but after the ceremony rebels at the thought of being united to a woman he does not love and has not taken the trouble to look at. King Joachim XIII, Niki's new father-in-law, desiring a grandson, is much discouraged over the Lieutenant's attitude. On the night of the ceremony Niki hears the strains of a waltz played by a Viennese woman's orchestra in a garden near the palace, and in company with Lieutenat Montschi, goes to find the musicians.

The second act occurs in the garden, where Franzi is conducting her orchestra. Niki falls in love with her and she with him. The King, Prince Lothar, Helene and her companion, Friedericke, follow the truant husband. Helene meets Franzi, who teaches her how to win and keep a Viennese lover. The King becomes enamored of Fifi, the bass drummer. When Niki's infatuation for Franzi is discovered, he is led back to the palace by his bride and the father-in-law. In the third act Helene has been so well taught the secret of pretended indifference that Niki falls in love with her, especially when she sings the waltz song. Franzi, with her violin, plays the sad, langorous strains of the waltz as the curtain falls. It is worth remarking that the audience remains seated for some time after the play ends, and that the applause is frequent and spontaneous throughout the play. The success of the operetta is unmistakable.

Chief praise is due Edward Johnson in the role of Niki. It is understood that this is Mr. Johnson's first appearance on the stage, though he has a reputation for choir and ensemble singing. His voice is a clear tenor of wide range, and he sings without an apparent effort, even the difficult finale of the last act. His stage presence is good and his acting is natural, without mannerisms. The song numbers in which he has the principal part are the solo, "Love Cannot be Hunted"; the waltz duet, "Love's Remedies"; the duet with Franzi, "Sweetest Maid of All"; the solo, "I Love and the World is Mine," and the finale of the last act. The duet with Franzi is interrupted by a kiss that for warmth and duration rivals the kiss in the opera of Louise.

Magda Dahl as Princess Helene is cold, impassive, unimpressive and almost expressionless. Her voice in its lower notes is clear and pleasing, but in the effort to reach the higher parts of several numbers, especially the third act finale, it becomes hard and almost grating. Sophie Brandt is attractive and convincing as Franzi, better in the emotional than in the lighter scenes. If Miss Brandt really plays her violin in the last act, she is an excellent violinist; if she only pretends, while someone else furnishes the music, she is an excellent actress. Mayme Kelso is good as Friedericke, Helene's companion. Josie Sadler as the bass drummer, Fifi, is amusing. Her duet with the King, "When the Song of Love is Heard," is out of keeping with the rest of the score. Her pealing of an onion is a tear-compelling performance.

Charles A. Bigelow as the King is constantly amusing, except in one scene when he becomes dignified and surprisingly effective. Joseph W. Herbert is excellent as the silly Prince Lothar. Incidentally, he deserves much praise for his skillful adaptation of the Viennese book to American tastes. Harry Fairleigh is good as Lieutenant Montschi, and Bruce Smith, Joseph Carey and Geraldine Malone do well in small roles.

Lavishness rather than taste is displayed in the scenery and costumes, the music by the woman's orchestra is rather loud in trumpets and drums, and the members of the chorus are only fair as to looks, though good as to voice.

New York—The Soul Kiss.

Extravaganza in two acts; book and lyrics by Harry B. Smith; music by Maurice Levi. Produced Jan. 28. (F. Ziegfeld, Jr., manager.)

Maurice	W. H. Weldon
Therese	Amelia Rose
Susette	Florence Holbrook
Bronzie, a school boy	Almeda Potter
Mr. Foxx	Albert Froom
Mrs. Foxx	Marguerite Lane
Angela	Jane Hall
J. Lucifer Mephisto	R. C. Herz
Lucia	Eva Francis
Satanella	Freda Linyard
Diabola	Elphye Snowden
Sulphuria	Daisy Rudd
Demona	May Willard
Impia	Florence Walton
Solomon Shevinsky	Barney Bernard
Cleo	Stella Tracey
Ketcham Short	Cecil Lean
Francine	Edith Whitney
Fifine	Madeleine Anderton
Carmen	Billy Norton
Marguerite	Grace Rankin
Cleopatra	Clara De Beers
Phrynette	Elphye Snowden
A Gibson Bathing Girl	Jane Hall
Captain Bulwinkle	Lee Harrison
Custom House Inspector	Albert Froom
A Manager	Harry Stone
The Dancer	Mlle. Genee

Some humor, some vulgarity, many girls, ten sets of scenery, drummy, horny music, and a few comedians, make up The Soul Kiss.

And Genee! But Genee is a thing apart; a spirit untouched by her all too earthly surroundings; an elf, an angel, a bird, an incarnation of Terpsichore; indescribable in words, impossible of analysis; as intangible as sunbeams, as vapory as moonlight. THE MATINEE GIRL, being a woman and observing, can tell how she looks and what she wears. The reviewer can do no more than say she dances. She dances with her eyes, her mouth, in every expression of her face; with her hands and body; her costumes dance; and her feet touch only the air. She is pure rhythm personified. What matters it if once she dances for the delectation of a "Hebrew comedian"—Ariel pleasing Caliban. When she dances the stage vanishes and there is only Genee.

To return to plain facts. She offers four different dances. In the first she wears an Empire gown and dancing slippers. The second is a dance of the formal type, in which she wears a modified ballet costume and has the assistance of a band of coryphees and a *premiere* from the Empire Theatre, London. The *premiere*, by the way, is Emily Peters, herself an excellent dancer. The third of Genee's dances is given in laced trimmed negligee, with high heeled slippers, and resembles—only in kind, not quality—the more common stage dancing of the present. The fourth is a hunting dance, in which she wears a riding-habit and high boots. All of Mlle. Genee's dances were arranged by her uncle, Alexander Genee, of London. The music is by Cuthbert Clark, also of London.

The extravaganza that forms the longer part of the entertainment is no better and not much worse than more than half the musical comedies of this season. It is expensively staged and has a plot. Maurice, a young sculptor, is in love with his model, Susette, who refuses to let him kiss her until he agrees to marry her. J. Lucifer Mephisto, a well dressed devil, is so impressed by the idea of any one loving any one for the sake of love, that he wagers a million against the possession of their souls that Susette cannot keep Maurice faithful for a year. Maurice, tired of extended experience in love, expresses a desire to experience the "soul kiss." Mephisto, setting out to tempt Maurice and win the wager, summons the spirits of Carmen, Marguerite, Cleopatra, a Parisian grisette and a Gibson bathing girl, none of whose kissing meets with Maurice's requirements. Then he summons the dancer, who enthralls the sculptor and permits him to kiss her hand. Susette in the meantime has met Ketcham Short, an American millionaire, and flirts with him. In the end Susette and Ketcham decide to marry, while Maurice and the dancer come to a like decision. Mephisto falls in love with Cleo of the Bal Tabarin and renounces his claim on the various young people.

The scenes represent a studio, the exterior and interior of the Bal Tabarin, the promenade at Monte Carlo, an imaginary room at the same resort, the tower of the Singer Building, New York; the Cunard Line pier, New York, with a two funneled *Lusitania* in dock; Mlle. Genee's dressing room at the New York Theatre, the exterior of the New York Theatre and an attractive woodland scene, alleged to be on Long Island. Some of the lively chorus numbers are "My Diabolo Beau," in which some of the chorus dress as poodles; "The Dances of the Tabarin," a vulgar waltz number; a medley of Harry Lauder's songs, sung by young women in costume; an ensemble of chorus people dressed somewhat like various popular actors and actresses, and the hunting ensemble.

R. C. Herz carries the greater part of the comedy and succeeds with his usual skill. He has three "songs," all recited—"That Wasn't All," "I Wonder Where They'll Go" and "There Were Actors Then." The first is unnecessarily suggestive, and the last is a variation of Mr. Herz's familiar specialty of the broken down actor. M. H. Weldon as Maurice proves himself an actor of merit. Cecil Lean plays the millionaire with considerable good natured humor and sings three songs that please the audience. Barney Bernard does the "Hebrew comedy" business as usual and Lee Harrison plays a nondescript promotor of imitation diamonds. Florence Holbrook as Susette is pleasing in her acting and her singing and Stella Tracey in her acting. Miss Tracey's singing is made disagreeable by her affectation. The other characters are all small and of no individual importance. The chorus is large, gorgeously dressed, and possessed of sufficient charm of form and feature.

The nature of the performance would be passed without comment if the piece were not used as a setting for such an artist as Genee. For a woman standing at the head of an honored art to be surrounded by such a coarse exhibition of the perverted taste of the Tenderloin is a matter for pity. That she appears so absolutely superior to the quality of her surroundings is an evidence of her wonderful genius.

German—Hertha's Wedding.

Comedy in four acts, by Max Bernstein. Produced Jan. 28.

Mr. Hayden	Heinrich Marlow
Hayden	Max Liebl
Paul	Ella Hofer
Rosenthal	Ernst Sauermann
President von Bockdorf	Otto Meyer
Engineer Lutz	Alexander Schroder
Journalist Bolgier	Otto Schrader
Miss Lessig	Georgine Mannhardt
Miss Wenz	Anna Regay
Miss Schuster	Marie Reichardt
Miss Dr. Benat	Elisabeth Arbanas
Mr. Schneidler	Louis Koch
Mrs. Schneidler	Yona Grahn
Professor Giesenhagen	Otto Collet
Candidate Mannlein	Karl Mauth
Widow Frensel	Lina Hasseler
Fanny	Cecile Wagner
First Young Lady	Elsa Hasselmann
Second Young Lady	Rose Hidda
Third Young Lady	Milli Koenig
Fourth Young Lady	Grete Christensen

A contemporary play temporarily displaced Goetz von Berlichingen at the German Theatre last week. Tuesday night, Jan. 28, saw the first production in this country of Max Bernstein's four-act comedy, Hertha's Wedding (Hertha's Hochzeit). The play is, in the main, a satire on the woman with advanced ideas—the new woman, as she used to be called. It develops no situations that are new, but its dialogue justly wins a running accompaniment of laughter. It may even lay some slight claim to being a play with a purpose, for certain of the characters strenuously advocate good, old-fashioned marriages, with many children. One of these characters, Rosenthal, the great-hearted, liberal-minded Jew, with lots of common sense, is a unique creation. He is as real and lifelike a figure as can well be imagined. Every scene in which he appears he dominates. Without him the play would lose its chief attraction.

Hertha, the daughter of a wealthy business man named Heyden, has advanced ideas on the subjects of marriage, man and morals. While defending her views at a meeting of the "Libertas Women's Society" she makes the acquaintance of a young engineer named Lutz, who happens to have been engaged by her father to build a bridge. Lutz is amazed at the indecency of the objects advocated by the society, and makes a speech in which he protests against the tendency of Hertha's opinions. He is disconcerted when he hears that Hertha is the daughter of his prospective employer. Heyden announces to his partner, Rosenthal, that on reading in the newspaper of the argument between his daughter and Lutz, he had telegraphed to the latter that he would not make use of his services. Lutz soon after calls and is again informed that he will not be asked to build the bridge for Heyden. He is confronted with Hertha, who strongly attracts him. He regrets having, as he supposes, wounded her feelings, and begins an apology. Hertha mistakes his attitude as being due to his wish to keep the position he was to have had as her father's engineer. In answer to her taunts, to convince her of his disinterestedness, Lutz tears up his contract with Heyden and goes away.

In the absence of Lutz, Hertha comes to his apartment to apologize for the injustice she has done him. She withdraws. A deputation of members of a Personal Purity Society call to present Lutz with a wreath as an acknowledgment of his speech against Hertha's advanced views. Lutz is annoyed by the absurd narrowness of his visitors, who are greatly shocked when Hertha herself returns. They withdraw. Hertha apologizes to Lutz, who is now in love with her. In the last act Hertha is converted from her anti-matrimonial and other theories, and betrothed to Lutz.

In plays of this sort the company at the German Theatre is at its best. The theory of one for all and all for one, as practiced on Irving Place, results in unusually well-balanced performances, such as that of Hertha's Wedding. The best acting of the evening was that of Ernest Sauermann in the grateful role of Rosenthal. He was delightful. August Weigert was a manly Lutz. Ella Hofer played Hertha, an easy part for her, effectively. Max Liebl was wholly satisfactory as Paul.

Harlem Opera House—His House in Order.

His House in Order, Pinero's interesting play, drew and pleased a series of large audiences last week. John Craig appeared as Hilary Jesson, the character originated in this country by John Drew, and scored a decisive success. It is one of the best roles Mr. Craig has had this season. Beatrice Morgan was admirable as Nina. Little Zena Klefe was extremely "cute" as Derek Jesson. Conway Tearle, a new member of the company, is a good-looking young man and played Filmer Jesson cleverly. William A. Norton, in the small part of Major Maurewarde, did good work, and George Howell, Herman Lieb, William C. Carr, Robert L. Hill, Charles M. Seay, Martin J. Faust, Grayce Scott, Louise Randolph and Emilie Melville gave excellent accounts of themselves. This week's play is The Earl of Pawtucket.

Blaney's—The Cowboy and the Lady.

The Cowboy and the Lady was the bill presented by the Spooner Stock company at Blaney's Lincoln Square last week to crowded houses. Edna May Spooner as Mrs. Weston gave a convincing performance. Augustus Phillips won the hearts of his audience completely by his portrayal of Teddy North. Joe was amusingly presented by Harold Kennedy. George Weston as played by Arthur Evers was sufficiently villainous. Edwin H. Curtis as Quickfoot Jim gave an excellent character sketch and Jessie McAllister as "Midge" gave an earnest and painstaking performance. This week, Du Barry.

Academy—The Girl of the Golden West.

Blanche Bates in David Belasco's Western drama, The Girl of the Golden West, began a three weeks' engagement at the Academy of Music on Jan. 27. The star and the play were enthusiastically welcomed by large audiences all last week, with indications of continued good business during the engagement.

West End—The Lost Trail.

Melodrama in four acts, by Anthony E. Wills. Produced Jan. 27. (Wills Amusement Company, managers.)

Bud Larrabee	Frederick Smith
Sandy Kerwin	William C. Owens
Bruce Corbin	Frank E. Farrell
Lieutenant Faulkner	John Grey
"Big Jim" Hackett	Edwin Horn
General Faulkner	Charles N. Schaeffer
Percy Ainsworth	Ernest E. Ottke
Escalante	Charles Foster
Phil Conklin	Walter Daniels
Sam	Louis V. Trevor
Edith Faulkner	Grace St. Clair
Ouray Hackett	Anna Deaslow
Mrs. Higby	Luella M. Thomas

The scene of the action takes place at a military post in Colorado. Bud Larrabee is the Westerner who has lost the trail. The trail in this instance is the right way to live. Bud is a sort of "road agent" and has been holding up stage coaches in Colorado so long that he has about forgotten the lost trail as well as lost it. But—

"No star is lost whose luster we have seen;
We always can be what we might have been."

Bud doesn't say this, but his case proves no exception to the rule, and he begins to get a glimpse of that lost trail through the eyes of Edith Faulkner, a general's daughter.

Bud has robbed a stage coach, and Edith was one of the passengers robbed. Edith recognized him and the next day tells him of it. He confesses and agrees to change his ways. Lieutenant Faulkner, her brother, was his accomplice in the robbery, and besides robbing the coach he has spent the Government's money which it was his duty to pay the soldiers. Bud comes into possession of money from some ranch property owned by him which has suddenly become valuable. This money he gives to Faulkner, with which he pays the soldiers. Edith has secretly overheard the conversation between the two men and learns of her brother's part in the robbery. Bud through his magnanimity in giving Faulkner his purse becomes more firmly established in Edith's affections.

Bud has a rival to contend with in the person of Lieutenant Bruce Corbin. Corbin is engaged to be married to Edith, and he endeavors to keep secret the fact that he has a wife and child in Denver. Lieutenant Faulkner, Edith's brother, learns of this, and exposes him to the general, his father, who is in command of the camp. Corbin denies the allegation, and the general suspends judgment until further proof. In the meantime the girl's brother shoots Corbin but does not kill him, and Bud allows himself to be suspected of the shooting in order to save Edith's brother. Corbin returns and aims his gun at Bud, preparing to fire, when an Indian, Bud's friend, shoots him from the rear. Corbin's villainy is made known to the general and Bud is left in happy possession of Edith, to the satisfaction of all concerned.

The play is very well acted and its story is one that can be followed with interest. Frederick Smith as Bud Larrabee makes a forceful character out of the Westerner and plays the part with skill. Frank E. Farrell takes the part of the villain, Bruce Corbin, and plays it in a determined manner. His work was good at all times. Grace St. Clair is most charming as Edith Faulkner and deserves much credit for her sincere and capable work. John Grey assumed the character of Lieutenant Faulkner and did so in a manner as to leave no doubt of his sincerity of purpose. His work was unusually good. Charles N. Schaeffer as General Faulkner plays the part with dignity and reserve. Charles Foster gives an excellent interpretation of his role—that of the Indian, Escalante—and while his articulation was such at times as to make his words indistinct he at no time left his auditors in doubt as to his purposes or his reasons for carrying them out. Edwin Horn made a good impression as "Big Jim" Hackett. Anna Deaslow as Ouray Hackett and William C. Owens as Sandy Kerwin were not up to the usual brand of comedy specialists. Luella M. Thomas played the part of Mrs. Higby with credit. Ernest E. Ottke as Percy Ainsworth plays his part well.

This week, Thomas E. Shea in repertoire.

At Other Playhouses.

CASINO.—Funabashi was withdrawn Saturday night and The Top o' th' World moved in for a short stay.

GARRICK.—Edna Wallace Hopper in Fifty Miles from Boston replaced Maxine Elliott in Under the Greenwood Tree last night.

FOURTEENTH STREET.—Florence Bindley in The Street Singer was the attraction here last week and pleased large audiences with her dainty personality and clever acting. This week, P. Aug. Anderson in The Curse of Drink.

MAJESTIC.—Williams and Walker in Bandana Land began a short engagement here last night.

YORKVILLE.—The amusing musical play, In New York Town, played to large houses here last week. This week, Genero and Bailey in Tony the Bootblack.

METROPOLIS.—Wine, Woman and Song, with Bonita, was well received here last week. This week, Young Buffalo, King of the Wild West.

THALIA.—The bill here last week was A Millionaire's Revenge. This week, The Phantom Detectives.

GRAND OPERA HOUSE.—Elsie Janis in The Hayden, with the company that supported her earlier in the season at the Knickerbocker and Wallack's, was the attraction here last week. This week, The Gay White Way.

NEW STAR.—The Cowboy Girl was the attraction at this house last week, the first time the play has been given in New York this season. The cast was as follows: Gyp Clyde, Mario Flynn; Val Moberly, Ernest Bowman; Dave Hart, Edward J. Pell; Neva Moberly, Anna Gardner; Bill Hay, Frank Hamilton; Frank Burtenner, Burt Crowell; Wahvellajo, Don Merrifield; Joseph Caballar, Charles Rankin; Lemuman, Rube McWhinney; Hank, P. H. Jefferson; Hollar Lowder, Thomas Manning; Ma Clyde, Kitty Mills; Chief Running Water, Charles Yellowbird. This week, Lillian Mortimer in Bunco in Arizona.

AMERICAN.—A Race Across the Continent was a popular attraction here last week. This week, A Millionaire's Revenge.

MRS. CAMPBELL IN ELECTRA.

Mrs. Patrick Campbell and her company will be seen in New York in the much heralded Electra of Sophocles at the Garden Theatre, beginning Feb. 10, and in this conjunction it is announced by Liebler and Company that the firm has secured the services of Mrs. Herbert Beerbohm-Tree to play the part of Clytemnestra in the production. Mrs. Campbell and her company left St. Paul, Minn., where they appeared the latter half of last week, and arrived in New York yesterday. Rehearsals will be continued here. Mrs. Tree sailed from Liverpool Saturday, Jan. 25, and arrived here last Saturday. Mrs. Tree has not been seen in the United States in several years, and only extraordinary inducements led her to accept the engagement offered her by Mrs. Campbell. Her last visit here was made in company with her husband, Herbert Beerbohm-Tree. Electra will be preceded by a one-act play, The Moon of Yomato, which has been in Mrs. Campbell's possession for some months, and which she has been anxious to present. The play is a direct translation from a Japanese play founded upon one of the most famous legends of Japan, and is said to rival in tenseness and interest anything that has yet been given upon the stage. It has been prepared by Comte d'Hunieres, of Paris.

ALTERATIONS IN NEW THEATRE PLANS.

The Board of Directors of the New Theatre held a meeting last Thursday in the offices of Carrere and Hastings, the architects. The meeting was for the purpose of looking over modifications and changes in the plans as suggested by the architects. The work on the structure will be resumed about April 1.

PROFESSIONAL DOINGS.

Mrs. Jessie Ernest, wife of Harry Ernest, manager of the Quaker City Quartette, has joined John and Emma Ray for her second season.

Carleton Macy, manager of the Majestic Theatre, Cleveland, O., has resigned and will be succeeded by Edward Wade, a member of the Majestic Stock company.

The Madison Square Theatre will be dark this week while Katherine Grey and her company are rehearsing The Worth of a Woman, for production on Feb. 10. The cast will include Jane Peyton, Harriet Sheldon, Robert Warwick, Errol Dunbar, George Farren, Walter D. Greene, and Henry Hall.

Elsie Janis introduced an imitation of Harry Lauder singing "She's My Daisy," into The Hayden, at the Grand Opera House last week.

Frederick E. Wright has signed as stage director with the Forepaugh-Fish Stock company at Cincinnati.

During William J. Kelley's stock season in New York he will produce a new emotional drama entitled The Scarlet Woman.

The House of a Thousand Candles was sent on tour yesterday with practically the same cast as that which appeared in the play at Daly's recently.

Harry Lane, baritone with Raymond Hitchcock's company, is considering an offer to star in an Irish play next season.

The lobby of the Herald Square Theatre is to be completely redecorated. Work began last week.

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CURRENT AMUSEMENTS.

Week ending February 8:

ACADEMY OF MUSIC—Blanche Bates in The Girl of the Golden West—419 times, plus 2d week, 9 to 16 times.
ALHAMBRA—Vaudeville.
AMERICAN—A Millionaire's Revenge.
ASTOR—Viola Allen in Irene Wycherly—3d week—16 to 22 times.
BELASCO—The Warrens of Virginia—10th week—70 to 77 times.
BERKELEY—Closed Jan. 4.
BIJOU—Alla Nazimova in The Comet—6th week—41 to 48 times.
BROADWAY—A Waltz Dream—2d week—8 to 15 times.
CASINO—The Top o' th' World—121 times, plus 1st week—1 to 8 times.
CIRCLE—Kolb and Dill in Lonesome Town—3d week—17 to 24 times.
COLONIAL—Vaudeville.
CRITERION—Miss Hook of Holland—6th week—40 to 47 times.
DALY'S—Closed Feb. 1.
DEWEY—Imperial Burlesquers.
EMPIRE—Maude Adams in The Jesters—4th week—22 to 29 times.
FOURTEENTH STREET—The Curse of Drink.
GARDEN—Closed Dec. 7.
GARRICK*—Edna Wallace Hopper in Fifty Miles from Boston—1st week—1 to 8 times.
GERMAN—Goetz von Berlichingen—15 and 16 times; Hertha's Wedding—4 to 6 times; Hans Huckebein—2d time; The Blockhead—12th time.
GOTHAM—Empire Burlesquers.
GRAND OPERA HOUSE—The Gay White Way—105 times, plus 6 times.
HACKETT—The Witching Hour—12th week—91 to 98 times.
HARLEM OPERA HOUSE—Stock co. in The Earl of Pawtucket.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—19th week—141 to 148 times.
HIPPODROME—The Four Seasons—11th week; The Battle of Port Arthur—9th week.
HUDSON—Ethel Barrymore in Her Sister—7th week—46 to 53 times.
HURTIG AND SEAMON'S MUSIC HALL—Mardi Gras Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—10th week—70 to 77 times.
LIBERTY—Polly of the Circus—7th week—49 to 56 times.
LINCOLN SQUARE—Spooner Stock co. in Countess Du Barry.
LONDON—Jolly Grass Widows.
LYCEUM—The Thief—22d week—170 to 177 times.
LYRIC—E. H. Sothern in Our American Cousin—7 to 12 times; Hamlet—2d time.
MADISON SQUARE—Closed Feb. 1.
MAJESTIC—Williams and Walker in Bandanna Land—2st week—1 to 8 times.
MANHATTAN OPERA HOUSE—Grand Opera company in repertoire—14th week.
METROPOLIS—Young Buffalo, King of the Wild West.
METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—12th week.
MINER'S BOWERY—Rollicker Burlesquers.
MINER'S EIGHTH AVENUE—Champagne Girls.
MURRAY HILL—Bachelor Club Burlesquers.
NEW AMSTERDAM—The Merry Widow—10th week—121 to 128 times.
NEW STAR—Lillian Mortimer in Bunco in Arizona—46 times, plus 9 times.
NEW YORK—Adeline Genee in The Soul Kiss—2d week—7 to 13 times.
PASTOR'S—Vaudeville.
SAVOY—20 Days in the Shade—3d week—17 to 24 times.
STUYVESANT—David Warfield in A Grand Army Man—17th week—117 to 124 times.
THALIA—The Phantom Detective.
THIRD AVENUE—Closed Jan. 18.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—8th week—57 to 64 times.
WEBER'S—Burlesque of The Merry Widow—6th week—37 to 44 times.
WEST END—Thomas E. Shea in repertoire.
YORKVILLE—Tony the Bootblack—10 times, plus 9 times.

*Under the Greenwood Tree closed after 45 performances Feb. 1.

A WIDESPREAD MOVEMENT.

Every theatre manager who employs the bill-board in competition with the many other interests that seek this means of advertising is interested in the phases of public opinion forming on the subject of such displays, and thus it is pertinent to chronicle some of the later manifestations against this sort of publicity.

In England a campaign against the bill-board has been carried on for about fifteen years, and a writer on the subject declares that "success is about to crown the patient efforts of a group of public-spirited men" concerned in it. There is pending in the House of Commons a bill against bill-boards that has already passed the House of Lords. While the measure was in the latter august body the Earl of Balcarres said in its favor: "What we claim is that the landscape does not belong to the man who chooses to pay a few shillings for it per annum, but is an asset of the people at large. The same principle applies to open spaces and places. The sky sign is a most objectionable form of advertising. There is the flash sky sign which dominates the whole of the Embankment. A well-known hotel has a big illuminated sign which flashes down the Mall into the very windows of the sovereign in his palace. Such advertisements are merely seizing the opportunities of the taxpayers' expenditure on space and utilizing it."

Various writers against the bill-board have advocated the boycott as a means of curing the alleged evil. One such writer, CLINTON ROGERS WOODRUFF, in *The Craftsman*, says: "Let every one who sees the boards or hears about them register a vow never to patronize the advertiser who uses such means to give publicity to his wares." That this remedy is not wholly theoretical may be gathered from the fact that it has been effectively applied in Tacoma, Wash., while St. Paul, Minn., "by a vote of six to one in the local assembly has passed at the request of its Park Board, an ordinance prohibiting the erection of any bill or sign board within one hundred and fifty feet of any park or parkway."

Pittsburgh, long known as "a city of bill-boards," is taking steps to curtail the display of advertising within its borders. The impulse to this action had a novel cause. Pittsburgh had tolerated a bill-board forty feet long and twenty feet high directly opposite its Carnegie Institute; but when LA FOUCHE'S canvas, entitled "The Bath," which received the first prize at the International Art Exhibition last Spring, was reproduced on a bill-board as a subject "to inspire enthusiasm in modern plumbing," the city began to rebel against the general display.

There is agitation also in Newark, N. J., over the application of a strict censorship to pictorial advertising posters. A board has been constituted with official authority to inspect and approve or condemn any and all posters with which circuses, theatres or other places of entertainment, or, indeed, any concerns whatever, are to be advertised. Those which the censors condemn are not permitted to be displayed, while those which they order to be "toned down" must be thus treated before they are placed before the public eye. This movement does not go to the question of abolishing bill-boards, but it is a phase of the general agitation against them. In many places, in fact, a censorship of bill-boards as to permissible matter is strictly enforced.

In Cincinnati the Business Men's Club has begun a campaign against the bill-board, and other cities are agitating the question as to abolition of this form of advertising. A campaign in New York is under way, and it is evident that the general movement is but in its infancy.

There are judges, however, who question the power of a municipality to prohibit bill-boards. Judge BOARDWELL, of California, held in a recent decision that a city council cannot prohibit the erection of bill-boards on private property, and that such prohibition would be an infringement of the rights of private property. On the other hand, Judge WELCH, also of California, has ruled that the police power is sufficient to cover regulations and limitations of property rights on the grounds of public safety, welfare or convenience.

Theatre managers derive comparatively little return from this form of advertising, it is believed, owing to the mass of advertisements of various commodities that distract the eye on the bill-boards. Vast spaces devoted to a single object alone are reasonably effective, and a sentiment against such advertising is growing. It is safe to say, in the case of theatres, that one-half the amount spent upon bill-boards would get better results if placed in the newspapers. And time may make the newspapers the sole medium for much of the advertising now spread upon the bill-boards.

PERSONAL.

WORTHING.—Frank Worthing, who was taken ill with pneumonia in Detroit a few weeks ago, has gone to Colorado Springs, Colo., where he will remain until he has entirely recovered.

MAILLY.—The People's Free Theatre, New York, giving occasional performances in German at the German Theatre along Socialistic lines, publishes a serial prospectus, in the latest number of which William Mailly, the Socialistic journalist, has an article on "The Influence of Ibsen in America," apropos of the latest performance for the organization, Ibsen's Ghosts.

D'ANNUNZIO.—Gabriele D'Annunzio has four new plays under way. They are Amaranta, Nero, Tristan and Isolde And Ninna Pompilio. His latest play, La Nave, will be produced in London and probably in New York.

GARDEN.—Mary Garden was a guest of the Woman's University Club last Thursday afternoon, and gave an informal talk on American women.

HARNED.—It was announced last week that Virginia Harned would not be under the management of the Shuberts next season. Her projected tour in Camille was abandoned two or three weeks ago.

GENEE.—Adeline Genee, it is reported, has signed a contract to appear in America for a number of years. A new production is being arranged for her next season.

NETHERSOLE.—Olga Nethersole played Carmen at the Nixon Theatre, Pittsburgh, last Thursday night, seated in a wheel chair. She slipped on an icy sidewalk and badly wrenched one ankle, and while the injury was not serious she suffered much pain.

DALTON.—Charles Dalton has been engaged by Liebler and Company to support Mrs. Patrick Campbell and Mrs. Beerbohm Tree in Electra.

MATTHEWS.—Brander Matthews has an essay on "The Modern Poetic Drama" in the February *Atlantic*.

HOLLAND.—Joseph Holland, who has not appeared on the stage for the last five years, has been engaged by Wagenhals and Kemper to stage Leo Ditrichstein's new farce, Bluff.

CRANE.—William H. Crane in his new George Ade play, Father and the Boys, will follow Maude Adams at the Empire, opening on March 2.

SANDERSON.—Julia Sanderson returned to the cast of The Dairymaids last week, after a long illness with typhoid fever.

COHAN.—Mr. and Mrs. George M. Cohan returned to New York on Jan. 27, after a short vacation in Europe.

ADAMS.—Maude Adams and her company have begun rehearsals of The Taming of the Shrew, the play selected for Miss Adams' appearance at Harvard University next June.

REED.—Florence Reed has completely recovered from her recent illness, and will shortly be seen with E. H. Sothern, playing Catherine in If I Were King, and the leading woman's role in Mr. Sothern's new production of Don Quixote.

JOHNSON.—Alice Johnson, who has made such a distinct success in The Man from Home, has particularly pleased the French theatregoers in Chicago, receiving many courtesies at their hands in connection with Le Club Française and L'Alliance Française.

UNDERWOOD.—Sophie Kerr Underwood has an appreciative study of David Warfield's career in the *Circle* for February.

KAINZ.—Josef Kainz, leading man of the Holburg Theatre, Vienna, has just celebrated his fiftieth birthday. The Vienna public tendered him a reception and banquet, and a gala-night was observed at the theatre.

QUESTIONS ANSWERED.

[To replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

J. P. LINGLEY, Boston: Richard Golden appeared at Boston in Evangeline in 1876.

C. F. L., Brooklyn: Adrienne Lecouvreur was born in 1690; she died in 1760.

F. T. W., Denver: George Anne Bellamy played Juliet with Garrick as Romeo at Covent Garden in 1750.

J. W. J., Columbus, O.: William Farnum played the title-role in Ben Hur the first season the play was on the road. The amount of his salary concerns only Mr. Farnum and his managers, and cannot be given here.

J. A. J., Toronto, Can.: There is a song with the refrain, "Why do they call me a Gibson girl," sung in The Belle of Mayfair. You should be able to get the song from any large music dealer.

G. T. B., New York city: Margaret Illington appeared in the London production of The Lion and the Mouse, and also played the role of Shirley Rossmore in the New York production for a short time.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty-fourth Street, New York City.

The January monthly reception of the New York Chapter was held in the Parish House of Christ Presbyterian Church on Jan. 23. The entertainment under the direction of Irene Ackerman included several humorous recitations by Minnie Dorian, a capital selection from Oliver Wendell Holmes by Mrs. Franklin P. Pratt, corresponding secretary of the Chapter; two selections by little Thelma Phelan. Addresses on various phases of Alliance work were given by Revs. James M. Farr, T. H. Sill, F. J. C. Moran, S. S. Mitchell and Charles T. Catlin, and Eden Greyville. A social hour followed during which refreshments were served. The Chapter returns its thanks for the hearty welcome and the courtesies which on this afternoon, as on others at Christ Parish, were so kindly extended.

Madame Lydia Montford, a lecturer of scholarly attainments and thorough familiarity with Oriental topics, will give a lecture on Palestine at St. Chrysostom's Parish House, Seventh Avenue and Thirty-ninth Street, on Wednesday evening, Jan. 29, at 8 o'clock, in aid of the National Council of the Alliance. Tickets may be obtained at headquarters or from the officers at twenty-five cents each.

Early in February a vaudeville entertainment under the direction of Regina Weil will be given for the benefit of the New York Chapter at its rooms, 133 West Forty-fourth Street. Tickets are ready at the headquarters.

An interesting lecture was delivered last Wednesday evening by Madame Montford in aid of the National Council on "The Shepherds of Palestine" at St. Chrysostom's Hall. After the lecture a social hour was passed.

The Memphis Chapter has sustained a serious loss in the death of the president, Colonel Luke W. Finlay. He was well known in many of the chapters, an annual visitor in New York, and a worker for the Alliance whose faithful and unselfish services will be long and gratefully remembered. He was one of the most prominent of the Southern alumni of Yale, a distinguished member of the bar of Tennessee, and a conspicuous member of Yale's class of 1856.

A delightful vaudeville entertainment is in preparation under the direction of Regina Weil for the New York Chapter, to be held at the rooms on the evening of Feb. 20. Tickets at 25 cents each can be obtained at headquarters.

EDITH WYNNE MATTHISON ARRIVES.

Edith Wynne Matthison arrived in New York last Saturday on the *Lusitania*.

Miss Matthison comes to New York under engagement to Henry Miller, and will first appear with him in The Great Divide at the Academy of Music on Feb. 17, replacing Margaret Anglin, who will part company with Mr. Miller to undertake a tour in Australia. After two weeks in The Great Divide Miss Matthison will begin rehearsals of The Servant in the House and The Winter Feast, in each of which she will play the leading role. The plays are by Charles Rann Kennedy. Miss Matthison's husband, Walter Hampden will be co-star with her. Miss Anglin will appear in a few performances of The Awakening of Helena Ritchie before sailing for Australia.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: The Circle Production Company, New York; capital, $9,000; directors, L. Mulligan, Gustav Edwards and Alfred Beekman, New York. Avenel Amusement Company, New York; capital, $2,000; directors, F. J. Seelig, Brooklyn; Joseph Freeland and Joseph Herbig, New York. Bauer Amusement Company, New York; capital, $25,000; directors, Charles Blumenschien, J. M. Bauer and Peter Kosman, Brooklyn.

NEW LOUISIANA THEATRE.

Work on the new Lyric Theatre, at Lake Charles, La., that is to be erected on Broad Street, between Ryan and Front, has been commenced and the house will be completed within the next sixty days. The new house will comfortably seat 1,200 persons and is to be equipped with modern conveniences. It will be managed by Frank R. Flannigan and will be opened with Henry W. Savage's Woodland.

PLAYS COPYRIGHTED

Entered at the Office of the Librarian of Congress at Washington, D. C., Nov. 28, to Dec. 26, 1907.

Ace of Spades, The; comedy drama in four acts. By Mary Katherine Synon.

Air Ship, The; play in four acts. By William Henry Carson.

All for a Nickel. By Alice Marcus.

All for Sweet Charity; comedy. By Frances Aymar Mathews.

All in a Dormitory; musical comedy libretto in two acts. By Thomas B. Donaldson.

Along the Rialto. By Alice Marcus.

Amateur Night at the Bowery; one-act dramatic composition. By Fred J. Beaman.

American Hearts; comedy. By Frances Aymar Mathews.

Amour Veille; comedy in four acts. By G. A. de Caillavet and Robert de Flers.

Annapolis. By Dr. Joseph L. Valentine.

Apartment, The; comedy. By Frances Aymar Mathews.

Arrival of Harmony, The. By Lorena Jansen Rentfrow.

At the Grand Central; comedy. By Frances Aymar Mathews.

Bad Boy and His Teddy Bears, The. By Charles E. Blaney.

Betty; a Colonial episode. By Louise Wendte Coffin and Fannie Benin.

Both Sides of the Counter; comedy. By Frances Aymar Mathews.

Burglar and the Baby, The. By Joseph A. Golden.

Cat in a Bag, A. By Felix F. Feist.

Chance. By Charles Somerville.

Charming Conversationalist, A. By Frances Aymar Mathews.

Clown, The; play in four acts. By Mary Rider Mechtold.

Coeur a Coeur; play in three acts. By Romain Coolus.

Colonel's Hat, The; sketch in one act. By Joseph M. Cumming.

Color Line, The; or, the Under Dog; romance of the South in four acts. By Harry Clay Blaney.

Columbus; drama with introduction and notes. By Arthur Dougherty Rees.

Contes d'Hoffman, Les (The Tales of Hoffman); opera in four acts, with an original and novel first act and other important changes; book by Jules Barbier; music by J. Offenbach; new English version by Charles Alfred Byrne.

Counsel for the Defense, The. By Henry Irving Dodge.

Courtier, The; comedy. By Frances Aymar Mathews.

Crain's Affinity. By Alice Marcus.

Crazed by Millions; melodrama in four acts and ten scenes. By John Henry Greene.

Dalma and Ingemar; romantic drama in four acts. By Robert Thiem.

Dan J. Duffy, Art Auctioneer; vaudeville sketch in one act. By D. J. Duffy.

Diplomatic Deceiver; play in four acts. By Arthur J. Whaley.

Don Quesanda, His Exploits; playlet. Arranged by Louise Laughear.

Dreamona; travesty. By Lawrence Gruttan.

Du Barry, The; drama in four acts. By William Jossey.

Dummkopf, Der; play in five acts. By Ludwig Fulda.

En Voyage; comedy. By Francis Aymar Mathews.

End of the Road, The; drama in one act. By Harriet Ford and Caroline Duer.

Flander's Widow; comedy in three acts. By Mrs. M. E. Blundell (M. E. Francis) and Sidney Valentine.

Polished Coquette, A; comedy. By Frances Aymar Mathews.

Fireworks. By Ernest L. Waitt.

Flight of a Dove; one-act play. By Helen Follett Jameson (Madame Qui Vive).

Floorwalker and the Customer, The. By Frank Murphy and Jack E. Magee.

Freshman and the Sophomore, The.

(To be continued.)

THE USHER

Work is to be forwarded on the New Theatre, it is announced, to the end that it may be opened in the Autumn of 1909.

At the meeting of the founders last week, Henry C. Frick and Archer Huntington were added to the board, which, in addition to these gentlemen, includes William K. Vanderbilt, president; John Jacob Astor, Edmund L. Baylies, August Belmont, Robert B. Van Cortlandt, Paul D. Cravath, William B. Osgood Field, George J. Gould, Eliot Gregory, James H. Hyde, Otto H. Kahn, F. De Lancey Kountze, J. Pierpont Morgan, Clarence H. Mackay, James Stillman, Hamilton McK. Twombly, Cornelius Vanderbilt, Henry Walters, Henry Rogers Winthrop, Henry Payne Whitney, and Orme Wilson.

Each of these has subscribed $10,000 to the building fund and bought a box for $25,000. There are yet two members to be elected before the list of founders is completed. It was originally decided that there should be twenty-five. It is expected that the two members required will be elected within the next few days.

Edmund L. Baylies, one of the founders, says to a representative of the *Tribune* that a new impulse has been given to the movement by the action taken at the latest meeting, and that the public would be kept informed from time to time of the progress being made. "In a few days," Mr. Baylies said, "men prominent in the various professions, and all interested in the movement, will be invited to inspect the plans already completed, and make such suggestions as they think would be beneficial. I have no doubt now that the institution will be completed in time to open it in the Fall of next year."

This enterprise is a credit to the men who are promoting it, and its possibilities will attract world-wide attention.

Brander Matthews in the February *Atlantic* says of "the poetic drama we are hoping for":

It is not the closet drama; it is not the mere costume-play in blank verse; it is not the empty imitation of the Elizabethan formula. Then what is it, if it is none of these things? It is a play composed in accordance with the conditions of the modern theatre, whether in verse or in prose matters little, but poetic in theme and poetic in treatment, as well as dramatic in theme and dramatic in treatment. It is a play at once truly poetic and truly dramatic—only this and nothing more. It will not be a play like several of Hugo's, in which a framework of melodrama is draped with lyric splendor. It will not be a play with a commonplace subject decked with fine phrases and stuccoed with hand-made verses. It must be lifted up into poetry by the haunting beauty of its story. It cannot be made vitally poetic by any merely lyrical decoration. The story need not be strange or exotic or unusual; it may even be a tale of to-day and of every day, one of the old, old tales that are forever renewing their youth. Dramatic art has a right to follow the practice of pictorial art, when, in Whistler's sincere words, it was "seeking and finding the beautiful in all conditions and all times, as did her high priest Rembrandt when he saw picturesque grandeur in the Jews' quarter of Amsterdam and lamented not that its inhabitants were not Greeks."

This prescript is complex in detail, yet simple in essentials. The play at once truly poetic and truly dramatic, indeed, is what most hope for. It comes occasionally and sweeps all before it. And in the intervals much that is neither truly poetic nor truly dramatic is futilely put forward.

The London cabler to the *Sun* says it has been suggested that the statue of Henry Irving to be erected in Charing Cross road, London, should present the eminent actor in the character of Hamlet. But it may be pointed out that whereas there have been many Hamlets, he says, there has been but one Irving, and that it is a memento to the man that is wanted and not a representation of the "Melancholy Dane."

The advocates of a Hamlet statue as against a personal presentment raise the old objection—the ugliness of modern costume—"but Henry Irving's friends and admirers," says this correspondent, "would infinitely prefer a representation of him as he was than one of what he might or might not have been, for it must not be forgotten that to some people Irving's was not an ideal Hamlet."

Irving was not ideal in some roles—what actor is really ideal in any part?—but in many characters he was a great interpreter of individuality. It is not fit, perhaps, to put up an effigy of some one else to stand as the representation of a great player. In some of his characters Irving certainly more than suggested the men impersonated. In others, to the eyes and intelligence of the witnesses of his acting, he seemed the personages themselves again endowed with life.

As Irving appeared out of character he was a distinguished figure. To successfully represent him as he really was would add to the notable effigies of the great, even in modern costume, which, as the *Sun* correspondent speculates, may be considered picturesque by posterity though it has little artistic appeal to contemporary eyes when clothing a statue.

A special cable to the Philadelphia *Record* the other day, from Berlin, said that it was noticed at a recent performance of the opera in that city that the German Emperor, who was in the imperial box, several times rose to applaud the singers, and asked the Empress, who was with him, to give the signal for the applause sometimes when, interrupted by some messenger from the war office, the Emperor forgot to take the applausive initiative, "and the actors had to retire to the wings, conscious that a glacial silence pervaded the house."

The encouragement to art embodied in the Emperor's attendance upon an opera or a play is to be commended, aside from the personal satisfaction his highness may take in a theatrical event when not absorbed in war problems; yet it is a little hard on the singers and actors to be forced to retire to the wings amid "a glacial silence" upon occasion, and somewhat harder on the Berlin audience which is forced to inhibit its own impulse to applaud when the Emperor is preoccupied, or may be unable conscientiously—though it be forced perfunctorily—to join the Emperor when he thinks a favorable demonstration meet and fit. In short, the Emperor's attendance seems to add the theatrical to the theatrical.

The same enterprising chronicler submits the further information that King Edward, of England, when attending a performance gives strict orders that he is not to be disturbed; that the Czar of Russia never thinks of applauding at the theatre; and that King Victor Emanuel, of Italy, has again and again declared that he only goes to the theatre when he cannot help himself. As a rule, he sits in the royal box with Queen Helen, perfectly listless, but generally admits having enjoyed the performance.

It needed no intelligence from Berlin to set King Edward's attitude toward the theatre before the world. He is a conscientious and ardent play-lover, and the fact that he is not to be disturbed when at the play is proof that he enjoys the theatre and leaves problems of state to await the final curtain.

As for the Czar of Russia, though he may never think of applauding in the theatre, it is plain that the stage affords him one of the few distractions of mind from fateful thought.

The Italian King does not exercise his royal prerogative. He need not go to the theatre—or ought not to go—if he does not like it. His humblest subject goes, probably, when he has the price, or stays away, as he pleases. And yet if the Queen of Italy likes the play, the King shows his tractability by attending her, though he dislikes it.

But cablegrams sometimes do not deal with actual knowledge of the distinguished persons to and of whom they relate.

PLAYED DIFFERENTLY THERE.

The New York Idea is still running in London, at the New Queen's Theatre, and it is shortly to be taken on a tour of the English provinces. The lack of artistic success which this play has found at the hands of its London players, although it has won approval in that city, is readily explained by an American who recently returned to New York.

"I saw Mrs. Fiske and the Manhattan company in their fine and delicate representation of the comedy last season," said he, "and I also saw the first night's performance in London. The play was unrecognizable. The English cast wholly misconceived its spirit, and played it in the style of broad farce, robbing it wholly of any comedy value or meaning.

"It was altogether the most extraordinary stage picture of Americans and of American life that could be conceived. It amused the British audience, but its brilliantly-drawn characters and its witty dialogue were perverted by the broadest farce treatment. It is too bad that London has not seen the real New York Idea, for London is at present most appreciative of worthy plays of American life and authorship."

M. B. LEAVITT'S PLANS.

M. B. Leavitt has returned from a four weeks' stay at Lakewood, ending his recovery from the accident in which he sustained a broken ankle. Mr. Leavitt can now walk all right, but with a slight limp which he expects in a few weeks will disappear. He will leave New York for Europe on Feb. 15 and will spend a month at Monte Carlo, Nice or San Remo, and may journey to Algiers for a week and then visit some of the principal Continental cities, returning at the end of April. He will combine business and pleasure in Paris, Berlin and London before his return. During his stay in Paris his damage suit against the French railways for the loss of his baggage last August will come up for hearing.

ROBERT MCWADE RETURNS.

Owing to private business matters demanding his attention in New York, Robert McWade has left the Bertha Kalich company and returned to this city. Mr. McWade, who has been successful in the part of Tomas in Marta of the Lowlands, regrets that he has been obliged to resign from the organization. "The engagement," he says, "has been one of the pleasantest and most satisfactory in my long career." Mr. McWade has been succeeded as Tomas by Bernard Cavanagh, who played Schram in Leah Kleschna during Mrs. Fiske's Autumn tour.

MORE KANSAS CITY INDICTMENTS

In a decision handed down in the District Court in Kansas City on Jan. 30, Judge McPherson declined to interfere with the county officials in the enforcement of the Missouri statute making unnecessary labor on Sunday a misdemeanor. As a result of this decision, the Grand Jury on Saturday handed in 200 indictments against actors, actresses and theatre employes. This is the largest number of indictments returned at one time since the crusade began in October. The total amount represented by the bonds required on Saturday was $54,000.

THE NEW YORK IDEA IN SPAIN.

Arrangements have been made for the production of Langdon Mitchell's comedy, The New York Idea, in which Mrs. Fiske and the Manhattan company appeared, in Spain. It is believed that this will be the first American play to be presented on the Spanish stage, although several Spanish dramas, notably Guimerá's Marta of the Lowlands, in which Bertha Kalich is appearing, and Echegaray's Galeotto, have been made known to playgoers of this country.

THE LAMBS GAMBOL.

The regular midwinter gambol of the Lambs Club was held Sunday night at the clubhouse on West Forty-fourth Street, and drew a large attendance. The affair was under the direction of Collie J. Clarence Harvey and was a success. The features of the programme were the sketch, The Chance of the Season, in which Joseph Grismer and Nell McCay appeared, and a tabloid opera called The Village Beauty. A supper was served after the entertainment.

J. H. STODDART'S WILL PROBATED

The will of James H. Stoddart, who died at Sewaren, N. J., on Dec. 9, has been probated with the Middlesex County Surrogate at New Brunswick, N. J. The estate is divided equally between Mary C. and Thomas A. Stoddart, son and daughter of the deceased. Thomas A. Stoddart is made executor and the will provides that he shall not be required to give bonds or to file an inventory. The will was made at Sewaren March 27, 1902.

COMING EVENTS.

Feb. 10.—Olga Nethersole in The Awakening, Daly's, New York.
Feb. 11.—Mrs. Patrick Campbell in Electra, Garden, New York.
Feb. 17.—E. H. Sothern in The Fool Hath Said: There Is No God, Lyric, New York.
Feb. 17.—Otis Skinner in The Honor of the Family, Hudson, New York.
Feb. 24.—Margaret Anglin in The Awakening of Helena Ritchie, Adelphia, Philadelphia.
March 2.—William H. Crane in Father and the Boys, Empire, New York.

THE LONDON STAGE.

MUCH TALK AND SOME NEW PLAYS PRODUCED DURING THE WEEK.

Chevalier and Baughan in Controversy—Beerbohm Tree on the Drama—The Greater Glory by the Pioneers—The O'Grindles a Complete Success—Susannah and Some Others—Deaths in the Profession.

(*Special Correspondence of* THE MIRROR.)

LONDON, Jan. 25.—There has been a good deal of talk in theatrical circles this week, and as I start to write this epistle, there are threatenings of still more talk. During the last few days, what with speeches and what with interviews, "these our actors," have indeed been busy in the gentle art of loquacity. A few days ago Albert Chevalier held forth to the extent of a column and a half in *The Daily Telegraph*, and unlike many people who talk about the drama he said a good many sensible and useful things to the square inch. Critic Baughan next held forth in a column of *The Daily News*, seeking to controvert Chevalier from that extremely exalted high art pinnacle from which it is B's wont to deliver his judgments. "Chivvy," however, is too correct a technician, as to the manner in which actors should act, to be set down by the studious-minded Baughan. This earnest young *Daily News* critic is one of the small band who are always craving for "messages" in plays, and who seem to take delight in denouncing all sorts of pieces which others find amusing and recommendable. To do Critic B. justice, however, it must be said that he himself lately declared that he did not wish to go and see light or comic pieces, as he didn't like them. As a matter of fact, so hard is he to please that one sly person wrote to the *Daily News* a little while ago asking when its critic was going to find one play satisfactory to his critical mind. And the *D. N.* printed the letter.

Another who has been orating about the drama and cognate matters is Beerbohm Tree, always a humorous and perceptive speechmaker. Tree's holding forth took place last Sunday night at the big complimentary dinner given at the Hotel Cecil to Carl Hentschel, who, in addition to being a member of the City Corporation, is one of the founders of the O. P. and Playgoers' Clubs. Carl certainly deserved this merry meal (and the presented pieces of silver connected therewith) for he has worked hard in the cause of theatre-goers, and has benefitted managers also by whipping up troops to go to the play. Tree took the chair, and, as I have hinted, also took occasion to speak his mind. The blithe and blue-eyed Beerbohm is really the most optimistic actor-manager I have ever met, certainly since poor Irving died. But the blue-eyed one ever affects a gentle pessimism and this oratorical mask he adopted last Sunday. In his managerial mind's eye Tree seemed to see *all* the actors going in for Music Hall work, with anon his own theatre (His Majesty's) given up to variety turns and Hamlet being put on at the Tivoli, and so forth.

And, indeed, I must confess that something of this sort seems in the air, for many of our actors and actresses are emulating those in your nation and "going into vaudeville," as your national language has it. Among these "gents to vaudevillism are Lyn Harding—late leading man for Tree—Fanny Brough, Lawrence Irving and his wife Mabel Hackney, Hayden Coffin, Rutland Barrington, Evelyn Millard, who is now contemplating an engagement at the Coliseum, where the first-named actor, namely, Lyn Harding, made a successful variety debut last Monday in a very powerful Eugene Aram-like sketch written by Tom Gallon and entitled A Man in Motley.

To return to Tree for a moment, he really might have cause for some pessimism, or at least disappointment, for I regret to say his latest production, namely, Comyns Carr's adaptation of "Edwin Drood," is to be withdrawn next Saturday, after one month's run. It will be replaced by W. J. Locke's new play, The Beloved Vagabond.

With regard to the other talkers about the drama, I have only room to state that this week they have included Forbes and Matheson Lang, who have both held forth in interesting interview fashion, and George Alexander, who has committed to print a long speech, which he is about to deliver on dramatic matters. I also ought to add that Present Frohman has talked extensively on dramatic matters (per cable) to these shores, on which he is expected to re-land ex-*Mauretania* next Saturday. Charles will be welcome, for however much one may chaff him, or disagree with him, he is an interesting personality and he always makes things hum over here when he is around.

By the way, lady MIRROR readers will rejoice to learn that the said Frohman has promised on his return to this city to give presents to the many brides who have during the past week or two been married from the Aldwych Theatre, where he is still presenting nightly Seymour Hicks and Ellaline Terriss in The Gay Gordons; that is, he has been presenting both until a few nights ago, when I regret to say the volatile Seymour fell ill and the sweet Ellaline had to go home to nurse him.

New play presenting started last Sunday at the Shaftesbury, where the Pioneers, an earnest body of new play seekers, presented a very powerful and artistically written drama entitled The Greater Glory and dealing with the shipping and shipbuilding interests. The author is Estelle Burney, who showed great merit, especially in her character drawing and in working up poignant situations. All things considered, the play might have been a little better acted, but as the piece had to be produced in a hurry, perhaps a little slurring on the part of the players may be forgiven. Among the players were Ellie Norwood, Edmund Gurney and Vera Coburn, Nora Hastings and Gwladys Morris. I do not dwell further on the play at present, as I feel sure that so meritorious a piece of work must ere long be seen under more finished circumstances and for a run.

The above performance was of course a private one, being given on a Sunday. The first public presentation of a new play took place on Tuesday at the Playhouse, where Cyril Maude presented H. V. Esmond's new Irish comedy, The O'Grindles.

The O'Grindles proved to be a right merry comedy not too overburdened with story, but brimming over with Lever-like levity of the rollicking Harry Lorrequer-Charles O'Malley kind. The period is 1801, and the chief episodes bear a resemblance to those revolving around Tom Jones and his blackguardly enemy, Blifil, in Fielding's immortal romance. The great difference, however, is that The O'Grindles is clean, and of course much of the Tom Jones story isn't, meaning the novel and not the bright comic opera of that name. The brilliant young Esmond has made up for the conventionality of his plot by the liveliness of his situations and the sparkle of his dialogue. Happily, also, The O'Grindles is admirably acted, especially by Cyril Maude as Jim O'Grindle, Kenneth Douglas and Alfred Bishop as Harding and Harry O'Grindle, respectively; Edmund Gwenn (a fine character) as Dr. O'Keefe, Alexandra Carlisle as Kathleen Fitzgerald, Polle Emery as Miss McGee and Winfred Emery (Mrs. Cyril Maude) as Mrs. Harding O'Grindle. I should surmise that The O'Grindles would go well in your States.

As per previous announcement, the Royalty has just reopened under the direction of "the youngest manager in London," namely, Norman Roe, aged 23. He started with a "comedy of sentiment" called Susannah and Some Others, based by Novelist Madame Albanesi upon her story entitled "Susannah—and One Elder." The piece was in such an unprepared state, with so many long waits panning out into the small hours, that I prefer to describe this play more fully when it has shaken down into shape, as I hope it will have done by my "next."

Death, alas! has been busy in theatrical and variety circles. In the provinces especially several young and struggling actors and actresses have been stricken down. Among the better known who have passed away I regret to name William Francis, one of the founders of the old Mohawk Minstrels, and of the famous music publishing firm of Francis, Day and Hunter; Henry Belding, a very clever character-actor, who dropped dead in the street last Saturday, and Austin Melford, that fine all-round actor, who toured so much in America with the late Wilson Barrett. Melford came home about ten days ago in a very strange state of semi-unconsciousness. He lay in a quite unconscious state until his death, which has been announced as due to brain thickening. He was only thirty-three, and semed a hale and hearty fellow when I met him just before his fatal illness.

Next week we are to see Michael Morton's new adaptation of Son Péret called Her Father, at the Haymarket.

Manager Tom B. Davis has just decided to produce a Robert Courtneidge Cinderella pantomime at the Adelphi next Christmas. Seymour Hicks this moment notifies me that he, too, has decided on a Cinderella fairy play at the Aldwych next Christmas with Ellaline Terriss in the name part, himself as the Page, and Zena Dare as the Prince.

I have this moment left an important private managerial meeting which leads me to predict another great volcanic upheaval in the variety or vaudeville world. For the moment my mouth is sealed as to further details. But more anon!

GAWAIN.

"STANDARD DRAMA."

Discussed by Bronson Howard and Others at the Playgoers' Club.

The subject discussed at the meeting of the American Playgoers at the Hotel Astor last Sunday night was the "Standard Drama." The meeting was largely attended, and the programme was one of the best arranged by the Playgoers this season. Dr. James Bayles, the president, asked the speakers to make their speeches short, and as a result they were brief and interesting. Mrs. A. M. Palmer acted as chairman.

John Glendenning was the first speaker. He held that the drama had considerably improved in the last twenty years. "The only standard drama is the drama of truth," he said, "and technicalities are only of minor importance." Othello is the greatest drama of genesis, and Romeo and Juliet is the greatest drama of love."

Edwin Markham, the author of "The Man with the Hoe," was the next speaker. Mr. Markham, telling one of Lincoln's famous stories, said: "The drama should have legs long enough to reach down into the present, the here and the now. The drama has made a distinguished advance during the last forty years," he continued, "and is superior to-day in the fact that we have an Ibsen, a Shaw and a Hauptmann. They are putting the questions of the day before us in a vivid and living way."

Madame Fuzi-Ko, the Japanese actress, speaking of the drama of her own country, said: "The keynote of the Japanese drama is in the fact that everything is so evenly balanced; the keynote of the Western drama as far as I have been able to observe is realism. Art is in the very air the Japanese breathe. Everybody and everything in Japan is artistic." She referred to the dramatic author in this country as "the whole show," and said there was no such "dreadful person" in Japan as the stage manager.

After paying a tribute to Japan's art, Bronson Howard, who next spoke, said there was no such thing as a standard drama of our own day. He said in part: "There is not much left of the drama if you take away the historical drama that led up to it. George Ade never wrote a play that was less dignified than anything Aristotle ever wrote, and Aristotle never wrote a play more dignified than anything Weber and Fields ever produced.

"The English drama is the greatest that ever existed next to the Greek. I understand the standard drama to mean the historical drama, and the playgoers of New York do not understand that historical drama. England and America are the only nations that have refused to accept the drama of their own language."

Mr. Howard thought the newspaper critics showed a lack of knowledge of the drama. He said they take exceptions to comic interpolations in serious plays, claiming such interpolations to be without precedent. He then cited an instance in one of Congreve's greatest comedies where a singing and dancing act was introduced.

Rev. John Talbot Smith took exception to the statement made by Mr. Howard that there was no standard drama. He said that the standard drama is the model drama, and that Shore Acres is the standard drama of to-day. Other plays that illustrate what to his mind is the standard drama are Richelieu and A Parisian Romance. Mr. Smith bewailed the fact that no drama had yet been written to express the spirit of American liberty, and said the only poem wherein that spirit is expressed is "The Man with the Hoe."

John M. French told a few stories, and the following entertained the Playgoers with their musical talent: Edith Milligan, Jean L. Daggeller, Margerite Steinberger, Alma Webster Powell and Nema Gordin.

EUGENE ONEGIN PERFORMED.

The music of Tschaikowsky's opera, Eugene Onegin, was heard for the first time in America on Saturday evening, Feb. 1, when it was given in concert form by the New York Symphony Society under the direction of Walter Damrosch, a second performance being given on Sunday afternoon. The following artists took part in the recital, assisted by a chorus from the Oratorio Society: Rose O'Brien (mezzo soprano), Mme. Lerin, a landed proprietress; Madame Hissem de Moss (soprano), Tatyana, her daughter; Mrs. Taylor-Jones (contralto), Olga, another daughter; Emilio de Gorgorza (baritone), Eugene Onegin; Ellison Van Hoose (tenor), Lenski; Tom Daniels (bass), Prince Gremin; Paul Dufault (tenor), Triquet, a Frenchman.

The action of the opera takes place partly upon a landed estate and partly in St. Petersburg, in the second decade of the last century. Madame Lerin's daughter, Olga, is betrothed to Lenski, who invites his friend, Onegin, to visit the family of his fiancée. Tatyana, Madame Lerin's other daughter, no sooner sees Onegin than she falls violently in love with him and writes a letter of avowal. Onegin is indifferent to her affection and repulses her advances. He finds Olga more to his liking and pays her somewhat marked attention. This enrages Lenski, who challenges Onegin to a duel, which results in Lenski's death. After the fatal encounter Onegin, conscious stricken, flees from Russia and in vain seeks peace in traveling through Europe. Some years elapse before he returns to Russia. Meanwhile Tatyana has married a great noble of high position, Prince Gremin. Onegin meets her, and to his astonishment discovers that the beautiful Princess Gremin is Tatyana, whom as a simple country girl he had spurned years before. He falls madly in love with her, declares his passion and urges her to listen to his pleadings. Tatyana, who still loves him, after a mighty struggle with her self, spurns him, and remains faithful to her husband.

The music of the opera is very beautiful, and its flowing melodies and stirring rythms have made it exceedingly popular in Russia, many stage performances having been given in prominent cities.

The next concert of the Symphony Society will take place Sunday afternoon Feb. 9, when a new work by an American composer will be performed. This composition is Ernest Schelling's Fantastic Suite for piano and orchestra, which he composed in 1905-1906, completing the orchestration only last year. Mr. Schelling will perform the piano part of his suite. Another soloist will be Henry Brunsen, the new first 'cellist of the New York Symphony Orchestra, who will play Tschaikowsky's theme and variations for violoncello. The programme is as follows: Symphony No. 1 (B flat), Schumann; theme and variations for violoncello, Henry Brunsen, Tschaikowsky; "Fantastic Suite," for piano and orchestra, played by the composer, Ernest Schelling; overture, "In the Springtime," Goldmark.

TELEGRAPHIC NEWS

CHICAGO

Robert Edeson—The Morals of Marcus—'Way Down East—Other Attractions.

(Special to The Mirror.)

CHICAGO, Feb. 3.—Robert Edeson in Classmates and Marie Doro in The Morals of Marcus were the two new star bills last week. Both fared fairly well. The "big" scene in Classmates, in which men are lost in a jungle, like the unfortunate lover in The Round Up, who almost dies in the desert, was acted for all it was worth, and with the timely assistance of the heliograph succeeded in arousing much applause.

Miss Doro was hailed as a "Lovely young new star," and won other compliments from the critics. They were less interested by the play. The audiences have not tested the capacity of Powers'.

The engagement of Anna Held at the Illinois will begin next week, Feb. 9.

Even Manager Sol Litt, of McVicker's, has been surprised at the big houses which 'Way Down East has drawn.

George W. Dunstan, a Chicagoan recently with The Red Mill company, sang for Manager Henry Russell, of the San Carlo Opera company, last week, and was told to get ready for a certain prominent baritone part.

A reception will be given next Thursday for members of the Robert Edeson company by the Chicago Chapter of the Actors' Church Alliance.

Diane Ost, a leading woman who is still in her teens, has joined Edsall-Winthrop stock at Salem, O. She was with May Hosmer.

C. H. Bartlett, for several seasons private secretary to Father Vaughn, the lecturer, has been appointed press representative of the Bush Temple Theatre.

Laura Alberta has closed her four weeks' engagement as star of the stock company at Howard's Theatre and is considering other stock opportunities.

Charley's Aunt has seldom been more handsomely staged than at the Marlowe last week. Jack Chagnon did Chesney heartily but rather heavily. Lester Howard got a lot of good comedy out of the aunt disguise, Doris Mitchell played Kitty nicely and brightly. Lafayette McKee showed good ability for character depiction as Spettigue, and Fred Julian played the colonel well. The audience was immensely happy.

A special production of Shenandoah is being prepared at the Bush Temple. It will follow The Girl with the Green Eyes.

Percy Hammond, of the *Evening Post*, says the Studebaker management is hesitating between a burlesque of The Merry Widow and Eugene Walters' play, Paid in Full.

E. D. Stair, lessee of the Great Northern, arrived in town last week soon after the news of the new enterprise at the Auditorium became public, with its announcement of a scale of prices from 75 cents down, which would directly affect the Great Northern. Mr. Stair's movements were of course not announced, but it is believed they would make interesting reading to persons immediately interested in the little theatre world surrounded by the Loop. Interesting developments are expected.

Mr. Smooth was unusually well played at the Bush last week. As the banker's daughter, Rose, Adelaide Keim presented to her enthusiastic loyal legion one of the best of the many captivating misses she has played.

New productions come in rapid succession at the Pekin, and the next is to be a farce comedy entitled Punk Willis, with music by J. T. Brymn and chorus numbers and effects by J. Ed. Green.

Lucy Weston, an English comedienne, is announced as a member of The Follies of 1907 company for the Auditorium production.

The long run of A Knight for a Day, one of the longest on record in Chicago, will close with the 500th performance on Feb. 29. Manager B. C. Whitney has several new musical comedies under consideration, but late last week had not yet made a choice. Business Manager Samuel Gerson thought a selection would be made by the middle of this week.

The production of She Stoops to Conquer at the College last week attracted unusual attention and much favorable comment.

Maxine Elliott, who will be at Powers' soon, will have Robert Drouet as leading man.

Carmen, by the San Carlo Opera company, drew a large audience, which Constantino captured completely as Don José. Jane Noria was a handsome Carmen and sang successfully. The Huguenots was not given Thursday night, Nordica not being able to appear, and Aida was sung instead, giving Tina Desana an unexpected opportunity. She delighted the audience and the critics. Sig. Operzo sang Rhadames, revealing a clear, unusually pleasing tenor voice. Madame Claessens as the Princess and Mr. Blanchart as Amanasro gave exceptionally fine performances, dramatically and vocally.

Johannes Wiegand's comedy, Philister, was played in German by Mr. Wachsner's company at Powers'. Goethe's Clavigo and his one-act Die Geschwister is the bill this afternoon.

Master Gabriel and George Ali as Buster and Tige again captured the big audiences at the Majestic last week.

Belle Gaffney, of the College Theatre Stock company, was found unconscious in the snow near her home last Friday night, and it was supposed she had fallen on the ice, as her head was gashed. Miss Gaffney was still unconscious late Saturday and seemed to be very badly hurt. She is the wife of Robert Barrett, an actor, and her permanent address is Kansas City.

James O'Neill began his engagement at McVicker's yesterday in Virginius before an audience that filled the theatre.

The opening of Wilton Lackaye's fortnight at the Grand Opera House yesterday in The Bondman was auspicious.

The Royal Chef was again offered to Chicagoans yesterday at the Great Northern, where it was seen by two big audiences.

James O'Neill will put on Julius Cæsar Thursday night at McVicker's, playing Marc Antony, except Friday, when he will play Brutus. Mr. O'Neill will play Monte Cristo the second week, and will observe his twenty-fifth anniversary as Edmund Dantes on Wednesday night, Feb. 12.

The English Grand Opera company at the International will be heard in The Bohemian Girl this week. Joseph Sheehan will sing Thaddeus.

Mabel Hite heads the bill at the Majestic this week—her first appearance since she left A Knight for a Day company.

Mrs. Fiske, whose engagement at the Grand Opera House will begin on Feb. 17, following Wilton Lackaye, will have Bruce McRae, Fuller Mellish, George Arliss, Albert Bruning, and Florence Montgomery in her Manhattan company. The announcement that she will play Rosmersholm has briskly revived interest in the Ibsen play.

Manager Lyman Glover, of the Majestic, announces Nance O'Neil as a star attraction of the near future, with McKee Rankin.

Tom Jones, the opera, may be seen at the Grand Opera House.

George Sand's Marquis of Villemer will be played by the French Theatre company in Music Hall on Feb. 11.

The bills this week: Studebaker, The Witching Hour; Grand, Wilton Lackaye; Chicago Opera House, The Man from Home; Colonial, The Merry Widow; Powers', Marie Doro; Studebaker, The Rejuvenation of Aunt Mary; McVicker's, James O'Neill in repertoire; Whitney, A Knight for a Day; La Salle, The Girl Question; Bush Temple, The Girl with the Green Eyes; Great Northern, A Royal Chef; College, Graustark; People's, At Toll Gate Inn; Marlowe, In Missouri; Pekin, Punk Willis; Alhambra, The Great Express Robbery; Columbus, The Way of the Transgressor; Bijou, The Little Organ Grinder; Academy, The Cowboy and Squaw; Criterion, Broadway After Dark; Howard's, Old Sleuth.

Phoebe Davies, of the 'Way Down East company, introduced and named the youngest animal actor, "Chicago," the week-old calf who made his first appearance on any stage at McVicker's Saturday week. He joined the happy family which is headed by the horse, "Jeff," who has played one part longer than any horse in the business ever since the play was first produced in this city in 1897.

The Frank J. Sardam Amusement company will establish headquarters in Chicago in the Spring with Mr. Sardam's present advance representative, Harry Strouse, in charge of the offices. The company will have The District Leader and two other musical plays on the road next season.

The newest large vaudeville theatre of the Kohl-Orpheum circuit, the Majestic in Milwaukee, will be opened early in April. A small fortune is being spent on the scenery, which is being painted here by Sosman and Landis.

Another church-theatre will be ready for use next month, the St. Stanislaus, on the northwest side. Over $500,000 has been spent on the building, a school hall and theatre, in connection with the church. The theatre will have a steel curtain and have a complete equipment of scenery.

Manager Frank June of the Warrington at Oak Park, made a noteworthy sacrifice for the dignity of the theatre last week. He ordered out his advertising curtain, in spite of the very considerable revenue it brought.

Chicago negotiations to put 101 Ranch out on tour next Spring, à la Wild West shows, fell through when the Chicago bidders learned that George Arlington, the circus millionaire, and his brother, heading a syndicate, had bid highest. The tour will begin in Oklahoma in the Spring. Miller Brothers will furnish the performance.

Dwight Elmendorf's illustrated lectures have so caught the attention of Chicago that he has begun turning people away. Orchestra Hall was sold out before the lecture began Friday night.

G. Frederick Wheeler, formerly with the Valhar Opera company and recently press representative of the Bush Temple Theatre, has succumbed to wander-longing and will travel again, leaving the stock theatre to go "on the road."

Meroe Charles, once a member of the stock at McVicker's in the old days, and later Mrs. James I. Busby, is now living in Chicago. She is Mrs. Frank Darmalee, Jr. She was prominent in Kate Claxton's The Two Orphans company, playing Louise.

It is reported that The Academy is to have a number of such bookings as The Vanderbilt Cup, Superba and Me, Him and I next season, and possibly the coming Spring.

News of the sickness and death of Denis O'Sullivan caused a great shock in this city, where he so recently had made his American debut under the most gratifying circumstances. One of the first to hear of it was Phœbe Davies, who was a schoolmate of Mrs. O'Sullivan.

OTIS COLBURN.

WASHINGTON

Mrs. Fiske Scores Triumph—Otis Skinner—Forbes' New Play.

(Special to The Mirror.)

WASHINGTON, Feb. 3.—The center of attraction to-night is the Belasco Theatre, where Mrs. Fiske, strongly supported by the Manhattan company, presents, for the first time in Washington Ibsen's Rosmersholm, one of the strongest of dramatic offerings which wins the enthusiastic praise of a notably select and fashionable audience that completely fills the house. The star was honored in every scene of the play for her notably artistic presentation of the character of Rebecca West. Mrs. Fiske scored a distinct triumph. Next week, The Great White Way.

Otis Skinner has a splendid opening at the National Theatre, where he appears with great success as Phillipe Brideau, the romantic hero of Paul M. Potter's dramatisation from the French, The Honor of the Family. The play was received with great favor. Next week, Lillian Russell in Wildfire.

The Right of Way, a strong stage version of Gilbert Parker's novel, was witnessed to-night by a large and thoroughly appreciative audience at the Columbia Theatre. Guy Standing and Theodore Roberts, co-stars and prime local favorites, achieve a decided success in the leading roles. Next week, Cyril Scott in The Prince Chap.

David Higgins, under the direction of Stair and Nicolai, in the racing drama, His Last Dollar, is a sure thing winner at the new Academy of Music during this week's meet. The run tonight was witnessed by one of Manager John W. Lyon's best bets—a full house. Next week, The Four Mortons in The Big Stick.

Lew Welch, the funny Hebrew comedian, is the clever drawing attraction at the Majestic Theatre, spearing in Hal Reid's well constructed play, The Shoemaker. Next week, A Millionaire's Revenge.

Manager William H. Rapley, of the new National Theatre, accompanied by Mrs. Rapley, will in a fortnight take an all-water Southern trip for recreation and pleasure. First to New York via Norfolk, thence to Havana, Cuba, via the Ward line of steamers, with a week's stay in the Cuban capital, with visits into the interior, returning by the way of Tampa, will spend several weeks at Palm Beach, Fla., visiting Charles B. Jefferson on the Jefferson plantation at New Iberia, where Manager Rapley will get his initial experience in deep sea fishing. This extended water trip is a forerunner of an ocean voyage to Europe this Summer, where a visit will be made to all the prominent capitals and points of interest.

Report was current during the week that Plympton R. Chase had purchased a site on the north side of Pennsylvania Avenue, between Twelfth and Thirteenth Streets, for the erection in the future of a new theatre.

Chase's Theatre this week presents James J. Morton, the Five Madcaps, Henry Horton and company, Frank Byron and Louise Langdon, Bobker's Arabs, Clement di Leon, and Dora Ronca.

The Traveling Salesman, by James Forbes, in which Thomas Ross is to star, is of a type similar to that made so successful in The Chorus Lady by the same author. The premiere, which will occur here, will be under the direction of Henry B. Harris, who promises the star one of the best of productions and company support.

The Rose Sydell London Belle company, at the Gayety, and John Grieves' California Girls Burlesque company at the New Lyceum, open with strong success on the day.

JOHN T. WARDE.

ST. LOUIS

Syndicate to Establish Summer Theatre—Blanche Walsh—Anna Held—Notes.

(Special to The Mirror.)

ST. LOUIS, Feb. 3.—One of the largest Sunday night audiences of the season assembled at the Olympic last night to see Anna Held in The Parisian Model. The company includes Otis Harlin and Bertha Blake. The latter was formerly a member of the Delmar Musical Stock company of this city.

Blanche Walsh entertained a large audience at the Century last night in The Kreutzer Sonata.

At the Imperial yesterday Lottie Blair Parker's Under Southern Skies was the attraction. Manager Russell was forced to hang up the S. R. O. sign at both performances yesterday.

James J. Corbett returned to Havlin's yesterday in The Burglar and the Lady. The piece was well liked by two large audiences.

Cole and Johnson in The Shoo-Fly Regiment was Manager Fleming's attraction at the Grand yesterday. Two audiences taxed the capacity of the house.

The Thoroughbred Burlesquers delighted the patrons of the Standard in large numbers yesterday.

The attraction at the Gayety yesterday was The Night Owls, headed by Charles Robinson.

H. E. Rice is at the head of a syndicate that intends to establish a Summer theatre in the suburbs of this city.

The Italian Grand Opera company opened at the Garrick to-night in Cavalleria Rusticana and I Pagliacci before a capacity house.

The San Carlo Opera company will arrive at the Odeon Feb. 11. The roster is topped by Nordica, Josephine Ludwig, and Alice Neilson.

Manager Jacob Oppenheimer is in New York engaging talent for his Suburban Stock company.

J. G. T. SPINK.

BOSTON

New Play at the Globe—Opera to End at Castle Square—The Great Divide—Other Plays.

(Special to The Mirror.)

BOSTON, Feb. 3.—It was the Globe which had the chief novelty of the night in the shape of The Bad Boy and His Teddy Bears. There was a large and appreciative audience at the opening.

The Castle Square is to give up its opera company, and only two more presentations after this remain. Il Trovatore, which continues over half the week, is splendidly given. Following will come a double bill of Pinafore and Cavalleria Rusticana, and then The Bohemian Girl will come as a swan song. A dramatic stock company will probably be organised to fill out the rest of the season.

Henry Miller and Margaret Anglin are in the last week of their engagement at the Majestic with The Great Divide, which has been packing the house.

John Drew plays My Wife, but Billie Burke is the surprise of the production at the Hollis. Everybody went into raptures over her on the occasion of her first appearance here, and she very quickly became the talk of the town.

The Round Up is at the end of its stay at the Colonial, and still the house is sold out at every performance.

The Dairymaids is at the end of its long engagement at the Park, and next week will start on a brief tour of the New England circuit. Rumor has it that at the conclusion of another month Huntley Wright will leave the organization to return to London for a new production there.

Clarice is the production of the week at the Boston. Lindsay Morison is fortunate in having Lucille La Verne as a member of his stock company, for she can play the colored mammy just as she did for so long with William Gillette, so that she is really the star of the piece, although Miss Gordon plays the title role delightfully, and Mr. Melrose shows much strength as the doctor.

In On the Frontier at the Bowdoin Square Charlotte Hunt and Arthur Maitland have new chances to show their skill.

Chinatown Charley is at the Grand Opera House this week.

May Irwin continues for a last week at Keith's, owing to her success in vaudeville, and Vinie Daly is the most interesting of the newcomers as far as Bostonians are concerned.

Walter C. Kelly is the headliner of the bill at the Orpheum this week, with Winsor McCay a close second.

The Fay Foster Burlesquers are at the Howard Athenæum. The Blue Ribbon Girls are the attractions of the week at the Lyceum. At the Columbia Roseland is being presented by the High Jinks company. John L. Sullivan and Jake Kilrain are at the Palace as special features with the Golden Crook Burlesquers.

Prof. W. S. Hutchings is back again at his post at Austin and Stone's this week.

The expected happened, and the bucking broncho of The Round Up went over the footlights at the Colonial during the matinee on Saturday. All the orchestra were under the stage so that only two chairs were beneath the animal. The cowboys jumped over the footlights in an instant, and the animal was led up the aisle and out of the theatre. Not a person was injured in the unexpected equine debut, and after an instant's surprise the audience applauded the animal, which evinced no disposition for giving an encore.

Ben Greet's players, who were at Jordan Hall last week in their Shakespearian bills, went over to the Castle Square, and produced three plays based upon stories in Hawthorne's Wonder Book. The matinee was for the benefit of the Hampton Institute.

Geraldine Farrar had a great time in Boston last week. She was here for two concerts, one to aid Miss Hersey's school and the other at her old girlhood home, Melrose. The next day she went out there again and had double receptions, one in the old grammar school where she used to be a student, the other in the high school. The mayor was present and it was a great occasion.

Now that the Castle Square has given up its opera, all the prophets are at work. All seem to think that Messrs. Ames and Deland will not keep the house another season, especially in view of their plans for another theatre in Park Square, and two rumors out of three put John Craig back there again with a stock company.

Eddie Foy does not come to Boston after all with The Orchid, and a change of booking quickly made brings Julia Marlowe for a fortnight with Gloria and other plays.

R. A. Barnet was in town last week owing to the death of his mother-in-law. It was good news to his friends to know that his son was very rapidly regaining his health at the Adirondacks.

There was another conference in regard to the Sunday amusement laws at the Twentieth Century Club last week, but the reformers seemed considerably divided as to just the best methods to be adopted.

Clara Sexton, the Springfield girl who went abroad and won success in grand opera, became a bride here last week. The groom was John W. Crowley, a well-known violinist, and the ceremony was performed at the Cathedral.

Lucinda Smith, for many years a teacher in South Boston, died last week. She was an aunt of the late Horace Lewis, the well-known actor, who was so great a favorite at the Castle Square.

Mrs. A. H. Higginson (Jeanne Calducci) has been greatly benefitted in health by her stay in Colorado and since then in Virginia, where her husband was enjoying the fox hunting. She returns to her home in Lincoln, which she left last September to go West.

The Bank Officers' Theatricals next week will bring on a party of New York managers for The Boy and the Girl, Richard Carle's latest musical comedy, will very speedily reach the professional stage, as it is said to be one of his best works.

JAY BENTON.

BALTIMORE

Myself—Bettina Produced—A Yankee Tourist—Stock Company Notes—The Big Stick.

(Special to The Mirror.)

BALTIMORE, Feb. 2.—Henry W. Savage presents Raymond Hitchcock in A Yankee Tourist at Ford's. Next week Eleanor Robson will be seen in Salomy Jane. She will be followed by 'Way Down East, and then will come Charles Frohman's new comedy production, Toddles.

Maxine Elliott presented for the first time a new play at the Academy. It is from the pen of Rachel Crothers, the author of The Three of Us, and is entitled Myself—Bettina. The play has considerable dramatic interest and tells a delightful love story. The role of Miss Elliott is congenial and enables her to show to the very best advantage. Her supporting company consists of Robert Drouet, Eric Maturine, Grant Mitchell, Thomas J. Kelly, Helen Tracy, Susanne Perry, and Mary Jerrold. Next week Will M. Cressy and Blanche Dayne will be seen in A Village Lawyer. They will be followed by The Gay White Way. Then will come Fritzi Scheff in Mlle. Modiste.

The George Fawcett Stock company is seen at Albaugh's in The Prisoner of Zenda. Reagan Hughston appears in the dual roles of the young Englishman and the King of Ruritania. Next week, Nancy and Company.

The Big Stick, a new musical comedy by George Hobart, is the attraction at the Auditorium. It is presented with the Four Mortons as stars, supported by a good company. Beulah Poynter in Lena Rivers will follow.

The offering at Blaney's is The Lost Trail, a sensational melodrama. At the close of the week it will give place to The Girl of Eagle Ranch.

Kathryn Purnell in Sapho holds the stage of the Holliday Street. Her performance is very good and proved entertaining to her audience. Singing Girl from Killarney is the underline.

The German Theatre company of Philadelphia will make its third appearance this season at the Lyric, on Feb. 14, in Johann Strauss' operetta, Fledermaus.

The Keith bill at the Maryland is made up of the Elinor Sisters, Jean Marcel's living statuary and pictures, Mayme Gehrue and company, Melville and Higgins, Sisters Macarte, Leo Carillo, the kinetograph, and Howe Davis' dramatic production, A Race for a Wife. The City Sports' Big Show is at the Gayety, where it will be followed by The Dainty Duchess. Yankee Doodle Girls hold forth at the Monumental. Next week, California Girls.

HAROLD RUTLEDGE.

PHILADELPHIA

Premiere of Nearly a Hero—The Merry Kiddo—Stock Notes.

(Special to The Mirror.)

PHILADELPHIA, Feb. 3.—The first production on any stage of Nearly a Hero, with Sam Bernard as the star, took place to-night at the Adelphi Theatre. The music is by Reginald De Koven and book by Richard Grant. The company gives excellent support, sharing honors with the star. Ethel Levey, Zelda Sears, Marion Garson, Elizabeth Brice, Neva Aymer, Daisy Greene, Ralph Delmore, Edgar Norton, Robert Paton Gibbs, Burrell Barbaretti, Franklin Roberts and a dashing chorus of singers and dancers make up the cast. Mr. Bernard has the part of a tailor employed by a New York costumer. He gets mixed up in a fake rescue from drowning and assumes the character of a baron. A variety of complications ensue, and Knoedler, the tailor, is kept in hot water until the close of the play, when everything is adjusted. Nearly a Hero has been allotted a three weeks' stay, and will be followed by Margaret Anglin in The Awakening of Helen Richie, Feb. 24.

One of the genuine big hits of the season, Rose Stahl in The Chorus Lady at the Garrick Theatre, third week to capacity at every performance, and will be followed by William Faversham in The Squaw Man, Feb. 17, for a two weeks' stay.

Fritzi Scheff received a glorious welcome this evening at the Broad Street Theatre in Mlle. Modiste. The attraction remains for two weeks. William Collier in Caught in the Rain, Feb. 17; Maude Adams in The Jester, March 2.

The six weeks' successful term of The Follies of 1907 at the Forrest Theatre ends with this week and will be followed by The Round Up Feb. 10, also booked for a lengthy run.

The Red Mill, with Montgomery and Stone, aided by a first-class company of entertainers, are turning away money at every performance at the Chestnut Street Opera House. The Right of Way follows Feb. 24 for two weeks.

Cyril Scott in The Prince Chap holds the week at the Walnut Street Theatre with a first-class supporting company. This charming play pleased the patrons immensely. The Heir to the Hoorah is due here Feb. 10 for two weeks.

The Rose of the Rancho, introducing Frances Starr, continues at the Lyric Theatre. The Rose of the Rancho will fill in time until March 2.

Orpheum Stock company at the Chestnut Street Theatre in the romantic drama, Soldiers of Fortune, in which William Ingersoll and Lillian Lawrence act the leading roles with a strong, able supporting company. Business large. Bookings: Why Smith Left Home, Feb. 10; His House in Order, 17; Prisoner of Zenda, 24.

Fascinating Flora, with Adele Ritchie, Ada Lewis and the original cast, is a big attraction this week at the Park Theatre, being the first time in this city at popular prices. Al. G. Field's Minstrels follow Feb. 10. Kellar, the magician, Feb. 17, for two weeks.

Lew Dockstader's Minstrels open to a crowded house this evening at the Grand Opera House. A big organization with up-to-date novelties. David Higgins in His Last Dollar follows Feb. 10.

Beulah Poynter in her own dramatisation of Lena Rivers is the attraction for the week at the Girard Avenue Theatre, opening to an excellent house. Next Friday afternoon Miss Poynter and her company appear for a copyright performance. The author is "the Duchess" (Mrs. Hungerford), and the novel "Molly Bawn." Ray Raymond in The Candy Kid due here Feb. 10; Jessie Bonstelle Feb. 17 for four weeks in a series of prominent plays.

Stock company at Forepaugh's Theatre appear for week in A Royal Slave, a story of old Mexico. It is well staged and is a creditable performance. Eugenia Blair supported by the stock follows. Feb. 10, in A Straight Road. Middleton and Barbier are no longer connected with the stock company.

Blaney's Arch Street Theatre: The Howard Hall Amusement company presents George Ovey, Louise Horner and capable support in The Boy with the Boodle. Russell Brothers in The Hired Girl's Millions follow, Feb. 10.

Madame Schumann-Heink, announced to appear last week as soloist with the Philadelphia Orchestra, two concerts, being indisposed. Miss Janet Spencer took her place and was warmly received.

National Theatre: The Singing Girl from Killarney, a musical melodrama, with specialties introduced by a large company, the feature for week. Martin's Uncle Tom's Cabin follows, week of Feb. 10.

People's Theatre: Shadowed by Three, a thrilling melodrama, presented at one of our downtown theatres earlier in the season, pleases the patrons here. Since Nellie Went Away comes Feb. 10.

Hart's Kensington Theatre: Jessie Mae Hall for second week presents My Sweetheart to equal success and large patronage. P. A. Anderson in The Curse of Drink follows Feb. 10.

Darcy and Speck's Stock company at the Standard Theatre appear this week in At the World's Mercy, a startling melodrama, introducing a mine explosion with realistic scenic effects. Carolina, Feb. 10.

Dumont's Minstrels at the Eleventh Street Opera House continue their timely skit, Hair-Breadth Harry, a Wild West melodrama.

German Theatre Stock company in A Night Off, A Parisian Good for Nothing, and Fatinitza, the week's programme. Excellent entertainment, well patronized.

Musical notes: Academy of Music, Metropolitan Opera company presenting Iris Feb. 11. Josef Hofmann, farewell piano recital, matinee, Feb. 22.

The Balbazoo Club, an amateur dramatic organization, this evening at Mercantile Hall presented a musical comedy entitled The Merry Kiddo, written by Arthur K. Stern. A big hit.

Keith's New Theatre: Vesta Victoria, Laddie Cliff, Foy and Clark, Paul Le Croix, Staley's Transformation, Mr. and Mrs. Mark Murphy, Dan Kmarschiller Troupe of acrobats, Thomas J. Quigley, Mabelle Mecker, Charles and Nettie King, Kartell, Kenyon and De Garmo, the Mitchells, the Novellos with their troupe of trained animals. Casino: Clark's Runaway Girls. Coming, Feb. 10, Harry Bryant's show. Bijou: The Lady Birds, headed by Mike J. Kelly. The Yankee Doodle Girls follow, Feb. 10. Gayety: Dainty Duchess, with Francellas and company added attraction. Bachelor Club, Feb. 10. Trocadero: Cosy Corner Girls. Majestic: Continuous vaudeville. Middleton, Barbier and company (late of Forepaugh's Theatre) to remain here permanently: Rice and Elmer, Johnson and Mauvelle, Winefried Stewart, Ray and Hilton, Blandphin and Heho, the Halbeck's.

Everything looks bright for a continued successful season in the Quaker City.

S. FERNBERGER.

PITTSBURGH

In Old Kentucky—Amelia Bingham—William H. Crane—Accident to Olga Nethersole.

(Special to The Mirror.)

PITTSBURGH, Feb. 3.—The Bijou is where In Old Kentucky had its premiere performance fifteen years ago, and, judging from the crowds in attendance and the reception accorded to-day, it is just as popular now as then. It is acted by a good company, and the scenic equipment

A Great Play—A Capable Cast
HER MAD MARRIAGE

meets the requirements. Kellar and Thurston, and Broadway After Dark, follow.

Owing to the death of Denis O'Sullivan last week at Columbus, O., George M. Cohan's The Honeymooners was switched into the Alvin this week and this house held a very large audience to-night. The piece is Cohanesque—which tells the tale—and the company is a good one. Coming, George Sidney in Busy Izzy's Vacation, and Mrs. Wiggs of the Cabbage Patch returns.

Uptown at Blaney's Empire, Anita, the Singing Girl, made her debut to-day before large crowds, and the title-role is played by Agnes Cameron, who is supported by an adequate company, while the play is given a good mounting in costumes and scenery. Little Heroes of the Streets, next week.

Amelia Bingham, supported by a good company, opened a week's engagement to-night at the Duquesne, presenting The Climbers. The Frisky Mrs. Johnson and A Modern Lady Godiva will share the week with it. Mrs. Fiske in Rosmersholm follows.

One of the best bookings at the Nixon of this season is that of William H. Crane, aided by an excellent company, in George Ade's comedy, Father and the Boys, and the large audience present to-night was highly entertained. Lemuel Morewood, an elderly man, is the pivotal character, and is interpreted by Mr. Crane in a masterly way. John Drew in My Wife, Hattie Williams in The Little Cherub, Montgomery and Stone in The Red Mill, and Mrs. Leslie Carter in Du Barry are underlined.

The Grand had its usual crowds to-day, where the following bill is offered: Hetty King, Little Pich, Willy Pantzer and company, Hill and Whittaker, Barrows-Lancaster company in Tactics, Six English Rockers, Orth and Fern, Jimmie Lucas, Mamie Remington and her pickaninnies, Willie Hale, Shelley Trio, Latoy Brothers and Conley and Stevens. The crowd at the Gayety to-day was well entertained by the Parisian Widows, with Lalla Selbini as the feature of the olio bill. Next week, Rose Sydell's London Belles. The Washington Society Girls are frolicking at the Academy, which had its customary crowd to-day.

Olga Nethersole sprained her right ankle by slipping on an icy sidewalk in this city last Thursday, and showed much pluck by playing her role of Carmen on that night in spite of the pain which she endured during the performance. She was obliged to use a wheel chair at times, but the audience overlooked this handicap and evidently enjoyed her usually fine portrayal of the character just the same. Although still lame, she managed to appear the balance of the week.

ALBERT S. L. HEWES.

CINCINNATI

Julia Marlowe—Mrs. Leslie Carter—Edna Ang ill—Stock Notes—News Items.

(Special to The Mirror.)

CINCINNATI, Feb. 3.—Julia Marlowe opened her first engagement here as a single star in recent years at the Lyric to-night, before one of the largest and most fashionable audiences of the season, in her new play, Gloria, which made a most pleasing impression. Later in the week Romeo and Juliet, and When Knighthood Was in Flower are to be revived. The Time, the Place and the Girl follows.

Mrs. Leslie Carter came to the Grand to-night and interested a splendid audience in her revival of Du Barry, which was presented with all the splendor and wealth of detail which marked its previous presentation here. Raymond Hitchcock follows in The Yankee Tourist. Robert Mantell Feb. 17.

Hap Ward in Not Yet, but Soon, returned to the Walnut Street last night, where the play seems destined to repeat its success of last season.

A sumptuous revival of E. H. Sothern's great success If I Were King is this week's offering by Manager Fish of the Forepaugh Stock company at the Olympic. Crowded houses were in attendance at the opening and one of the big weeks of the season is assured. Herschel Mayall is admirable in the principal role.

The Columbia had its usual crowded houses last week with Trixie Friganza as the stellar attraction. Others on the bill were Cliff Gordon, Charles Schofield, Carroll and Cook, Marie Florence, the Four Bards, Jane Courthope and company and the Carmen Troupe.

Barney Gilmore opened a week's engagement at Heuck's yesterday in his latest success, Dublin Dan, and his admirers were out in force to see the new play and hear the songs, both old and new, sung in the same delightful way.

Edna Ang, who was to have been in the bill at the Columbia last week, was taken ill upon her arrival from Indianapolis and was confined to her apartments at the Havlin all week. Ptomaine poisoning was given as the cause of the trouble.

Grace Hadsell has been visiting friends in this city since The Hypocrites closed its tour. She left a few days ago for the East, where she will have an important part in Charles Frohman's production of Toddles.

The busy builders of paper theatres are at work again. This time the location is the north side of Fountain Square and the foundation is the transfer of two or three plots occupied by five-cent theatres to a single ownership.

A Wife's Secret is drawing the usual good business at the Lyceum.

Fred Irwin's Majestics came to the Standard yesterday, opening to the customary Sunday capacity.

The Strolling Players is the name of a new company appearing at People's this week. The verdict of the opening audiences was highly commendatory.

Goethe's Egmont was handsomely revived by the German Stock company last night before one of the best audiences of the season.

H. A. SUTTON.

HURLBUT SUES JOHN CORT.

William J. Hurlbut, author of A Shadowy Third, has brought suit in the Supreme Court, New York, against John Cort to recover $750 for not producing the play. Hurlbut says that on Feb. 4, 1907, he entered into an agreement with Cort by which Cort was to have the exclusive right to the play until Jan. 1, 1908, for the sum of $500, and from that time until March 1, 1908, should he not have previously produced it. Cort has not yet produced his play, Hurlbutt says.

CRESSY COMPANY COMPLETE.

The company engaged by the Shuberts to support Will M. Cressy in The Village Lawyer is now complete, and includes Blanche Dayne, Irma La Pierre, Wilson Reynolds, Douglas Wood, Kingdon Abbott, Logan Paul, Mrs. E. A. Eberle, Jack Gardner, Frances Wright, Myra Brooks, Charles Willard, Richard Webster, Thomas Cogswell, Frank L. Davis, Thornton Simpson, Lowell B. Drew, Hale Norcross and Jack Henry. Daily rehearsals are being held.

COMMENCEMENT DAY PRODUCED.

A new comedy in four acts by Margaret Mayo, entitled Commencement Day, had its trial production at the Belasco Theatre in Los Angeles on Jan. 28, and met with immediate success. The play tells the story of a girl's college life. Selwyn and Company, the play brokers, are now negotiating for a Broadway production of the comedy.

"MIRROR" ADVERTISING DID IT.

Walter H. Cluxton writes: "By giving publicity to my work and my address in the advertising columns of THE MIRROR I was able to open with Florence Davis only a few days after the closing of the tour of A Message from Mars. Such a result at the present time is highly satisfactory."

ACTORS' SOCIETY HOUSEWARMING.

The Actors' Society of America will on Sunday evening, Feb. 9, give a housewarming at their new building, No. 123 West Forty-fifth Street. The Committee of Arrangements has made extensive preparations to make the occasion a source of delight to all who attend.

THE STOCK COMPANIES

Edith Lindsay, whose picture appeared in a recent issue of THE MIRROR, is leading woman with the stock company at the Turner Theatre, Boise City, Idaho. She is a daughter of John Lindsay, who was famous as a Shakespearean actor in Salt Lake City in the seventies.

H. Percy Meldon, stage director of the Bellows-Spencer Stock company, at the Baker Theatre, Rochester, N. Y., slipped on the icy sidewalk one day last week and fractured his right kneecap. In spite of the pain he played that night, and after the performance was taken to the City Hospital, where he will remain for several weeks with his leg in a plaster cast.

Charles W. Boyer has organized a permanent stock company, opening in Hagerstown, Md., on Jan. 20, with royalty stock plays. The company includes W. C. Holden, Arthur S. Hull, Joseph Redman, Thomas G. Lingham, William P. Burt, John W. Dugan, C. McLean Savage, Paul Webster, James Smith, John Clark, Emma Bell, Margaret Sayre, Julia Varney, Catharine Goodrich, Minna Ferry and Gretchen Hartman.

The Del S. Lawrence company entered on its forty-first week of its stock engagement at the Alisky Theatre, Sacramento, Cal., with a production of Ralph Stuart's play, By Right of Sword. Mr. Lawrence appeared to advantage as Richard Hamilton. Messrs. Lawrence and Sandusky have established a permanent stock organization in Sacramento. Capacity houses have been the rule for thirty-nine weeks.

CUES.

Henry W. Savage is considering the production of Prince Hugo's Honeymoon, an operetta by Oscar Straus, composer of A Waltz Dream. Mr. Savage has held the rights to this piece for a year or more.

Henry Ludlowe, under the direction of Hazelton and North, will begin an engagement at the Bijou Theatre on Feb. 17 in a Shakespearean repertoire. Keith Wakeman, Arthur Forrest, Mark Price, Sheridan Block and Ernest C. Warde will be in his support.

Eben Plympton has retired from The Man from Home and returned to New York.

Sidney Franklin and L. Taub Brixton are now joint stars in Broadhurst and Currie's road production of Rudolph and Adolph, which opened at New Brunswick, N. J., Feb. 1.

Florence Gerald, who played Lise Heath in the Western Salomy Jane company, is now playing Lizzie May Hawkins in Arnold Daly's production of My Mamie Rose.

The West End Theatre Company was incorporated last Friday in Albany with a capital of $10,000. The directors named are Joseph M. Weber, of Weber's Music Hall; Lillian Weber, and Samuel Marks.

Fletcher Norton, who has played in The Belle of Mayfair and other musical pieces, will join the cast of The Dairymaids this week.

Kyrle Bellew was out of the cast of The Thief last Friday and Saturday on account of an attack of the grip. His place was taken by Edward Elsner, stage director of the Lyceum. Mr. Bellew's illness was not serious, and he resumed his role last night.

Sam Bernard in Nearly a Hero opened at the Taylor Opera House, Trenton, N. J., on Feb. 1, and began a short engagement at the Lyric Theatre, Philadelphia, last night.

The Nixon, Cohan and Harris Company, of New York city, formed to carry on theatrical enterprises, was incorporated at Albany on Feb. 1, with a capital of $10,000. The directors are Samuel F. Nirdlinger and Fred G. Nixon Nirdlinger of Philadelphia, George M. Cohan and Sam H. Harris of New York and Edward L. Moore and James Tallman of Bellaire, O.

Society and the Bulldog closed at Daly's last Saturday night. This week the house will be occupied by Olga Nethersole for rehearsals, preparatory for her opening there next week.

At the Professional Woman's League yesterday afternoon Harriet Davis gave a reading of Tennyson's "The Princess." She was assisted by Prof. Carlo Montagna and orchestra.

PENN THEATRE TO BE SOLD.

The William Penn Theatre, in West Philadelphia, of which Gustavus A. Wegefarth, the theatrical manager, who committed suicide a few months ago was the promoter, will be offered at public auction on Feb. 25 in the Rourse. The sale of the theatre was ordered by the Orphans' Court. The proceeds will be used to pay Wegefarth's debts. The assessed valuation of the theatre, in its unfinished condition, is $135,000, which is said to be about two-thirds of its value.

SAID TO THE MIRROR.

TOM NORTH: "When Arthur C. Alston deemed it advisable to terminate the tour of Shadows on the Hearth, he deemed it plausible to further his interests in Rod Waggoner, who was managing that company, and who has been in his employ for a number of years, by placing Mr. Waggoner in my position. Therefore I close an agent of At the Old Cross Roads Feb. 8, and Mr. Alston, Mr. Waggoner and myself wish the fact known that I do so for no other reason."

WALTER LEWIS: "Emil Hoch, of whose company I am a member, and I wish to state that neither of us has any knowledge of the Mrs. Walter Lewis whose death in Atlantic City was reported in THE MIRROR of Jan. 25. The notice made it appear that Mr. Hoch and Walter Lewis were the same person."

DATES AHEAD.

Received too late for classification.

CAREY, HARRY D. (Montana; Hopp Hadley, mgr.): Omaha, Neb., 4-5, Des Moines, Ia., 9-12.
DALY, BERNARD (H. P. Franklin, mgr.): Portland, Ore., 9-15.
DISTRICT LEADER (Frank J. Sardam, mgr.): Washington, Ia., 4, Oskaloosa 5, Ottumwa 6, Keokuk 7, Hannibal, Mo., 8, Trenton 10, Kirksville 11, Macon 12, Moberly 13, Marshall 14, Columbia 15.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Chico, Cal., 6, Woodland 7, Vacaville 8, Cloverdale 10, Ukiah 11, Healdsburg 12, Petaluma 13, Santa Rosa 14, Vallejo 15.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Fenton, Mich., 3-8.
HONEYMOONERS: Pittsburgh, Pa., 3-8.
HOSMER, MAY: Rockford, Ill., 4, Morrison 5, Clinton, Ia., 6, Moline, Ill., 7, Muscatine, Ia., 8, Davenport 9, Rock Island, Ill., 10, Washington, Ia., 11, Burlington 13, Kewanee, Ill., 14, Quincy 15.
HUNTINGS, FOUR: Syracuse, N. Y., 3-8.
LITTLE PROSPECTOR: Wadena, Minn., 4, Park Rapids 5, Akeley 6, Walker 7, Bemidji 8, Cass Lake 9, Grand Rapids 10, Bovey 11, Superior, Wis., 12, Virginia, Minn., 13, Evelith 14.
LOST IN NEW YORK (I. N. Bronson, mgr.): Elwood, Ind., 4, Anderson 5, Goshen 6, So. Bend 7, Ft. Wayne 8.
LYCEUM STOCK (Walter D. Nealand, mgr.): St. John, N. B., Can., Feb. 10—indefinite.
MAC CURDY, JAMES KYKLE (Rowland and Clifford, mgrs.): Shelbyville, Ind., 4, Columbus 5, Franklin 6, Bloomington 7, Bloomfield 8, Brazil 10.
MAHARA'S MINSTRELS: New Orleans, La., Feb. 3-15.
MELVILLE, GRACE (J. R. Stirling, mgr.): Springfield, Ill., 2-5, East St. Louis 6-8, Louisville, Ky., 10-15.
PAYTON SISTERS (C. S. Payton, mgr.): Houston, Tex., Feb. 3-15.
RICHARDS AND PRINGLE'S MINSTRELS (Holland and Filkins, mgrs.): Galveston, Tex., 4, Houston 5, Huntsville 6, Palestine 7, Longview 8, Shreveport, La., 9, Marshall, Tex., 10, Texarkana 11, McQueen, Ark., 12, Neenah 13, Ft. Smith 14, So. McAllister, Okla., 15.
ROBINSON'S, ROBERT, STOCK (Jas. Price, mgr.): Knoxville, Tenn.—indefinite.
RUSSELL, ROBERT, COMEDY (Lester J. Long, mgr.): West Point, Neb., 8, Norfolk 11, Madison 12, Platte Center 13, Albion 14.
RUSSELL BROS. (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., 10-15.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Buffalo, N. Y., 3-8.
STROLLING PLAYERS: Cleveland, O., 10-15.
TAYLOR, ALBERT (Chas. R. McAdams, mgr.): Ft. Arthur, Tex., 4, Orange 5, 6, Beaumont 7, 8, Lake Charles, La., 9, Eunice 10, 11, Abbeville 12, 13, St. Martinsville 14, 15.
UNDER TWO FLAGS (White City Amuse Co., mgrs.): Wichita Falls, Tex., 4, Chillicothe 5, Quanah 6, Childress 7, Memphis 8, Clarendon 9, Amarillo 11, Hereford 12, Canyon 13, Pan Handle 14, Canadian 15.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse Co., mgrs.): St. Jos. Mo., 9-12, Omaha, Neb., 13-15.
WILLS, NAT: Cleveland, O., 10-15.

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Supported by Her Company, including Frank Mills.
First Week—THE AWAKENING.
Second Week—Adrienne Lecouvreur—The Eaglet—L'Aiglon.
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LYRIC 42d St. W. of B'way.
Ev'gs 8:00. Mat. Sat. at 2:00 promptly
Nearly 4 Weeks
MR.
SOTHERN
This Week—Every Night (except Saturday Night) and Saturday Mat.
LORD DUNDREARY
Saturday Night—HAMLET
Owing to the unsatisfied demands for Lord Dundreary, Mr. Sothern has consented to give this play at all performances next week, Feb 10.
Monday, Feb. 17—THE FOOL HATH SAID, THERE IS NO GOD.

BELASCO THEATRE
42d St., West of Broadway.
Evenings at 8:15. Mats. Thursday and Saturday, 2.
DAVID BELASCO Presents
THE WARRENS OF VIRGINIA
A New American Play by Wm. C. de Mille.
Notable Cast, Including
FRANK KEENAN CHARLOTTE WALKER
Seats 6 weeks in advance.

DAVID BELASCO'S THEATRE
STUYVESANT 44th St., and Broadway
Ev'gs at 8:15 sharp.
Mat. Sat. at 2. DAVID BELASCO presents
WARFIELD
In the New American Play
A GRAND ARMY MAN
By David Belasco, Pauline Phelps and Marion Short.
Seats 4 weeks in advance.

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Spooner Stock Company presenting
A Historical Drama in 4 Acts
COUNTESS DU BARRY
By J. Searle Dawley
MAGNIFICENT SCENIC PRODUCTION
Week Feb. 10—The World Against Her

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MATINEE EVERY DAY
4—McNally Troupe—4; Rivers and Rochester, Charles Harris; Bob and Tip Co.; Edw. McWade and Co.; Williams, Harris and Williams; Kittie Duo; Reeves and Kenney, Jack Stockton; Kerrars; Drocula; Camera Snaps; the Vitagraph, and others.

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Mats. Wed. and Sat. 2:15
HOLB & DILL in the Laughing Show. "LONESOME TOWN"

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WILLIAMS' IMPERIALS
2 Burlettas—2 Vaud. Acts. Amateur Night every Thursday.

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EMPIRE BURLESQUERS
2 Famous Burlesques. Amateur Night every Friday

DENIS O'SULLIVAN DEAD.

Denis O'Sullivan, the noted Irish singer and actor, died in Columbus, Ohio, on Feb. 1, from an operation for appendicitis, which was performed on Jan. 30. His wife was with him.

Mr. O'Sullivan had been a sufferer from his malady for some time, and the fatal termination of the operation was due largely to his refusal to submit to the surgeon's knife when it was first advised. The Peggy MacIree company, of which he was the star, arrived in Columbus last Tuesday, and although his fever was 103 at the time, he insisted upon appearing in his part. After the performance he was assisted to his room, which he did not leave until taken to the hospital on Thursday.

Mr. O'Sullivan's vogue in this country was tremendous, and it is doubtful if any other Irish star has received a more enthusiastic reception in this country in so short a time.

Mr. O'Sullivan entered upon his professional career in 1895 and was best known in Ireland and England. He was well known in New York's musical and dramatic circles. A little more than two months ago Mr. O'Sullivan gave recitals at Carnegie Hall in New York. These recitals demonstrated his ability as an actor and singer, and the success that attended his American tour was predicted at that time. His visit to this country was as a return to his native land; he was born in San Francisco in 1868. His father, Cornelius O'Sullivan, came to this country from Skibbereen, Ireland, when a boy and settled in San Francisco. After his son was born he returned to Ireland. The boy devoted all his energies to the development of his pronounced musical gifts. He studied for a while in America, after which he went abroad, where for several years he was a pupil under Karl Formes, Uso Talbo, Vannuccinni, in Florence, and Sbriglia in Paris.

In 1895 he made his debut in Dublin as a member of the Royal Karl Rosa company. Later he created and produced The Post Boy in London, and was the original Duke in the English production of The Duchess of Dantzig. Nine years ago he made a brief appearance in this country in Shamus O'Brien.

Mr. O'Sullivan devoted himself to organizing Irish singing societies and cultivating Irish folk music in England. For eight years he was the leading vocalist of the annual Irish musical festivals at Dublin, Belfast, Sligo and Londonderry. His voice was baritone and was rich and finely cultivated; he was a good orator and clever raconteur. At the Pan Celtic Congress in Dublin he was vocalist, delegate and speaker. In 1897 he was a delegate to the Irish national convention in Dublin, and later conducted the Royal Orchestra Amateurs before the King of England at Windsor Castle.

Mr. O'Sullivan believed that his appearance in this country would aid the cause of Irish music, and the results from his venture in Peggy MacIree greatly exceeded his expectations. He had just completed his musical education in Europe, and his wife, who best understood his ambitions and abilities, wrote for him the Irish play, Peggy MacIree, under the nom de plume of Patrick Bidwell. Mr. O'Sullivan opened his engagement in this country at the Liberty Theatre, Oakland, Cal., on July 22, 1907.

Mr. O'Sullivan leaves a wife, two girls and a boy. The children are in a private school in England. His body was sent to Pittsburgh, Pa., where it will be cremated.

FRED BELASCO'S FURTHER PLANS.

It was about 12.30 P.M. The lobby of the Hotel Astor was almost deserted. A tall individual had just entered and was making long strides in the direction of the hotel bar.

"Hey, there!" rang out a familiar voice from behind a supporting column. The tall individual, who was a Mirror representative, stopped. The voice was that of Fred Belasco. He was seated in a big, comfortable chair and had a large sheet of paper in his hands.

"I have just been to see a performance of The Girl of the Golden West," he said, "and found these plans here upon my return."

"Plans for your new New York theatre?" he was asked.

"No; plans for a yacht I'm going to build." Then folding his papers he glanced sideways and smiled, and upon that subject became non-committal.

"Will you continue to maintain your stock companies in Los Angeles and San Francisco when your Harlem stock company is in operation?" the Mirror man asked.

"That I will, by all means. My stock companies in California are the most successful houses of their kind in America. I have a stage-director, Fred J. Butler, and a business-manager, George H. Davis, in California, both of whom I have the utmost confidence in. When a play doesn't have its anticipated success I go up to my ranch, which is about thirty miles from San Francisco, and shoot rabbits. Davis and Butler stay home and worry about it—a thing I never do."

"Will you produce new plays at your New York house?" he was asked.

"No. I will produce only those plays which have had successes in New York and elsewhere. There was a time when I put on new plays at my California houses, but it is a practice I've discontinued altogether. It is very difficult to get good plays for stock, but I can assure my patrons they will get nothing but high class productions.

"I have been producing all my brother's New York successes in my California houses, and will continue to handle his plays for stock as in the past. Sometimes I put them on before he is through with them. But he lets me go ahead, because," and here he looked into space for just a moment, then leaned forward and raised his voice just slightly, "Dave Belasco is the best fellow that ever lived." The reporter thought he saw moisture in his eyes. Maybe he was mistaken.

MRS. ANDREWS' NEW PLAY.

Kate Shannon, the new play by Mrs. Gertrude Nelson Andrews, which had its initial production by the Ferris Stock company in Los Angeles on Jan. 6, met with success from the start. The play tells the story of Kate Shannon, who before the drama begins has been beloved and betrayed by Tom Atwood, a New Yorker, in a Western camp. His family objected to a union between them, and he obeys their wishes. The girl is hurt by his unfaithfulness and makes no claim upon him. He leaves and a son is born to her. She buys mining stock and becomes wealthy and goes to New York, devoting her life to her son. Finally at the end of the play, after twenty years have elapsed, Atwood again enters her life, and when the curtain goes down takes her in his arms, leaving the impression he will marry her.

WILSON ROSS INJURED

Wilson Ross, of the Belasco Theatre in New York city, was hurt in a railway accident at Adrian, Mich., last Sunday. Mr. Ross was only slightly hurt, and was taken to a hospital in Detroit. He will return to New York city in a few days.

MAUDE FEALY'S HIT.

Maude Fealy has achieved a personal triumph in the leading role in The Stronger Sex, in which she is starring under John Cort's management. The press have been unanimous in their praises of her performances, extolling her work as the best of her career.

GOSSIP

E. Frankman joined His Honor the Mayor as musical-director on Jan. 25.

The New Amsterdam Amusement Company, A. R. Sanders, general manager, has engaged Carson Bradford to be featured in Harry Lacy's play, The Planter's Wife, for the remainder of the season. The tour will open the latter part of February.

The announcement is made that Edward Vroom, the American actor and playwright, who was for several seasons a member of the Booth-Barret and Booth-Modjeska organizations, and later toured the country in his own versions of Don Cesar de Bazan, Victor Hugo's Ruy Blas and other plays, will soon return to the New York stage. This will be Mr. Vroom's first appearance here as an actor since his production of François Coppée's For the Crown, at Wallack's Theatre, ten years ago, since which time he has been in England, where he has won success as an author and as leading actor in Drury Lane Theatre, London, and in the provinces.

OBITUARY.

Charles E. Cook.

Charles E. Cook, formerly a theatrical manager in San Francisco, was found dead in the basement of a partially constructed building in that city on the morning of Jan. 23. Mr. Cook was walking on Powell Street, between O'Farrell and Geary, when he fell through an opening in the sidewalk, striking his head on the concrete floor fourteen feet below.

Mr. Cook at one time in his career was associated with some of the largest traveling productions. He was well known as an advance agent, being ahead of Fanny Davenport for one season.

Mr. Cook began his theatrical career at the old Baldwin Theatre in San Francisco as office boy. He was rapidly promoted from one position to another, and later through the endeavors of David Belasco, one of his warmest friends, he was made manager of the old Central Theatre. At one time he was the treasurer of the old Alcazar Theatre, and for many months he was the manager of the Macdonough Theatre across the bay from San Francisco. Mr. Cook was a warm friend of James J. Jeffries, and his last theatrical venture was as business-manager for him on his last tour of the country.

Since leaving the theatrical profession and at the time of his death Mr. Cook was in the employ of L. A. Sawyer, a cigar manufacturer, as salesman. He made his home with his aged mother at the old family residence, 308 Haight Street, in San Francisco. He was born in San Francisco forty-five years ago, and is survived by a widowed mother, Catherine Cook; a daughter, Edith Cook, and a brother, Walter L. Cook. He was a prominent Elk, and was a member of the Commercial Travelers' Association. The funeral services were conducted by the Elks' lodge.

Christopher Bruno.

Christopher Bruno, the comedian, died at his residence in Menlo Park, N. J., on January 30, in the thirty-first year of his age. He was seized several weeks ago in Boston with the illness that terminated in his death, and when it was seen that death was inevitable, he was removed to his home. Mr. Bruno was a son of Gus Bruno, and came into prominence about ten years ago, playing Perch in The Ballet Girl at the Manhattan Theatre. Later he appeared in The Widow Jones, Sister Mary and Madge Smith, Attorney, supporting May Irwin; and in Florodora, the Sho-Gun, The Man in the Moon, 'Round New York in Eighty Minutes, The Arabian Girl, In Gay New York, A Dangerous Maid, Evangeline, Topsy Turvy and The Ballet Girl. He also played in London for a short time in A Parlor Match. For several seasons he had been doing a sketch in vaudeville with his wife, Mable Russell, in which they had met with much success.

Frederick Intropidi.

Frederick Intropidi, the musical conductor, died in New York city on Jan. 26. He was born here in 1855, and studied under Max Maretzek, a famous conductor of Italian opera. After conducting a juvenile opera company here in 1877 he became chorus master for Her Majesty's Opera company at the Academy of Music under Colonel Marleson, and when Gilbert and Sullivan came to this country in 1880 he was engaged to assist Alfred Cellier, their conductor. Sir Arthur Sullivan then engaged him to conduct other of the operas. He was engaged by Richard Stahl to direct his opera, Said Pasha, and subsequently conducted many opera companies. He lived in Richmond, Va., for two years, and while there was director of the Richmond Oratorio Society and the Opera Association. Altogether, he had directed seventy-eight operas. Mr. Intropidi wrote burlesques on Pirates, Patience, and other operas, including The Musketeers. He also wrote "Personal Recollections of Distinguished Chess Players." He was a well known music teacher.

Burr Robbins.

Burr Robbins, an old-time circus manager, died at his home in Buena Park, Chicago, on Jan. 30, aged 70 years. He was born in Union, N. Y., in 1837, and began his career as a member of Spaulding and Rogers' North American Circus at St. Louis in 1858, at a salary of $15 a week. He afterward acquired an interest in the circus, but when the war broke out he quit it and enlisted. During the war he won the rank of colonel, and at its close started on a tour with a panorama of scenes of the conflict. In 1872 he established a wagon show in the West, and before long the Burr Robbins Circus was a formidable rival to that of P. T. Barnum. After an accident that almost caused his death, he sold out to the Ringlings. For many years Mr. Robbins had been in the real estate business in Chicago, and was also interested in the American Billposting Company, of which his son, Burnett, is president.

Notes

Henry Suter, for many years a singer in opera, died at Bellevue Hospital, New York city, on Jan. 29, of pneumonia. He was fifty-eight years old. His last engagement was with the Abora Opera company, but he had been ill for the past three months. The Actors' Fund will bury the body in the Fund plot in the Cemetery of the Evergreens.

Mrs. Emma Atchison-Ely, mother of Edgar Atchison Ely and J. Frank Ely, died in New York city on Jan. 27. The funeral services were held at the Church of the Transfiguration on Feb. 2.

Henry Dickson, owner and for many years manager of the Grand Opera House, Kenton, O., died at his home in that city on Jan. 27.

MATTERS OF FACT

For the month of February Mahler Brothers, Sixth Avenue and Thirty-first Street, announce a clearance in all departments, offering especial bargains in cloaks, suits, millinery, etc. Their display of dance underwear is the best in the country, and for this line of wear they are headquarters. Their make-up box is offered at the very low figure 27 cents, and cannot be sent through the mail at this price.

The new Auditorium, Dyersburg, wants a first-class attraction for the opening of the house, about Feb. 20 or later. Booking is done by Sherbert and Rostell, Sinton Block, Cincinnati, O. This firm of managers also announce two other new theatres, viz., Greenfield and Covington, Tenn., both pronounced good theatrical towns.

The Novelty Shoe Shop, 507 Sixth Avenue, gives estimates on theatrical footwear, and makes a specialty of short vamp shoes, all at moderate prices.

An inquiry for Catalogue "M" to William Bal, 210 West Forty-second Street, New York, will bring the writer by return mail a beautifully illustrated booklet, giving prices and descriptions of the latest novelties in theatrical trunks.

Married.

GRAHAM—O'BRIEN.—Whidden Graham and Nora O'Brien, at Baltimore, Md., on Jan. 25.

Died.

BRUNO.—At Menlo Park, N. J., on Jan. 30, Christopher Bruno, aged thirty-one years.
COOK.—Charles E. Cook, on Jan. 25, at San Francisco.
DICKSON.—Henry Dickson, on Jan. 27, at Kenton, O.
ELY.—Mrs. Emma Atchison Ely, at New York city on Jan. 27.
INTROPIDI.—Frederick Intropidi, at New York city on Jan. 26, aged 53 years.
ROBBINS.—At Chicago, Ill., on Jan. 30, Burr Robbins, aged 70 years.
SUTER.—Henry Suter, at New York city, on Jan. 29, of pneumonia, aged 58 years.

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WILLIAM RICCIARDI

Photo Eberhardt, N. Y.

As to Joseph, the waiter, one has dreamed and dreamed of such a servant, but has never seen him except as he is portrayed by Wm. G. Ricciardi. It is, in its way, a cameo. It could hardly be more perfect.
—New Orleans *Times-Democrat*, Nov. 18, 1907.

William Ricciardi shines in the last act. Nothing more realistic than Joseph's unctuous suavity, his graceful flourishes and his knowing misinterpretation of Cyprienne's real position could be desired. Mr. Ricciardi ranks with Miss George and Mr. Worthing.—Houston *Daily Post*, Nov. 28, 1907.

The Joseph of Wm. G. Ricciardi was a clever rendition of a small part made to stand out, and not overdone.
—New Orleans *Item*, Nov. 18, 1907.

Miss George rose to an excellently polished height of comedy, which was splendidly seconded by William G. Ricciardi, who can surely do more with the small part of a waiter than any who wait upon the stage and which was not spoiled by the broad farce of almost all the others in the scene.—Philadelphia *North American*, Dec. 24, 1907.

William G. Ricciardi's work as the waiter Joseph, was a remarkable piece of character acting.
—Philadelphia *Press*, Dec. 24, 1907.

Then there was William G. Ricciardi in the role of the waiter at the Grand Hotel in Paris. It is only a minor part that Ricciardi has, but he invested it with an unctuous humor that was irresistible. Play goers will readily recall him when it is said that he was the Italian musician in the "Music Master" last season.
—Philadelphia *Record*, Dec. 24, 1907.

William G. Ricciardi is to be credited with acting that is characterized by the requisite lightness and delicacy of touch essential to a play of this kind.
—Philadelphia *Evening Bulletin*, Dec. 24, 1907.

Restaurants in the neighborhood of Macauley's Theatre are reaping the benefit of the art of William Ricciardi, who plays the part of Joseph, the waiter, in "Divorcons." As observed heretofore in the *Times*, this is the best actor in a minor role seen in Louisville in a long time. The French restaurant scene is put on with impressive fidelity to life, and the part of Joseph, the waiter, is portrayed with such perfection of art that the audience develops an appetite, and immediately following the act which closes the performance many proceed to indulge the appetite whetted by Joseph's fine work. Such is the power of suggestion.
—Louisville *Times*, Dec. 14, 1907.

One of the pleasant features of the performance was the Joseph of William Ricciardi. The role of the waiter was assumed with such naturalness in that charming and realistic dinner scene in the Cafe Grand Valet, that the actor earned a round of applause for himself.
—Detroit *Journal*, Jan. 7, 1908.

Particularly good was William Ricciardi as the waiter. The part is only a little bit and might have been slighted had the management cared to save the money, but Mr. Ricciardi was worth all he cost. Every one of his half dozen entrances and exits was a signal for another laugh.
—Detroit *News*, January 7, 1908

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Teddy Webb is at his funniest, he is encored till he has to suppress further demonstrations.—San Francisco "*Dramatic Review*."
Mr. Webb was boisterously received. He has two good songs both of which were screams.—Seattle "*P. I.*"
Teddy Webb is a vastly diverting comedian—the audience stormed the house last night when he first appeared. He is genuinely funny and the applause that drowned his voice at times was spontaneous.—Arthur A. Greene in the Portland "*Oregonian*."

SAN FRANCISCO.

Frank Daniels—James T. Powers—The Alcazar Players—Vaudeville—Gossip.

In consequence of an intermittent storm that prevailed during the week Jan. 20-26 business was rather poor at most of the theatres.

In conjunction with his auspicious opening, on account of bad weather, Frank Daniels in The Tattooed Man did not enjoy a profitable week at the Van Ness. Mr. Daniels, who was always a favorite here, was as entertaining as ever. The engagement is for two weeks and ends 2. Forty-Five Minutes From Broadway follows.

James T. Powers in The Blue Moon opened a two weeks' engagement at the Novelty 20. The attraction deserved better patronage than was accorded it. Charles B. Hanford in repertoire opens Feb. 3.

The Alcazar enjoyed the cream of the patronage during the week, where a delightful production of The Boys of Company B was given. Bertram Lytell as Tony Allen had a congenial role, and Thais Lawton was a "charming" Eileen Maclane. A. Bert. Wesner as Old Allen furnished some good comedy, and Howard C. Hickman made the character of Arthur Stables worthy of second place on the programme instead of the eleventh. Daisy Lovering and Louise Brownell as Madge Blake and Florence Henderson, respectively, were well cast, and Adele Belgarde in the role of Mrs. Maclane pleased the feminine portion of the audiences by wearing some exquisite gowns. Others in well-acted parts were Ernest Glendenning, John B. Maher, Will R. Walling and Edward Cozzo. Next week, Dorothy Vernon of Haddon Hall.

The Belle of New York closed a successful three week's run at the Princess 26. Florodora follows.

At the American Way Down East did a good second week's business. Cheridah Simpson in The Red Feather opens 26.

At the Central Ernest Howell's Players presented Bunco in Arizona. Laura Hall Hudson made an attractive Bunco and was ably supported by True Boardman, Elmer Booth, Kernan Crippa, T. N. Heffron, Evelyn Selbie and Claire Sinclaire. Next week, The Little Organ Grinder.

Tracy, the Outlaw, was the Walter Sanford offering at the Globe during the week. The leads were in the hands of Harry Pollard and Mazzarita Fischer. Others in the cast were W. R. Newman, Fred Wilson and Maude Odelle.

John C. Rice and Sally Cohen in A Bachelor's Wife were the headliners at the Orpheum. Others were Sydney Deane and co., Adolph Zink, Geiger and Walters, Mullen and Corelli, Inmans' dogs, Foster and Foster, and Manello-Marnitz Troupe.

As a result of the phenomenal success attending the two Kubelik concerts last week, a supplementary one was given at the Dreamland Pavilion 22. An entirely new programme was rendered, and the house was packed.

Melbourne MacDowell and Virginia Drew Trescott in the dramatic sketch, The Oath, were topliners on the Wigwam bill during the week.

Norris and Rowe's Circus has just finished its third week at the Auditorium; business is fair.

James M. Post has been engaged by the management of the Globe Theatre to present a series of burlesques at that house.

The Mission Theatre has changed its policy, and vaudeville will be supplanted by melodrama. The Cow Puncher will be the inaugural production opening 27.

Carl Reigel, of the 'Way Down East co., had his shoulder blade broken in a street car accident 23.

HARRY E. DE LASAUX.

KANSAS CITY.

The Baker Company—Their Auspicious Debut Here—Vaudeville.

The event of the week was the opening of the new Baker Stock co. at the Shubert Theatre Jan. 27, a capacity audience being present the first night. The opening was very auspicious in many ways, first that it marks the return of the legitimate to this house and also the return of a stock co. to Kansas City; second, the play, The Pride of Jennico, was superbly produced. To the two leads, Wallace Worsley as Basil and Frances Nielsen as the Princess, belong the principal honors. They were repeatedly applauded and were called before the curtain several times in answer to the applause. Wilfred Rogers in the role of Prince Eugen, deserves great praise, while Michel, the gypsy girl, was excellently done by Ruth Blake, and Aileen Flaven caused considerable laughter as the maid to the princess. Smaller parts were well cared for by Walter Thomas, Reginald Travers, John A. Meisen, Robert Meech, Reginald Barker, Paul Pilkington and A. F. Andrews. His House in Order 3-8.

Maude Fealy appeared at the Willis Wood 27-29, presenting The Stronger Sex. It is rather a remarkable fact, but the star has never before been seen in Kansas City, and she scored a personal triumph. Of the supporting co., Brandon Hurst, Richie Ling and Florence Robinson appeared to advantage. The play was attractively staged. The Red Mill 30-1. Richard Carle in The Spring Chicken 3-5. Mary Shaw 6-8.

Coming Thro' the Rye, with Frank Lalor, held the boards at the Grand 27-1, pleasing large audiences nightly. The piece is well produced. Primrose Minstrels 3-8.

Under Southern Skies was the Auditorium attraction 26-1, playing to good business. The Spoilers 2-6.

The Black Patti Troubadours were the Gillis offering 26-1, playing to the usual large audiences. Human Hearts 2-8.

The Plantation Minstrels were the bill at Sparks' Theatre over on the West Side, for the week of 26-1, and the change from vaudeville was well received. The show, a two part affair, was entertaining.

The advance sale for the Paderewski concert in Convention Hall 31 is quite large, and the affair promises to be the event of the season in musical circles.

No developments of any consequence have taken place in the Sunday closing movement during the past week. The Orpheum, Auditorium, Century and Gillis remain open Sundays, while the Grand, Willis Wood and Majestic are obeying the law. Manager C. J. Flaven, of the Shubert, says he will not play the Baker Stock co. on Sundays.

The Philharmonic Orchestra concerts at the Willis Wood Sunday evenings are proving most enjoyable indeed, and are very well attended. Carl Busch is director this season, as he has been for a number of years past, which in itself is sufficient that something out of the ordinary may be expected.

The bill at the Orpheum 26-1 was heralded as an "all topliner" attraction, and proved a very entertaining one indeed. Bert Leslie and co. in a sketch called Hogan in Society, were probably the biggest favorites, although all the acts were enthusiastically applauded. The programme included Kara, Emmett Devoy and co., Clark's Winning Widows, Webb's seals and sea lions, the Okabe Family, Les Freres Riego and Rawson and June. Business big.

The Avenue Girls were the Century offering 26-1, playing to good sized audiences nightly. Sam Dovers co. 2-8.

At the Majestic 26-1, Charles Robinson and his Night Owls co. were well received in two clever burlesques. The specialties were above average.

D. KEEDY CAMPBELL.

TORONTO.

Lillian Russell—Last Week of the Alexandra Company—Vaudeville—Items of Interest.

Lillian Russell, after an absence of ten years, played the Princess Jan. 27-29 in her racing comedy, Wildfire, which shows her capabilities as a comedienne. Will Archie and Herbert Corthell scored in original character roles.

Adele Ritchie in Fascinating Flora filled out the week 26-1. Van Den Berg Opera co. 3-8.

For their last week at the Royal Alexandra the stock co. presented Her Great Match, with Ida Conquest and Edward Mackay in the leading roles. The co. has been a great success, both financially and artistically, and its individual members have made many friends. The co. may go on tour through Ontario before disbanding. Bertha Kalich in Marta of the Lowlands 3-8, will be followed by a six weeks' engagement of an English stock co. Among its members being William Sautes, David Glassford, Ivan Simpson, Ernest Stallard, W. D. Greene, George M. Graham, Miss Darragh, Ida Waterman, Jane Marbury, Lovatt Fraser, Frederick Wallace, George Liddell, Elizabeth Valentine, and Catharine Tower. Diplomacy in the opening bill 10-15.

Laura Burt and Henry Stanford in The Walls of Jericho drew good houses, and gave a commendable presentation at the Grand 27-1. Busy Izzy 3-8.

The Singing Girl from Killarney appealed to Irish hearts at the Majestic 27-1. Nellie, the Cloak Model, 3-8.

Kingsley Benedict in The Futurity Winner headed the bill at Shea's 27-1. Others were: Eddie Leonard, Lois Cotton, Tacland, Keno, Welsh and Melrose, Howard and Howard, and Mlle. Louise Agoust.

Casino Girls appeared to large audiences at the Gayety 27-1.

High School Girls gave satisfaction at the Star 27-1.

Frank Graham, playing at the Gayety, received word that by the death of his father and his stepmother the same day he inherited $50,000.

Important musical events are now dividing interest with the theatres. De Pachmann played at Massey Hall 27, and the Toronto Oratorical sang "Joan of Arc" 30. Other Massey Hall dates are: Mendelssohn Choir 10-15. Commander Peary's lecture 25. Sembrich 28.

Ernest Shipman announces that Laura Burt and Henry Stanford will appear this Spring in As You Like It, Taming of the Shrew, and Romeo and Juliet.

J. ALEXANDER McNEIL.

SPOKANE.

Henry Woodruff Entertained—The Curtiss Company in Melodrama—Items of Interest.

Henry Woodruff and a good co. in Brown of Harvard was well received at the Spokane Theatre at four performances Jan. 23-25. Alma Bentley as Benita in Arizona scored at two performances 19, 20. George Green was seen to advantage as Gauby, while Irving J. Lancaster was at home as Tony. The rest of the co. did well. De Wolf Hopper in Happyland played to capacity business 26-28. Grace George in Divorcons 31, 1. Florence Roberts in Elva 3-4. Spokane Elks' Minstrels 6, 7. The Devil's Auction 9. George Washington, Jr., 10, 11. 'Way Down East 14, 15. No Mother to Guide Her 16. Frank Daniels 20-22. Dream City 23, 27. Kerry Gow 28. Red Feather 29, March 1.

The standing room only sign was frequently displayed at the Columbia Theatre the week of 19, when the Curtiss Stock co. presented The Great Wall Street Mystery, with Virginia Brissac and Willard R. Pauley in the leading roles. Deadwood Dick's Last Shot week of 26.

Jessie Shirley was a lively Louise Ripley in The Real Man at the Auditorium Theatre the week of 19. George McQuarrie was the Gray Hawk and gave a convincing performance. Jack Amory and C. F. Balston furnished the comedy. Mispah, with Miss Shirley in the leading part, was the play the week of 26.

The Misses Dennis and De Witt entertained Henry Woodruff and members of the Brown of Harvard co. at a tea the afternoon of 24 at the home of Miss De Witt. In the evening the star was entertained by the Harvard Club of Spokane. G. E. Hedger, stage-manager at the Columbia Theatre, was held up by footpads near his home the evening of 22. He was robbed of a small amount of money and a number of valuable papers; also a gold bridge, valued at $25. The thugs overlooked a gold watch. Anona, an Indian drama, written by A. C. Clausen, of Spokane, was presented the first time on any stage at a benefit for the Woman's Hotel by the young people's clubs of All Saints' Cathedral in the Parish House, 23, and was well received. There are 13 characters, one of them being a white man. Fernia Bailey had the chief role in Princess Prairie Flower. The 150,000 Club of Spokane entertained 1,200 members at a banquet and vaudeville show in the State Armory 23. Billi Siebels, chief doorkeeper at the Spokane Theatre, headed the card in an impersonation of "Dutch Jake" Goetz, owner of the Oscar d'Alene Theatre, recently closed. He scored the administration and the ministerial organization in a good natured way and was frequently applauded. Others were: J. Oscar Peterson, Deputy County Clerk; W. C. Morris, cartoonist-artist of the "Spokane Review"; John De Witt, author and traveler; E. F. Waggoner, mining operator; George Dresher, J. G. West, A. C. Heath, the Mount Carlton Orchestra, and the Booster Quartette. Sixteen hundred names were enrolled for membership the following day. One hundred and twenty-five active members in the boost of Spokane Lodge, No. 47, T. M. A., which elected these officers at its annual meeting: President, Charles Mushlman, business-manager of the Spokane Theatre; Past President, I. D. Holland, owner of the Comique Theatre; Vice-President, Howard Foster; Treasurer, Fred Thompson; Financial Secretary, S. H. Metcalf; Recording Secretary, R. W. De Lion; Sergeant-at-Arms, William Gerrish; Marshal, Henry Hollender; Trustees, S. H. Reed, Charles Quinn, and William Wallace; Physician, Dr. E. L. Kimball. The lodge had only 35 members two years ago.

W. S. McCREA.

INDIANAPOLIS.

Irish Melodrama Pleases—The Lion and the Mouse—Stock Notes—Vaudeville.

Denis O'Sullivan pleased good houses in Peggy Machree at English's Jan. 21-22. Especial interest centered around Elsa Ryan, an Indianapolis girl, who appeared in the leading part with Mr. O'Sullivan. She was dainty and charming in powdered wig and rich costumes, and her acting deserves much praise. Annie Yeamans came in for her usual large share of attention, and J. D. O'Hara made a big success as the old Scot, Alexander McDougall. The settings were handsome. Blanche Walsh in the Kreutzer Sonata followed 24, 25 to small houses.

The Lion and the Mouse, with Edmund Breese, Gertrude Coghlan and an excellent company, is playing a successful engagement at English's 27-1. Tim Murphy 3. Marie Cahill 4, 5. 'Way Down East 6-8. Robert Mantell week 10.

The Forepaugh Stock company at the Majestic opened the week 27 with a smooth and very pleasing performance of The Charity Ball. George Arvine gave a manly, convincing portrayal of John Van Buren, and Cecil Owen made his usual good impression as Dick. Lucile Spinney played Ann Cruger with a quiet charm that was pleasing. George Le Guere as Alex Robinson, and Rose Lynd as Rose Van Buren, were popular, and Genevieve Reynolds was refined and lovable as "Angel." Marie Curtis made a dashing Mrs. De Peyster, but Edward Fleiz was hardly up to the rest of the company, as Judge Knox. His idea of a New York judge is rather vague. Louis Ancker as Franklin Cruger pleased. The Man From Mexico 2-8.

When Knighthood Was in Flower, with Grace Merritt as Mary Tudor, drew capacity houses at both performances the opening day at the Park 23-25. Not Yet But Soon, with Hap Ward, Fred Wycoff and Lucy Daly as the chief fun-makers followed 27, 29, to big business, repeating its great success of last season. May Hosmer in Sapho 30-1. At Yale 3-5.

Although open to a disadvantage on account of a heavy cold, Stella Mayhew, one of the few original and funny women of the stage, is making a pronounced hit as headliner of the New Grand 27-1. She is assisted by Billee Taylor, who, while directing the orchestra, sings several songs with the spot light turned his way. The Three Yoscarrys win second honors. The Three Leightons offer a little sketch with singing and dancing that went well and pleased. Henri French was good. Others were: Bissett and Scott, Berry and Berry, Paul Barnes, and Lucy and Lucier.

Alice French (Octavo Thanet) appeared before the Contemporary Club 23 in a good-humored series of confessions of her youthful dreams. Miss French was the guest of Mrs. John M. Judah during her stay in the city. She was the honored guest at a reception given by the Colonial Dames at the home of Mrs. Ferdinand Mayer. Miss French is president of the Iowa Society of Colonial Dames.

The entertainment committee of Murat Temple, Mystic Shrine, has engaged English's for the evening of Feb. 4 for the annual entertainment of the Shrine. On the evening named, Marie Cahill will appear in Marrying Mary.

Elsa Ryan, of the Denis O'Sullivan company, was with her mother, Mrs. Elizabeth Ryan, in East Market Street, during the engagement of the company at English's last week.

PEARL KIRKWOOD.

NEW ORLEANS.

Brewster's Millions—Al. H. Wilson Popular—Stock Companies—Vaudeville.

Brewster's Millions was a strong attraction at the Tulane Theatre Jan. 26-1. A good co. supports Robert Ober and June Mathis, who play the principal parts well. Ben Hur 2-8.

Al. H. Wilson, who has a host of friends here, presented at the Crescent Theatre 26-1 Mets in the Alps. Mr. Wilson continues the sweet-voiced singer of yore, and his co., as usual, is more than satisfactory. Murray and Mack 2-8.

That delightful aggregation of singers, known as the Winter Garden Opera co., at the Winter Garden, put on Martana 26-1, to satisfactory audiences during the week. Ada Meade, in the title-role, left nothing to be desired. Laura Millard as Lazarille was seen at her best. Josie Intropidi as the Marchioness, Maurice D'Arcey as the King, Karl Stall as Don Jose, and Joseph W. Smith as Don Caesar, showed considerable ability. Dorothy Maynard, the soubrette of the co., who is always clever, was heard between the acts. The Belle of New York 2-8.

The Baldwin-Melville Stock co. at Blaney's Lyric Theatre put on Through Death Valley 26-1. The usual melodramatic effects that the patrons of the house delight in, abound throughout the play, and the principals in the cast did strenuous work in carrying out the playwright's ideas. Theodore Gamble and Mabel Montgomery played the leads intelligently. Sapho 2-8.

The Barry-Burke Stock co. at the Dauphine Theatre presented East Lynne 26-1 to large houses during the week. This play always draws well. Maurice Freeman played the part of Carlisle in a manly and natural manner, and Lillian Bager as Lady Isabel was sympathetic at all times, and made a decided hit. The usual good work identified with the work of the co. prevailed.

The Milano Opera co. at the French Opera House is scoring success after success. The united work of the co. is the best that has been seen here in many years at the French Opera House. Adelina Padovani, the lyric soprano of the co., achieved another triumph in her rendition of the role of Lucia 28. Signora Parola, Pinazzoni, Maureci, Balestri, and Elena, and Signorina Giana were also in the cast, and sang with distinction. Fedora 30.

Al. Reeves' Big Beauty Show drew well at the Greenwall 26-1. The co. is a large and good one, and many of the vaudeville features are above the average.

At the St. Charles' Orpheum the attendance continues good, and the quality of bill satisfactory. For week 27-3 the features were: Fred Walton and co., Piechland, Eleanore Falke, the Clarkes, the Baggesens, Press Eldridge, Kressmann Brothers, and the kinodrome. Colonel Charles E. Bray, of the Orpheum circuit, was in the city 28, accompanied by Mrs. Bray.

J. MARSHALL QUINTERO.

MINNEAPOLIS.

Dream City—Mrs. Patrick Campbell's Repertoire—Vaudeville.

At the Metropolitan Dream City opened Jan. 26 for one night, Little Chip and Mary Marble being the principals, with a small but strong cast in support. Business was fair. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 27-29. The Notorious Mrs. Ebbsmith and Madga 27-29. Dream City 30-1. The Three of Us 2-5. The Girl Question 6-9.

At the Lyceum 26 the Lyceum Players, headed by Jessaline Hodgers, produced Wanted, a Baby, to S. R. O. Week 2 Fanchon, the Cricket.

At the Bijou 26 Lottie Williams with a capable co. in My Tomboy Girl opened to usual heavy business. Haulon's Superba 2-8.

At the Orpheum week 26, this well balanced bill is seen: Hope Booth and co., Henry Lee, Snyder and Buckley, the Eight Vassar Girls, Fred Watson and the Morrisey Sisters and Ferrel Brothers. The business was good.

The Unique had Sam and Ida Kelly, Toki, Baron Delli Franci Domenico, De Voy, Dayton Sisters, Wesson, Walters and Wesson. Good business.

At the Dewey week 26 Pat White's Gaiety Girls appeared in two amusing sketches. The olio included the Three Terrors, Malvern Troupe, Zelma Summers and Marie Catlin. Week 2, The Brigadiers.

J. A. PENFIELD.

SPRINGFIELD, MASS.

Tom Jones Pleases—Antonio Maiori—Coming Events—Vaudeville.

Tom Jones came as a revelation in comic opera Jan. 27, and packed the Court Square from orchestra to gallery. Antonio Maiori presented La Morte Civile 28. The Orpheus Club, our local pride, gave one of their fine concerts 29, the programme being King Olaf. The soloists were Josephine Knight, Cecil James and Willard Flint, and the Boston Festival Orchestra accompanied. Canning and Arnold Daly in My Mamie Rose 1. Henrietta Crosman in The Smoke and the Fire 4. Brewster's Millions 5, 6. Elsie Janis in The Hoyden 8. Nordica and New York Symphony Orchestra. Eddie Foy in The Orchid 11.

The Gilmore had The Vanity Fair Extravaganza co. 27-29, and the Rocky Mountain Express 30-1.

Benjamin Scoville and his dramatic pupils gave an excellent performance of Pygmalion and Galatea at Odd Fellows Hall 30. Miss Catherine Cronin, who played Galatea, shared with Mr. Scoville, who appeared as Pygmalion, the chief honors.

Poli's week 27 had Ida Fuller, the Operator, Caron and Herbert, Knight Brothers and Sawtelle, Ila Grannan, Lewis and Green and Five Majors.

The Nelson had Imre Fox, Hubert Wilke and co., Marrow and Schalbert, Laredo and Blake, Gertie La Clair, Mark Sullivan and Rice and Elmer.

EDWIN DWIGHT.

DENVER.

A Local Girl Popular as the Widow—Primrose's Minstrels—Vaudeville.

The College Widow had a prosperous week at the Broadway Jan. 20-25. Marguerite Snow, a beautiful young Denver girl, played the Widow charmingly. Herbert Kelcey and Effie Shannon in The Walls of Jericho 27-1. The Man of the Hour 3-8.

Primrose's Minstrels appeared at the Tabor and received liberal patronage. Max Figman 26-1. The Burgomaster 2-8.

The Baker was crowded at every performance of Old Heidelberg, which was well presented by the stock co. Frankiya Underwood, Edward Emery, Joseph Dailey, and Adele Block were especially good. The Love Route next week. Spottiswoode Aitken has resigned from the co. to join Walter Clarke Bellows.

What Women Will Do is pleasing crowds at the Curtis Theatre this week.

The concert given by Madame Teresa Carreno was well attended and much enjoyed. Paderewski will play at the Presbyterian Church 4. Josef Hofman will be the soloist at the next Symphony Concert 7, so Denver music lovers have much to be grateful for.

The veteran actor-manager, L. R. Stockwell, will be tendered two benefit performances at the Baker Theatre this week. The Denver Theatrical Managers' Association is in charge of the affair, and it is hoped a large sum may be realized.

The Orpheum offers the following bill 27-1: Anna Eva Fay, Caicedo, Diamond's Minstrels, Howard and North, Willy Zimmermann, Velarzi, etc. The Orpheum Road Show comes 10.

The bill at the Majestic includes Lil Kerslake's play, Al. Jolson, the Columbia Four, West and Van Bicklen, Morgan and McGarry, Gardner and Maddern, Walter Elliott, and C. E. Hay.

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JERSEY CITY.

Are You a Mason Draws Well—Tony the Bootblack Strenuous—Vaudeville—Gossip.

The Majestic Theatre had a good attraction in Are You a Mason Jan. 27-1. The play has pleased large houses and the co. is excellent. Charles B. Hawkins was fine as the mature old rounder, and Leon Williams as the prevaricating son-in-law was also good. Eva Lewis as Mrs. Perry and Edith Cooke as Mrs. Bloodgood were at their best. The rest of the characters were all well played. Edgar Selwyn in Strongheart 3-8. Mrs. Wiggs of the Cabbage Patch 10-15.

Dave Genaro and Ray Bailey made their first stellar appearance in this city at the Academy of Music 27-1 to the usual good business in Tony the Bootblack, a very strenuous play. Dave Genaro is excellent as the dago. Miss Bailey is clever as a female detective. The support is very good. Parted on Her Bridal Tour 3-8. The Cowboy Girl 10-15.

Claude and Fanny Usher, of this city, have been headliners at Keith-Proctor's 27-1, and have been the recipients of two theatre parties. They do a clever sketch.

Keith-Proctor's Theatre is enjoying one of the best bills of the season 27-1 and the business is very big. The performers are Claude and Fanny Usher, Charles and Fannie Van, the Dillon Brothers, Ella Bradna and Fred Derrick, W. E. Whittle, Ethel McDonough, and Zlska and King. Amateur night here is sold out once a week, and always in advance.

The Lady Birds came to the Bon Ton Theatre 27-1 to the usual business, and gave only a fair performance. The New Century Girls 3-8.

James D. Luker, of this city, a member of the Luker Brothers Transfer Co., died at Arizona 24. The body is on its way here. Mr. Luker was a member of Jersey City Lodge, No. 24, T. M. A., the second member of the lodge here in the same line of business to die this month.

Richard Wolff, stage-manager of the Bon Ton Theatre, is wearing a handsome gold watch, a present from the T. M. A.'s for services as president of the organization last year.

Appearing at the Elks' stag 31 were the De Veau Sisters, Kathryn Miley, the Murray Brothers, John F. Heaney, Phil Staats, Mildred Kenfield and her picks, Robert G. Nolan, Claude and Fanny Usher, and the Dillon Brothers.

Manager Tom Dinkins, of the Bon Ton Theatre, who has three burlesque cos. on the road, says this is the worst season in his experience.

WALTER C. SMITH.

LOS ANGELES.

The Belasco Players—The Holy City Revived—Vaudeville—Items.

Forty-five Minutes from Broadway has been playing this week of Jan. 20 at the Mason to decidedly poor houses. George Washington, Jr., comes 27-1, and then Madam Butterfly 3-5.

One of the best bits of entertainment in the theatrical line during the past seven days was The Education of Mr. Pipp, as given by the Belasco forces with George Barnum in the title-role. Mr. Barnum was given a hearty reception the first night more than enough to prove that he was decidedly missed during his protracted absence. Compt De la Charmarot in the hands of William Yerrance was well done. Next week, Commencement Days.

The Ferris co. at the Auditorium revived The Holy City 20-25, and again packed the house every night. This is the play that ran for four weeks last year, holding an attendance record of 100,000. The piece is put on in the same lavish manner, with scene after scene of beautiful settings. It is possible that a second week will see its staging.

Highly appreciative audiences greeted A Square Deal at the Burbank 19-25. Are You a Mason will be the bill for 26-1.

The Road Show has come and gone, and future programmes at the Orpheum will be of the usual run for another year. Lillian Burkhart and co., the headliners, with Belle De Lassan, a favorite in her line, and the Italian Quartette pleasing. Gallagher and Barrett, Lotta Gladstone, Juggling McBanna, Three Keatons, and Ralph Johnstone filled the balance of an interesting bill.

Quincy Adams Sawyer, a play with a sweet love story, made quite a laughing hit at the Grand 19-24, the usual good houses prevailed.

A matter of theatrical importance in the Western field was the formation this week of the Western Stock Managers' Association, with Oliver Morosco as president; John H. Blackwood, first vice-president; Dick Ferris, treasurer; George L. Baker, second vice-president and manager for Washington, Oregon, and Colorado; Frederic Belasco, third vice-president and manager for San Francisco. The reasons for the formation is to abate unnecessary rivalry, to promote good fellowship, and to expedite such interests as jointly concern the whole aggregation.

Dick Ferris and John Blackwood have undertaken a new venture in the shape of indoor circus, which they promise will be a big and varied attraction, opening its doors to the public on Feb. 1, and at popular prices.

DON W. CARLTON.

CLEVELAND.

The Art of Bertha Kalich—A Dramatic Treat—W H. Crane—Vaudeville.

One of the dramatic events of the season, was the engagement of Bertha Kalich at the Colonial Theatre Jan. 27-1. Madam Kalich is growing to be a great favorite with our theatregoers, who recognize her art. She does some wonderful acting in Marta of the Lowlands, and her work will live long in the memory of her auditors. The supporting company is exceptionally strong, the work of Robert McWade, as Tomas, was a feature, and also little Miss Taliaferro's. The staging was beautiful and effective. Vaughan Glaser and his stock company in Sowing the Wind 3-8.

William H. Crane, with a good company, was seen in Father and the Boys, at the Euclid Avenue Opera House 27-1. Both company and play made a hit, and the audience Monday evening had the pleasure of seeing the author, George Ade, who had stopped off in order to see the play. Margaret Dale shared the honors with Mr. Crane. Rogers' Brothers in Panama 3-8.

George Sidney in Busy Izzy was the attraction at the Lyceum Theatre 27-1. The Flower of the Ranch 3-8.

The patrons of the Majestic Theatre were greeted by a new leading man, Alphonse Ehler, who played the role of Edmond Dantes in Monte Cristo 27-1, and was enthusiastically received. Florence Oakley was very good as Mercedes, and the rest of the roles were well assumed. Why Smith Left Home 3-8.

A new spectacle takes the place of Coaching Days at the Hippodrome, and the olio 3-8 will contain Trixie Friganza, Spillman's bears, the Rappo Sisters, Jack Norworth, Sadi Alfarabi, and Kennedy and Williams.

Keith's Prospect Theatre will have the following bill 3-8: Richard Golden, Mr. and Mrs. Jimmy Barry, Julian Eltinge, Stuart Barnes, Welch, Mealy and Montrose, the Hassan Ben Ali Troupe of Arabian acrobats, Irving Jones and Hyams and McIntyre.

The Colonial Belle will be at the Star Theatre 3-8.

Gay Morning Glories at the Empire Theatre 3-8.

McFadden's Row of Flats was at the Cleveland Theatre 27-1. Bedford's Hope 3-8.

WILLIAM CRASTON.

PROVIDENCE.

The Time, the Place, and the Girl—The Wizard of Oz—Vaudeville—Items.

A large house saw the opening performance of The Time, the Place and the Girl at the Providence Opera House Jan. 27, and a good business was done throughout the week. Arthur Deagon, Violet McMillen, Marie Cecil, and Anna Marie Tyler were entertaining in their parts, and were supported by a good co. Funabashi 3-8.

The Wizard of Oz, with all its former attractiveness, drew large houses at the Empire week 27. George Stone headed the co., playing the familiar role of the Scarecrow, and Charles Wilkins was the Tinman. Both did clever work and were applauded. Excellent support by Minerva Coverdale, William Barry, Joseph Schrode, and a splendid chorus. Lottie, the Poor Saleslady, 3-8.

The Romany Opera co. occupied the principal place on the Keith bill 27-1 and received hearty applause. Others were the Great Josettis, Searl and Violet Allen co., Mr. Hymack, Paul Le Croix, Rose De Haven Sextette, Charles Leonard Fletcher, Mr. and Mrs. Frank Voelker, the Kemps, Claude Frederick, Cynthia's Visit, Hafford and Mantell, and Black and Miller. With one exception all the above acts were new to Providence. Very large houses. Eugene Jepson and co. and others 3-8.

The Blue Ribbon Girls were at the Westminster Theatre week 27. Lid Lifters 3-8.

The Imperial had the Fay Foster co. as its attraction week 27. Williams' Ideal Extravaganza co. to follow 3-8.

Colonel Wendelschaefer, while in New York last week arranged with Harrison Grey Fiske for the appearance of Bertha Kalich at the Providence Opera House for a week in March. Madame Kalich will be seen in Marta of the Lowlands.

Henry Miller and Margaret Anglin in The Great Divide are announced for the Providence 10-12.

The Archie L. Shepard Amusement Co., with a capital stock of $3,000, was incorporated at the State House 28. The co. is permitted under its charter to engage in the theatrical business in this city, and the incorporators are Archie L. Shepard and Winthrop G. Snelling, of New York, and Patrick P. Curran, a local attorney. HOWARD C. RIPLEY.

SEATTLE.

The Symphony Orchestra—Florence Roberts as Zira—Items of Interest.

At the Moore the Seattle Symphony Orchestra, under the direction of Michael Kegrize, gave their sixth popular concert, matinee Jan. 19, before a medium house. Mabel Day was the soloist. These concerts are a source of enjoyment to lovers of good music. The next attraction was Florence Roberts in Zira 19-23, matinee 22, which played to large houses. The star displayed her usual skill. Thurlow Bergen as Rev. Gordon Clavering, Orlando as Captain Arnold Sylvester, and Kate Jepson as Lady Clavering showed their ability to good advantage in their respective characters. Sham 23-26, presented by the same co., also drew large audiences. Seattle Symphony Orchestra, popular concert, matinee 26. Third Symphony Concert 28. Local 27. Burns Anniversary Concert 29. De Wolf Hopper in Happyland 30-1.

At the Grand the closing performance of The Gingerbread Man 19 was given before a large audience. Dark 20-22. Wrestling match, Farmer Burns vs. Dr. Roller, drew S. R. O. The latter won. King O'Keefe of the Isle of Yap 24, 25, a local attraction, drew large houses. The Devil's Auction 26-1.

At the Seattle the offering was Big Hearted Jim 19-25, which pleased medium houses. Harry J. Jackson in the title-role was faithful in his portrayal, and the support was good. Peck's Bad Boy 26-1.

At the Lois the offering was Are You a Mason 19-25, which pleased audiences ranging from medium to large. In the cast were Allison May, Henry McRae, Robert W. Lawrence, Philip Sheffield, and other Lois favorites. Blue Jeans 26-1.

At the Third Avenue A Chicago Tramp 19-25 was presented before audiences that averaged fair business. In the cast were Tony West, Harry Pringle, Verne Layton, James G. Morton, Arthur Harrett, F. C. Huebner, Charlotte Hammer, Edith Osborne, and Doris Piper, who sustained their respective parts with credit. The White Tiger of Arizona 26-1.

The attendance at the theatres has shown signs of general improvement during the last week.

BENJAMIN F. MESSERVEY.

PORTLAND, ORE.

Brown of Harvard a Strong Attraction—The Baker Company—Revivals—Vaudeville.

Brown of Harvard Jan. 19-21, with Henry Woodruff in the title role, was the Heilig offering. The attraction was one of the season's successes here. The Gingerbread Man 26-28. Herbert Witherspoon will appear in song recital 29.

More than the usual amount of praise was showered on the Baker Theatre company production of The Mills of the Gods 19-25. Austin Webb and Robert Homans, in the principal roles, were convincing. William Dills, William Gleason and Donald Bowles pleased in the comedy roles, and Earl Dwire as the prosecuting attorney; James Gleason, as the prisoner's counsel, and Howard Russell, in the role of Roy Gordon, each made distinct hits. While essentially a man's play, Miss Barney and Maribel Seymour had a chance to score in the small bits allotted to them. A Milkwhite Flag follows 26-1.

The Devil's Auction, resplendent in new regalia and trappings, was the Marquam offering 19-25. Those in the cast worthy of mention were Violet Hilson, who is clever and pretty, and George M. Topack, who furnished all the fun. Way Down East 26-1.

A Desperate Chance held the boards at the Empire for the week 19-25. Big Hearted Jim 26-1.

Mr. Barnes of New York at the Lyric, and Kidnapped at the Star, were the week's offering at these two houses 20-26. The Moonshiner's Daughter follows at the Star 27-2, and Jack Wells of Wyoming at the Lyric for the same dates.

At the two vaudeville houses the usual good business was done, with the following bills.—PANTAGES 20-26: George L. Wade, Fred Bauer, The Trio Delaur, Luigi-Picaro Trio, Marcello, George Hoyt.—THE GRAND 20-26 had: Bob Stickney and Trained Dogs and Ponies, Anna Plum and her Broadway Girls, Charles R. Nelson and Marie Millege, The Three Keltons, Ned Nye, Joseph K. Thompson, Adgie and Lions.

JOHN P. LOGAN.

BUFFALO.

Fascinating Flora—Amelia Bingham—James O'Neill in Repertoire—Vaudeville.

Fascinating Flora, with Adele Ritchie, appeared to small audiences at the Star Jan. 23, 24.

Amelia Bingham in The Climbers and A Modern Lady Godiva was the attraction at the Star 27-29. Byron Douglas and Angela McCaul, two favorites here, are members of the co.

James O'Neill in Virginius, Monte Cristo, and Julius Caesar packed the Lyric week 27 and gave by far the best productions ever given in this city at popular prices.

The Stewart Opera co. sang Pinafore very well at the Teck week 27 to excellent returns.

It's Never Too Late to Mend did a fair business at the Academy week 27 and proved to be a strong attraction for the patrons of this downtown house.

The Boston Symphony Orchestra, under the management of Mal Davis Smith, packed Convention Hall 27 and gave an excellent concert.

William Haigh, the well-known baritone, was in town 28.

James C. Wilson, who has been in town for the past two weeks, gave a song recital here 5.

William G. Stewart, of the Stewart Opera co., was entertained here 28.

Lawrence Victory will present his pupils in a version of Mary Stuart for the benefit of a local charity 3.

The Silbert Opera co. will present Queen of Sheba in Convention Hall 29.

The bill at Shea's week 27 was Polly Pickles' Pets in Petland, Rossi's musical horse, W. H. Murphy, Blanche Nichols and co., Inez Macauley, Bobby North, the Murray Sisters, Smith and Campbell, Rigoletto Brothers, and kinetograph. Underlined, William Courtleigh in Peaches.

Robie's Knickerbocker Burlesquers, with Jack Reid, Clyde Darrow, and Abyssinian Dancers, were the attraction at the Garden week 27.

Miner and Marion's Dreamland Burlesquers kept things moving briskly at the Lafayette week 27.

P. T. O'CONNOR.

OMAHA.

Grand Opera Well Received—A Doll's House—The Red Mill—Vaudeville.

The Italian Grand Opera co. gave two splendid performances Jan. 22 at Boyd's Theatre. For some unaccountable reason the attendance was only fair at night and very light at the matinee. Trovatore and Lucia were the selections, and we are promised a return engagement, which will be better patronized. Hortense Nielsen and a fairly acceptable co. were seen in A Doll's House 23-25. The performance was fair and business light. The Red Mill opened a half week's engagement 26 to a capacity house, and has kept up the record ever since. Special credit is due John Ford and William Swor. The Land of Nod 30-1. Coming Thro' the Rye 2-5. Richard Carle 7, 8. Mary Shaw 13-15. The Girl Question 16-18.

At the Creighton Orpheum we had a grand opera number that was well received. It is the La Scala Sextette. Others were Three Urma Sisters, Ida O'Day, Viola Gillette and George J. McFarlane, Edwin Stevens, the Three Meers, Olympia Desvall, and the kinodrome. Business is magnificent. For week of 2: Tom Nawn and co., Three Westons, Freres Riego, Bertie Fowler, Eddie Clark and His Winning Widows, Oterita, and the Four Lesters.

Down at the Krug My Dixie Girl attracted fair sized audiences 23-25. The co. is good and the piece was well received. A Wife's Secret opened a half week's engagement 26 to the usual large Sunday audience. The co. is adequate. Convict 999 30-1. Tilly Olsen 2, 3.

J. H. RINGWALT.

NEWARK.

Fifty Miles from Boston—Cecil Spooner Popular—Melodrama—Vaudeville.

Fifty Miles from Boston, with that dainty little Edna Wallace Hopper, was presented to large audiences at the Newark Theatre Jan. 27-1. Miss Hopper was at her best as Sadie Woodis, and assisted by Louise Ryal, Emma Janvier, Hazel Lowry, Alice Warren, Lawrence Wheat, James H. Bradbury, George Parsons, James C. Mile, Master Loree Grimm, and Russell Pincus, every one in the cast making a great hit. Eleanor Robson in Salomy Jane 2-8.

Cecil Spooner was cordially greeted by large audiences at Blaney's Theatre 27-1. The co. supporting her was capable, and includes Lew Haskill, Robert W. Smiley, George P. Moore, W. D. Schaffin, May Estelle, and Madge West.

Shadowed by Three at the Columbia Theatre 27-1. The cast is a large one, including Lillian Dilworth, Gertrude Maitland, and Jefferson Hall.

The Champagne Girls appeared at the Empire Theatre 27-1. The olio included some good specialties.

The Mardi Gras Beauties were the attraction at Waldmann's Opera House 27-1, and entertained big audiences.

At Sheppard's Arcade Theatre the programme is especially interesting. Josephine St. Alma, Natson G. Melbourne, George W. Scott, Arthur B. Eck, and George G. Grandmore.

Dr. Walter H. Morris, the dentist, who was driving the automobile that killed Marcus J. Jacobs, manager of the Columbia Theatre, on Sept. 29 last, was sentenced eighteen months in the Essex County Penitentiary. Morris is being sued by the Jacobs Estate for $100,000 damages.

Paradise Alley was the headliner at Proctor's 27-1. Others were: Elinore Sisters, Frosini, Cooper and Brown, Bradlee Martin and co., Robb and Tipp and Nettie Vesta.

GEORGE S. APPLEGATE.

The Melodramatic Success of the Season
HER MAD MARRIAGE

MILWAUKEE.

The Three of Us—George Foster Platt's Stage Direction—Vaudeville.

The Three of Us opened a short engagement at the Davidson Jan. 26, to good houses. Mabel Cameron heads the well balanced co. Local interest is shown in this attraction because the stage manager is George Foster Platt, who made many friends and acquaintances during his long and efficient association with the Thanhouser co. as stage director. Way Down East week 2.

The Rollicking Girl played a week's engagement at the Alhambra 26, to large houses. This is the company's last week. It is headed by Suits Edwards, and among his support are Paul Decker and Lila Blow. Week 2, Me, Him and I.

The Gambler of the West at the Bijou week 26, as usual packed the theatre all week. Week 2, A Child of the Regiment.

Robert und Bertram, presented by the German Stock co. at the Pabst Theatre 26, was well received by large audiences. Paderewski gave one recital at the Pabst 27; large audience.

Jersey Lilies Extravaganza co., with the added attraction of Terry McGovern and Young Corbett, opened a week's engagement at the Gayety 26, to packed houses.

The Toreador Burlesquers are pleasing the patrons of the New Star this week, opening 23 to the usual capacity houses.

The bill at the Crystal, opening 27, deserves the good patronage. Charles B. Ward and co., Baader La Velle Trio, the Okura Japs, Delaphone and Della Fox all scored.

A. L. ROBINSON.

DETROIT.

The Rogers Brothers—The Lafayette Players—Vaudeville—Burlesque.

The Rogers' Brothers played a successful week's engagement at the Detroit Opera House 27-1. May and Flora Hengler and Marion Stanley came in for a good share of the applause. Next week, William Faversham in The Squaw Man.

The Pianophiends held the attention of crowded houses at the Temple Theatre 27-1. Chris Richards was amusing; Ed. F. Reynard made good in a new ventriloquist act, and the singing turn of Kelly and Rose was a distinct hit.

At the Lyceum Theatre 26-1 Nat M. Wills' vehicle of whimsical humor, A Lucky Dog, augmented by a well-drilled company of girls, pleased good houses. Just Out of College 2-8.

J. Francis Kirk, as stage-manager of the Lafayette Players, was responsible for a very smooth performance of Captain Swift at the Lafayette Theatre 26-1. Harriet Barton, justly admired by the patrons of the house, gave a well-studied and capably acted interpretation of Mrs. Seabrook. Charles Schofield and Isadore Martin, who hold a particular niitch of their own with the organization, were placed in congenial roles. Next Camille.

Miner's Americans, featuring Mozelle, of fire dance fame, pleased the clientelle of the Avenue Theatre 26-1. Bessie Steiger and her songs made a distinct hit. Dreamland Burlesquers 2-8.

Joe Harris was seen at the Whitney Theatre 26-1 in The Banker, the Thief and the Girl.

Sam A. Scribner's Show drew fair houses to the Gayety Theatre 26-1. Jean Darrow was heard to advantage in several songs. Next New York Stars.

ELTP. A. MARGNI.

COLUMBUS.

The Picture Shows Doomed—Dennis O'Sullivan Entertained—Vaudeville.

The inevitable has happened, and the 5-cent theatres of Columbus are near the end of their existence.

Denis O'Sullivan was at the Great Southern for two nights Jan. 28, 29. Mr. O'Sullivan was the recipient of many social attentions from loyal Irishmen while in the city. He was obliged to cancel his performance 29 owing to an attack of la grappe. William Faversham in The Squaw Man 30. Indications point to good business.

At the High Street Manager Harper offers Beulah Poynter in Lena Rivers and Ibsen's A Doll's House, in which latter play Miss Poynter exhibits flashes of rare emotional ability. Following which comes Hap Ward in Not Yet, but Soon, with Lucy Daly and the usual effervescent chorus.

Possibly the best bill of the season was offered at Keith's this week of 27. The headliners, the Boston Fadettes' Orchestra, who fully come up to their reputation. The Willie Pantzer Troupe is excellent. Brown, Harris, Brown and Welch, Mealy and Montrose, are certainly great laugh producers. Welch in particular is one of the funniest performers ever seen here. Juno Salmo, Irving Jones, and Barry and Halvers complete the bill.

Fred Irwin's Majestics are on for the full week at the Gayety and give every evidence of being popular with house patrons. The olio is exceptionally clever.

JOSEPH R. HAGUE.

SALT LAKE CITY.

Max Figman—Uncle Tom's Cabin Again—Vaudeville—Gossip.

Max Figman and an excellent supporting co. presented The Man on the Box to large and delighted audiences Jan. 20-23 at the Salt Lake Theatre. The Man of the Hour entire week 27.

The Grand had a week of full houses, drawn by Stetson's Uncle Tom's Cabin co. Ben Hendricks in You Yonson week of 20.

My Friend from Arkansaw was the bill at the Lyric, and business continued to improve to such an extent that full houses were drawn.

Bon Ton week of 20: Raymond and Harding, Joe Brown, Pat Daly, Long Farce Comedy co., songs, and pictures. Business fair.

Charles Mohr, lately treasurer of the Show Girl co., is now permanently located as treasurer of the Grand, under Manager Anderson.

The Salt Lake Press Club are preparing for their annual "dido," and will present Uncle Tom's Cabin with unusual corruscations in the near future. Little Eva will be done by a person named Little, who is considerably over 6 feet in height.

During her recent visit here at her home Viola Pratt entered suit for divorce against her husband. George Gillette.

C. E. JOHNSON.

TOLEDO.

Denis O'Sullivan—Robert Mantell in Repertoire—Sunday Vaudeville.

Denis O'Sullivan was booked at the Valentine in Peggy MacIvee Jan. 24, 25. The star appeared the first night and for the matinee following, but was taken suddenly ill on the second night and the audience was dismissed. Mr. O'Sullivan's performance was pleasing and his singing highly appreciated. Robert Mantell made his first appearance here in three years 27-29 in a round of Shakespearean characters and scored a great success both artistically and financially.

At the Lyceum Just Out of College was the bill 23-25, followed by At Yale 26-29. Both pieces pleased and did nice business.

At Burt's Little Heroes of the Street 23-25 and The Cowboy and the Squaw 26-29 appealed to the usual good patronage.

The Empire had The Gay Morning Glories week 26.

The Arcade will reopen 2 with vaudeville for Sunday only, it being the intention to put on the bill here on that day and the balance of the week at the Hurtig and Seamon house in Dayton.

C. M. EDSON.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week The Man of the Hour is drawing crowded houses. Next week, William Collier in Caught in the Rain.

Francis Wilson in When Knights Were Bold is at the Broadway Theatre. Next week, Hattie Williams in The Little Cherub.

Offenbach's Contes d'Hoffman, under the title of Hoffmann's Love Tales, is produced this week at the Grand Opera House by the Aborn Opera company. Ely Barnato, niece of Barney Barnato, and Homer Lind, appear in the principal roles. Henry M. Barron is the poet, Hoffman; C. W. Phillips is the Luther, Fritzie von Busing is Nicklausse, Frank Chapman, Nathaniel; Miriam Norris, Hermann; Charles P. Swickard, Spalanzani, Olympia's father; Henry Vogel, Crespel, and Hester Collins, the Muse. The chorus is augmented, and the orchestra is enlarged for this very creditable production. Next week, Faust.

Mrs. Wiggs of the Cabbage Patch at the Majestic Theatre this week is a very popular attraction. Next week, Low Dockstader's Minstrels.

The attraction this week at the Folly is Yorke and Adams in Playing the Ponies. Next week, Genaro and Bailey in Tony, the Bootblack.

Very large audiences are attending the Bijou Theatre, where The Volunteer Organist is produced this week by a competent company. Nell Burgess in The County Fair will be seen next week.

The Cowboy and the Girl is at Blaney's Theatre. Next week, Parted on Her Bridal Tour.

At the Columbia Theatre there is a creditable production of The Card King of the Coast. Shepard's moving pictures and Johnny Carroll are special features of the attraction.

The Olympic Theatre has a popular attraction this week in The World Beaters. As an added feature Joe Maxwell's Night in a Police Station is a big drawing card.

Bob Manchester's Vanity Fair company can always be counted upon to fill the Star Theatre, and the organization deserves the popularity it is enjoying there this week.

The Transatlantic company, with Linzie Freleigh, known as the Girl in Blue, is drawing well this week at the Gayety.

Edmund Hayes, who appears with The Jolly Girls company at the Park Theatre this week, is the principal comedian of a very clever company.

VAUDEVILLE.

Nat M. Wills holds the headline position at the Orpheum this week. Wilfred Clark in What Will Happen Next is scoring a big success. Others on the bill are, Grace Van Studdiford, Albert Whelan, Kennedy and Rooney, Spissell Brothers and Mack, Winslow's Seals, Misses Delmore, Ollie Young and Three Brothers.

At Keeney's Theatre this week a very popular bill is headed by Valeska Suratt and William Gould. The Fourteen Pekin Zouaves is the added attraction, and Bellmar and Moore are favorites. Others are Hall and Stacey, Reed Sisters, Wenthers Brothers and Reynolds and Williams.

The bill this week at the Novelty is Donald and Carson, the Sheehes, Dillon Brothers, Mr. and Mrs. Stuart Barrow, Mme. Gertrella, Harvey Brees, Malvese and Thomas, and Linde and Dunn.

Emil Hoch and co. head an excellent bill at the Gotham Theatre this week. Other popular features are Raymond and Caverly, Tom Gillen, Le Maroe Brothers, Conlen and Stelle, Belle Veola, Arthur and Small, and White and Murtha.

IT SEEMED INCURABLE

Body Raw with Eczema—Discharged from Hospitals as Hopeless—Cuticura Remedies Cured Him

"From the age of three months until fifteen years old, my son Owen's life was made intolerable by eczema in its worst form. In spite of treatments the disease gradually spread until nearly every part of his body was quite raw. He used to tear himself dreadfully in his sleep and the agony he went through is quite beyond words. The regimental doctor pronounced the case hopeless. We had him in hospitals four times and he was pronounced one of the worst cases ever admitted. From each he was discharged as incurable. We kept trying remedy after remedy, but had gotten almost past hoping for a cure. Six months ago we purchased a set of Cuticura Remedies. The result was truly marvelous, and to-day he is perfectly cured. Mrs. Lily Hedge, Cambiewell Green, Eng., Jan. 12, 1907."

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The Boy Detective
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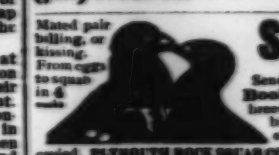

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Send for our handsome 1908 Free Book, telling how to make money breeding squabs. We were first; our birds are largest and outsell all others. Our methods are widely copied. PLYMOUTH ROCK SQUAB CO., 155 Howard St., Melrose, Mass.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on FRIDAY. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city 23—indefinite.
ALLEN, VIOLA (Liebler and Co., mgrs.): New York city 20—indefinite.
ALONG THE KENNEBEC (N. E. Tucker, mgr.): Ocala, Fla., 4, Gainesville 5, Lake City 6, Live Oak 7, Valdosta, Ga., 8.
ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Pittsburgh, Pa., 3-8.
ARE YOU CRAZY (H. L. Laurence, mgr.): Long Beach, Cal., 4, El Centro, Mex., 5, San Pedro, Cal., 6, Riverside 7, Redlands 8, Needles 9, Kingman, Ariz., 10, Prescott 11, Phoenix 12, Mesa 13, Jerome 14, Williams 15.
ARTHUR, JOHN (Coleman and Falkner, mgrs.): Grand Junction, Colo., 5, Aspen 6, Glenwood Springs 7, Salida 8, Buena Vista 10, Florence 11, Las Animas 13, Trinidad 14, Raton, N. M., 15.
AS TOLD IN THE HILLS (MacMillan and Farley, mgrs.): Seattle, Wash., Feb. 2-8, Portland, Ore., 9-15.
AT THE OLD CROSS ROADS (Arthur E. Alston, mgr.): Winona, Minn., 4, La Crosse, Wis., 5, Grand Rapids 6, Marshfield 7, Merrill 8, Wausau 9, Antigo 10, New London 11, Green Bay 12, Sheboygan 13, Manitowac 14, Neenah 15.
AT YALE (Co. A; Jules Murry, mgr.): Indianapolis, Ind., 3-5, Springfield, Ill., 6, 7, Peoria 9-12, Jacksonville 13.
AT YALE (Co. B; Jules Murry, mgr.): Trenton, Mo., 5, Quincy, Ill., 6, Burlington, Ia., 7, Keokuk 8, Alton, Ill., 9, Decatur 10, Paris 11, Brazil, Ind., 12, Crawfordsville 13, Bloomington 14, Bedford 15.
BANKER'S CHILD (Harry Shannon, mgr.): Easton, Md., 4, Alexandria, Va., 5, Fredericksburg 10, Lexington 12, Clifton Forge 13, Covington 14, Marlington, W. Va., 15.
BANKER, THE THIEF, AND THE GIRL (Mittenthal Bros. Amuse. Co. mgrs.): Rochester, N. Y., 3-8, Syracuse 9-8, Buffalo 10-15.
BARRYMORE, ETHEL (Chas. Frohman, mgr.): New York city Dec. 23-Feb. 5.
BATES, BLANCHE (David Belasco, mgr.): New York city 27-Feb. 5.
BEDFORD'S HOPE (Stair and Havlin, mgrs.): Cleveland, O., 3-8, Harrisburg, Pa., 13-15.
BELL BOY (Johnny Galvin, mgr.): Poplar Bluff, Mo., 4, Paragould, Ark. 5, 6, Jonesboro 7, 8.
BEN GREET PLAYERS: Boston, Mass., Jan. 27-Feb. 15.
BEN HUR (Klaw and Erlanger, mgrs.): New Orleans, La., 3-8, Galveston, Tex., 10-12, San Antonio 13-15.
BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgrs.): Halstead, Pa., 4, Waverly, N. Y., 5, Elmira 6, Corning 7, Hornell 8, Olean 11, Salamanca 12, Du Bois, Pa., 13, Kittaning 14, Butler 15.
BIG HEARTED JIM (Harry J. Jackson, mgr.): Pendleton, Ore., 4, La Grande 5, Baker City 6, Weiser, Ida., 7, Boise City 8, Blackfoot 10, St. Anthony 11, Parker 12, Sugar City 13, Rexburg Falls 14, Idaho Falls 15.
BILLY THE KID (Western; LeRoy E. Sumner; W. W. Potts, mgr.): Laporte, Ind., 4, Plymouth 5, Frankfort 6, Noblesville 7, Brazil 8.
BINGHAM, AMELIA (Amelia Bingham, mgr.): Pittsburgh, Pa., 3-8.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Memphis, Tenn., 3-8, Chattanooga 10-15.
BONNIE BRIER BUSH (Ernest Shipman and Wm. G. Colvin, mgrs.): Saskatoon, Sask., 3, 4, Regina 5, Qu'appelle 6, Indianhead 7, Wolseley 8, Regina 10, Greenfell 11.
BOY FROM THE GOLDEN WEST (Max C. Elliot, mgr.): Lakewood, N. J., 4, Bridgeton 5, Westchester, Pa., 6, Middletown 7, Lykens 8, Williamstown 10, Lower City 11, Gerardville 12, Catawissia 13, Harrisville 14, Bloomsburg 15.
BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.
BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Beaumont, Tex., 4, Galveston 5, 6, Houston 7, Austin 8, San Antonio 10, 11, Waco 12, Corsicanna 13, Sherveport, La., 14, Texarkana, Tex., 15.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Hartford, Conn., 3, 4, Springfield, Mass., 5, 6, Worcester 7, 8, Boston 10-15.
BROADWAY AFTER DARK (Al. H. Woods, mgr.): Chicago, Ill., 2-8, Cincinnati, O., 10-15.
BROWN OF HARVARD (Henry Miller, mgr.): Fargo, N. D., 4, Grand Forks 5, Memphis, Tenn., 6, 7, St. Paul, Minn., 10-12, Minneapolis 13-15.
BURT AND STANFORD (Ernest Shipman, mgr.): Carthage, N. Y., 4, Watertown 5, Albany 6, Cohoes 7, Troy 8, New York city 10-15.
CARD KING OF THE COAST (Vance and Sullivan, mgrs.): Brooklyn, N. Y., 3-8, Paterson, N. J., 10-13, Trenton 14-16.
CARTER, MRS. LESLIE: Cincinnati, O., 3-8, Louisville, Ky., 10-12.
CHECKERS (Cornelius Gardner, mgr.): Waco, Tex., 4, Ft. Worth 5, 6, Dallas 7, 8, Oklahoma, O. T., 9, 10, Tulsa 11, Muskogee 12, Ft. Smith, Ark., 13, Little Rock 14, Hot Springs 15.
CHILD SHALL LEAD THEM: Holyoke, Mass., 3-5, Springfield 6-8.
CHINATOWN CHARLIE (Al. H. Woods, mgr.): Boston, Mass., 2-8.
CHOIR SINGER (H. G. Hockey, mgr.): Erie, Pa., 3-5, Oil City 6, Lockport, N. Y., 7.
CLARKE, CRESTON (Jules Murry, mgr.): Helena, Ark., 4, Greenville, Miss., 5, Jackson 6, Vicksburg 7, Natchez 8, Monroe, La., 10, Shreveport 11, Texarkana, Tex., 12, Paris 13, Greenville 14, Ft. Worth 15.
COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Tulsa, I. T., 4, Springfield, Mo., 5, Joplin 6, Topeka 7, St. Joseph 8, Atchison, Kan., 9, Kansas City, Mo., 10-15.
COLLIER, WM. (Chas. Frohman, mgr.): Roanoke, Va., 4, Lynchburg 5, Richmond 6, Newport News 7, Norfolk 8, Brooklyn, N. Y., 10-15.
CONVICT'S DAUGHTER (King's; R. N. Harris, mgr.): Dunkirk, N. Y., 4, Jamestown 5, Erie, Pa., 6-8.
CONVICT AND THE GIRL (John T. Pearsall, mgr.): St. Louis, Mo., 9-15.
CONVICT 999 (Al. H. Woods, mgr.): Cedar Rapids, Ia., 2, 3, Des Moines 4, 5, Peoria, Ill., 6-8, Chicago 9-15.
CORBETT, JAMES J. (Mittenthal Bros. Amuse Co., mgrs.): St. Louis, Mo., 2-8, Milwaukee, Wis., 9-15.
CORCORAN, JANE (Arthur C. Alston, mgr.): Defiance, O., 4, Delphos 5, Bellefontaine, O., 6, Delaware 7, Marion 8, Shelby 10, Mansfield 11, Coshocton 12, New Philadelphia 13, Uhrichsville 14, East Liverpool 15.
COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Norfolk, Va., 3-8, Richmond 10-15.
COUNTY SHERIFF (O. E. Wee, mgr.): Mansfield, O., 4, Bucyrus 5, Toledo 6-8, Wyandotte, Mich., 9, Pt. Huron 10, Pontiac 11, Adrian 12, Hillsdale 13, Jonesville 14, Jackson 15.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Chicago, Ill., 2-8, St. Louis, Mo., 9-15.
COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Phoenix, Ariz., 4, Prescott 5, Jerome 6, Williams 7, Kingman 8, Needles, Cal., 10, Riverside 11, San Bernardino 12, Redlands 13, Pasadena 14, Pomona 15.
COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Schuyler, Neb., 4, David City 5, Wahoo 6, Lincoln 7, Nebraska City 8, Blair 10, Fremont 11, Norfolk 12, Stanton 13, Wayne 14, Sioux City, Ia., 15.
CRANE, WM. (Chas. Frohman, mgr.): Pittsburgh, Pa., 3-8.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Springfield, Mass., 4, Hartford, Conn., 5, New Haven 6, Meriden 7.
CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co. mgrs.): Ottawa, Can., 3-5, Boston, Mass., 10-15.
CUPID AT VASSAR (Jules Murry, mgr.): Hillsboro, Tex., 4, Temple 5, Austin 6, San Marcos 7, San Antonio 8, Taylor 10, Marlin 11, Cleburne 12, Denison 13, Gainesville 14, Ardmore 15.
CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): New York city 3-8.
DANGEROUS FRIEND (Harry P. Brown, mgr.): Gillespie, Ill., 4, Roadhouse 5, Mt. Sterling 6, Pittsfield 7, Barry 8, Quincy 9, Novinger, Mo., 10, La Plata 11, Bevier 12, Paris 13, Fayette 14, Jefferson City 15.
DANIEL BOONE ON THE TRAIL (Harry Feltus, mgr.): Cherokee, Kan., 4, Weir 5.
DAY, ANNA (Ernest Shipman, mgr.): Taylor, Tex., 4, San Antonio 5, 6, Victoria 7, Houston 8, Galveston 9, Orange 10, Beaumont 11.
DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Camden, N. J., 3-5, Wilmington, Del., 6-8, New York city 10-15.
DESPERATE CHANCE (Western; J. C. Patrick, mgr.): Sisson, Cal., 4, Redding 5, Nevada City 6, Grass Valley 7, Lodi 8, Sacramento 9, Vallejo 10, Stockton 11, Salinas 12, Watsonville 13, Santa Cruz 14, Hollister 15.
DOONE, ALLEN (Frank J. Lea, mgr.): Galena, Ill., 4, Aurora 5, Rockford 6, Belvidere 7, Clinton, Ia., 8, La Salle, Ill., 9, Dixon 10, Ottawa 11, Streator 12, Joliet 13.
DORA THORNE (Harry Sellers, mgr.): Sagamore, Mich., 2-5, Bay City 6-8, Owosso 10, Pontiac 11, Pt. Huron 12, Toledo, O., 13-15.
DR. JEKYLL AND MR. HYDE (King's): Orange, N. J., 7, Freehold 8, New Canaan, Conn., 10, Bridgeport 11, Perth Amboy, N. J., 12, Ridgewood 14, Dover 15.
DREW, JOHN (Chas. Frohman, mgr.): Boston, Mass., 27-8, Pittsburgh, Pa., 10-15.
DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Cincinnati, O., 2-8, Chicago, Ill., 9-22.
EAST LYNNE (King's; Edwin O'Connor, mgr.): Ware, Mass., 4, Meriden, Conn., 5, Tarrytown, N. Y., 6, Mt. Kisco 7, Peekskill 8, Ft. Jervis 10, Carbondale, Pa., 11, Honesdale 12, Pittston 13, Plymouth 14, Mahanoy City 15.
EAST LYNNE (King's; A. A. Seymour, mgr.): San Antonio, Tex., 4, Taylor 5, Marlin 6, Waco 7, Ft. Worth 8, Waxahatchie 10, Corsicana 11, McKinney 12, Greenville 13, Paris 14, Denham 15.
EAST LYNNE (King's; T. W. Goodwin, mgr.): Mercer, Pa., 4, Franklin 5, Meadville 6, Union City 7, Jamestown, N. Y., 8, Wellsville 10, Cuba 11, Austin, Pa., 12, St. Mary's 13, Smethport 14, Kane 15.
EDESON, ROBERT (Henry B. Harris, mgr.): Chicago, Ill., 26-8, Milwaukee, Wis., 9-13, Dubuque, Ia., 13, Winona, Minn., 14, La Crosse, Wis., 15.
EDNA, THE PRETTY TYPEWRITER (A. H. Woods, mgr.): Des Moines, Ia., 2, 3, St. Joseph, Mo., 4, 5, Omaha, Neb., 6-8, Kansas City, Mo., 9-15.
ELLIOTT, MAXINE (Geo. J. Appleton, mgr.): Baltimore, Md., 3-8, Chicago, Ill., 10-22.
FALLEN BY THE WAYSIDE (Al. H. Woods, mgr.): East St. Louis, Ill., 2-5, So. Chicago 6-8, Chicago 9-15.
FATTY FELIX (Dwight Pepple, mgr.): Crestline, O., 4, Ada 5, Kenton 6, Wapakoneta 7, Napoleon 8, Lima 10, Ottawa 11, Ashland 12, Wadsworth 13, Massillon 14, Youngstown 15.
FAUST (Olga Verne White, mgr.): Du Bois, Pa., 4, Johnsonburg 5, Bradford 6, Olean, N. Y., Pt. Allegany, Pa., 8, Galeton 10, Emporium 11, Renova 12, Lock Haven 13, Tyrone 14, Johnstown 15.
FAVERSHAM, WM. (Liebler and Co., mgrs.): Detroit, Mich., 3-8, Cleveland, O., 10-15.
FIGHTING CHANCE (B. E. Forrester, mgr.): Newark, N. J., 3-8.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Washington, D. C., 3-8, Pittsburgh, Pa., 10-15.
FLAMING ARROW (East; Lincoln J. Carter, mgr.): Bayonne, N. J., 3-8, Perth Amboy 9, Plainfield 7, New Brunswick 8, Mt. Holly 10, Norristown, Pa., 11, Phoenixville 12, Royersford 13, Tamaqua 14, Shenandoah 15.
FLAMING ARROW (West; Lincoln J. Carter, mgr.): Gainesville, Tex., 4, Sherman 5, McKinney 6, Waxahachie 7, Waco 8, San Antonio 9, Temple 10, Taylor 11, Austin 12, San Marcos 13, Brenham 15.
FOR LOVE AND HONOR (Southern; Ray E. Clark, mgr.): Van Buren, Ark., 27—indefinite.
GAMBLER OF THE WEST (Al. H. Woods, mgr.): St. Paul, Minn., 2-8, Minneapolis 9-15.
GEORGE, GRACE (Wm. A. Brady, mgr.): Seattle, Wash., 2-5, Victoria, B. C., 6, Vancouver 7, 8, Bellingham, Wash., 10, Everett 11, Tacoma 12, Portland, Ore., 13-15.
GIRL AND THE STAMPEDE (V. B. Lambert, mgr.): Soda Springs, Ida., 4, Kemmerer, Wyo., 5, Rock Springs 6, Rawling 7, Hanna 8.
GIRL OF THE STREETS: Los Angeles, Cal., 2-8.
GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Smethport, Pa., 4, Cuba, N. Y., 5, Friendship 6, Bath 7, Corning 8, Hornell 10, Niagara Falls 12, Fredonia 13, Olean 14, Jamestown 15.
GOODWIN, NAT C. (Geo. O. Weeden, mgr.): Charlotte, N. C., 4, Asheville, N. C., 5, Columbia, S. C., 6, Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 10, Jacksonville, Fla., 11, Macon, Ga., 12, Atlanta 13, 14, Birmingham, Ala., 15.
GOVERNOR'S PARDON (H. B. Whittaker, mgr.): McKeesport, Pa., 3-5, Connellsville 6, Uniontown 7, Wilmington, Del., 10-12, Camden, N. J., 13-15.
GREAT EXPRESS ROBBERY (Al H. Woods, mgr.): Chicago, Ill., 2-15.
HALL, GEO. F. (Frank W. Nason, mgr.): Lansford, Pa., 4, Mauch Chunk 5, Lehighton 6, Tamaqua 7, Ashland 8, Shenandoah 10, Lewistown 11, Milton 12, Berwick 13, Towanda 14, Waverly, N. Y., 15.
HANFORD, CHAS. B. (F. L. Walker, mgr.): San Francisco, Cal., 2-8.
HAPPY HOOLIGAN: Wilkes-Barre, Pa., 3-5, Scranton 6-8, Altoona 10, Greensburg 11, Connellsville 12, McKeesport 13, 14, Washington 15.
HEIR TO THE HOORAH (H. J. Ridings, mgr.): Spartanburg, S. C., 4, Salisbury, N. C., 5, Charlotte 6, Greensboro 7, Winston-Salem 8, Philadelphia, Pa., 10-12.
HENDRICKS, BEN (Wm. Grey, mgr.): Evanston, Wyo., 4, Rock Springs 5, Laramie 6, Greeley, Colo., 7, Ft. Collins 8, La Fayette 9.
HOLLAND, MILDRED (C. C. White, mgr.): Fostoria, O., 4, Fremont 5, Marion 6, Dayton 7, Springfield 8, Zanesville 10, Wheeling, W. Va., 11, Bellaire, O., 12, Steubenville 13, East Liverpool 14, New Philadelphia 15.
HOLY CITY (Southern): Mt. Vernon, Ind., 5, Henderson, Ky., 6, Madisonville 7, Princeton 8, Guthrie 10, Russellville 11, Bowling Green 12, Clarksville, Tenn., 13, Paris 14, Brownsville 15.
HOLY CITY (Western; Le Comte and Flesher, mgrs.): Riverside, Cal., 4, San Bernardino 5, Redlands 6, Pomona 7, Pasadena 8, Los Angeles 9-15.
HORTIZ, JOE (Geo. H. Nicholai and Wm. W. Miller, mgrs.): Rome, N. Y., 4, Schenectady 5, Utica 6, Albany 7, 8, Newark, N. J., 10-15.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Kansas City, Mo., 2-8, Omaha, Neb., 9, 10, Plattsmouth 11, Nebraska City 12, Wymore 13, Atchinson, Kan., 14, Topeka 15.
HYPOCRITES (Charles Frohman, mgr.): London, Eng., Sept. 16—indefinite.
IN OLD KENTUCKY (A. W. Dingwall, mgr.): Pittsburgh, Pa., 3-8, New York city 10-15.
IRVING, ISABEL (Liebler and Co., mgrs.): Coffeyville, Kan., 4, Tulsa, I. T., 5, Muskogee 6, McAllister 7, Oklahoma City, Okla., 8, Enid 9, El Reno 10, Sherman, Tex., 11, Ardmore, I. T., 12, Ft. Worth, Tex., 13, Dallas 14, 15.
IT'S NEVER TOO LATE TO MEND: Hoboken, N. J., 2-5, Louisville, Ky., 10-15.
JEFFERSON, JOS. AND WILLIAM (S. W. Donalds, mgr.): Green Bay, Wis., 4, Appleton 5, Wausau 6, La Crosse 8, Winona, Minn., 10, Mankato 11, Albert Lea 12, Waterloo, Ia., 13, Dubuque 14, Clinton 15.
JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Yonkers, N. Y., 4, Peekskill 5, Newburg 6, Amsterdam 7, Schenectady 8.
JOSHUA SIMPKINS (Western): Charles City, Ia., 4, New Hampton 5, Sumner 6, Oelwein 7, Waterloo 8.
JUST PLAIN FOLKS (Charles K. Channing, mgr.): Keene, N. H., 4, Bellows Falls 5, Clairmont 6, Berlin 7, Gorman 8, Bradford, Vt., 10, Fairlee 11, Bethel 12, Randolph 13, Montpelier 14.
KALICH, MADAME BERTHA (Harrison Grey Fiske, mgr.): Toronto, Can., 3-8, Buffalo, N. Y., 10-15.
KELCEY AND SHANNON (Ernest Shipman, mgr.): Cheyenne, Wyom., 4, Ogden, U., 5, Salt Lake City 6, 7, San Francisco, Cal., 9-15.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Chicago, Ill., 2-15.
LENA RIVERS (Burton Nixon, mgr.): Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
LION AND THE MOUSE (Eastern; Henry B. Harris, mgr.): Buffalo, N. Y., 3-8, Rochester 10-12, Syracuse 13-15.
LION AND THE MOUSE (Western; H. B. Harris, mgr.): Duluth, Minn., 3, 4, Eau Claire 5, Winona 6, La Crosse 7, Mankato, Minn., 8, Minneapolis 9-12, St. Paul 13-15.
LION AND THE MOUSE (Henry B. Harris, mgr.): Savannah, Ga., 4, Jacksonville, Fla., 5, 6, Lincoln, Ala., 7, Columbus 8, Selma 10, Meridian, Miss., 11, Hattiesburg 12, Jackson 13, Baton Rouge, La., 14, Natchez, Miss., 15.
LITTLE DETECTIVE (Chas. Newton, mgr.): Hammond, Ind., 4, Michigan City 5, La Port 6, Knox 7.
LITTLE HEROES OF THE STREETS (Vance and Sullivan, mgrs.): Detroit, Mich., 3-8, Pittsburgh, Pa., 10-15.
LITTLE ORGAN GRINDER (B. E. Forrester, mgr.): Chicago, Ill., Jan. 26-8.
LOST TRAIL (Wills Amuse. Co., props.; Anthony E. Wills, mgr.): New York city, Jan. 27-?.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Little Rock, Ark., 4, Hot Springs 5, Lexington, Tenn., 6, Nashville 7, 8, Dallas, Tex., 10, 11, Ft. Worth 12, Waco 13, Marlin 14, Galveston 15.
MAN OF THE HOUR (Brady and Grismer, mgrs.): Brooklyn, N. Y., 3-8, Newark, N. J., 10-15.
MAN OF THE HOUR (Western; John S. Hale, act. mgr.): Denver, Colo., 3-8, Cheyenne, Wyo., 10, Greeley, Colo., 11, Boulder 12, Colorado Springs 13, Victor 14, Pueblo 15.
MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., 20—indefinite.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Grand Rapids, Mich., 2-8, Indianapolis, Ind., 10-15.
MARLOWE, JULIA (Shubert Bros. mgrs.): Cincinnati, O., 3-8, Boston, Mass., 10-15.
MAUD MULLER (L. E. Blondell, mgr.): Braddock, Pa., 4, Greensburg 5.
MERRITT, GRACE (Ernest Shipman, mgr.): Woodstock, Ont., 4, Berlin 5, Guelph 6, Galt 7, St. Catharines 8, Hamilton 10, Collingwood 11, Barrie 12.
McFADDEN'S FLATS: Buffalo, N. Y., 3-8, Rochester 10-12, Syracuse 13-15.
MIDNIGHT FLYER (J. B. Richardson, mgr.): Sac City, Ia., 4, Rocwell City 6, Lohrville 7, Marathon 8, Paulina 10, Hawarden 11, Rock Rapids 13, Sanborn 15.
MILLER AND ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 27-Feb. 8, Providence, R. I., 10-12.
MILLIONAIRE'S REVENGE (Mittenthal Bros. Amuse. Co., mgrs.): Taunton, Mass., 4, Attleboro 5, Woonsocket, R. I., 6, Marlboro, Mass., 7, So. Framingham 8, Gloucester 10, Lewiston, Me., 11, 12, Portland 13-15.
MILLIONAIRE'S REVENGE (Mittenthal Amuse Co., mgrs.): Washington, D. C., 10-15.
MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Hemlock, O., 4, Shawnee 5, New Straitsville 6, Logan 7, Wellston 8, Jackson 10, Waverly 11, Murray City 12, Athens 13, St. Mary's, W. Va., 14, Clarksburg 15.
MISSOURI GIRL (Western; Fred Raymond, mgr.): Chetopa, Kan. 4, Oswego 5, Altamont 6, Parsons 7, Weir 8, Scammon 9, Cherryvale 10, Neodesha 11, Altoona 12, Yates Center 13, La Harpe 14, Fredonia 15.
MISS PETTICOATS (C. F. Atkinson, mgr.): Cohoes, N. Y., 17.
MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): Fullerton, Ill., 4, Genoa 5, Elgin 6, Albion 7, Neligh 8, O'Neill 10, Stuart 11, Ainsworth 12, Valentine 13, Chadron 14, Hot Springs, S. D., 15.
MOORE, LUCIA (Ernest Shipman, mgr.): Ft. Worth, Tex., 4, Waco 5, Temple 6, Austin 7, San Antonio 8.
MORALS OF MARCUS (Charles Frohman, mgr.): Chicago, Ill., Jan. 27-8, Detroit, Mich., 10-15.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): New York city, Jan. 27-8.
MRS. TEMPLE'S TELEGRAM (Geo. W. M. McGregor, mgr.): Niles, O., 4, Akron 5, Kent 6, Canton 7, Zanesville 8, Cambridge 10, Bellaire 11.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Brooklyn, N. Y., 3-8, Jersey City, N. J., 9-15.
NABELLE, MARIE (Ernest and Frederick Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 4-Feb. 15.
NELLIE, THE BEAUTIFUL CLOAK MODEL (A. H. Woods, mgr.): Toronto, Can., 3-8, Montreal 10-15.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Johnstown, Pa., 4, Altoona 5, Harrisburg 6, Reading 7, Trenton, N. J., 8, New York city 10-29.
NOT YET, BUT SOON: Cincinnati, O., 3-8.
OBER, GEORGE (Frank G. Cotter, mgr.): Lehighton, Pa., 4, Slatington 5, Stroudsburg 6, Freeland 7, Shenandoah 8, Mauch Chunk 10, Lebanon 11, Lancaster 12.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Augusta, Ga., 4, Charleston 5, Savannah 6, Jacksonville, Fla., 7, 8, Macon, Ga., 10, Atlanta 11, 12, Birmingham, Ala., 13, Montgomery 14 Mobile 15.
OLD ARKANSAW (Eastern; L. A. Edwards mgr.): Lexington, Va., 4, Staunton 5, Clifton Forge 6, Hinton, W. Va., 7, Mt. Hope 8, Glen Jean 10, Montgomery 11, Weston 12.
OLD ARKANSAW (Western; O. W. Bicknel, mgr.): Vallejo, Cal., 4, Petalumo 5, Ukiah 6, Cloverdale 7, Healdsburg 8, Oakland 9, Vacaville 10, Oroville 11, Gridley 12.
OLD HOMESTEAD (Franklin Thompson, mgr.): Youngstown, O., 4, Canton 5, Akron 6, Springfield 7, Dayton 8, Toledo 10, Jackson, Mich., 11, Lansing 12, Grand Rapids 13, Battle Creek 14, So. Bend, Ind., 15.
OLE OLESON (Geo. Conway, mgr.): Ottawa, Ill., 4, Peru 5, Toluca 6, Manitowoc 7, El Paso 8, Peoria 9, Havannah 10, Lewiston 11, Canton 12, Kewanee 13, Moline 15.
O'NEILL, JAMES (Edgar Forrest, mgr.): Chicago, Ill., 2-15.
O'SULLIVAN, DENNIS: Pittsburgh, Pa., 3-8, Baltimore, Md., 10-15.
OUR NEW MINISTER (Joseph Conyers, mgr.): Louisville, Ky., 3-8, Shelbyville, Ind., 10, Crawfordsville 11, Franklin 12, Bloomington 13, Seymour 15.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Newark, N. J., 3-8, New York city 10-15.
PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): New Lexington, O., 4, Murray City 5, Parkersburg, W. Va., 6-8, Wellston, O., 10, Greenfield 11, New Vienna 12, Sabina 13, Mt. Sterling 14, Newark 15.
PATTON, W. B. (J. M. Stout, mgr.): Brookhaven, Miss., 6, Hattiesburg 7, Jackson, 8, Nachetz 10, Monroe, La., 11.
PICKERTS, FOUR (Willis Pickerts, mgr.): Ft. Pierce, Fla., 3-5, Cocoa 6-8.
PETER PAN (Charles Frohman, mgr.): New London, Conn., 4, Middletown 5, Meriden 6, Bridgeport 7, 8, Danbury 10, Waterbury 11, 12, New Britain 13, Poughkeepsie, N. Y., 14, 15.
POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city 23—indefinite.
POOR RELATION (F. V. Peterson, mgr.): Plainfield, N. J., 6, Boonton 7, Perth Amboy 8, Paterson 10-12, Ft. Jervis, N. Y., 13, Middletown 14, Walden 15.
QUINCY ADAMS SAWYER (Atkinson and Thatcher, mgrs.): Lawrence, Mass., 3-8, Portland, Me., 10-15.
RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Scranton, Pa., 3-5, Wilkes-Barre 6-8, Hoboken, N. J., 9-12, Elizabeth 13-15.
RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Bridgeport, Conn., 4, Waterbury 5, Yonkers, N. Y., 6-8, Elizabeth, N. J., 10-12, Bayonne 13-15.
RAFFLES (Jos. M. Gaites, mgr.): Chattanooga, Tenn., 3-8, Rome, Ga., 10, Anniston, Ala., 11, Selma 12, Montgomery 13, Columbus, Ga., 14, Macon 15.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Washington, D. C., 3-8, Buffalo, N. Y., 10-15.
ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): Louisville, Ky., 3-5, Lexington 6, Evansville, Ind., 7, St. Louis, Mo., 10-15.
ROBERTS, FLORENCE (John Cort and Henry B. Harris, mgrs.): Spokane, Wash., 2-4, Wallace, Ida., 5, Missoula, Mont., 6, Helena 7, Great Falls 8, Butte 9-11, Logan, U., 13, Ogden 14.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Newark, N. J., 3-8, Baltimore, Md., 10-15.
ROBSON, MAY (L. S. Sire, mgr.): Chicago, Ill., Jan. 13—indefinite.
ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimt, mgr.): Montreal, Can., 3-8, Ottawa 10-12, Hamilton, Ont., 13-15.
ROSE OF THE RANCHO (David Belasco, mgr.): Philadelphia, Pa., 3-8.
ROUND UP (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 6-Feb. 8, Philadelphia, Pa., 10—indefinite.
ROYAL SLAVE (Eastern; Alfred Rowland, mgr.): Greeneville, Pa., 4, Warren, O., 5, Andover 6, Ashtabula 7, Conneaut 8, Union City, Pa., 10, Titusville 12, Kane 13, Johnsonburg 15.
ROYAL SLAVE (West; Harry A. Du Bois, mgr.): Salinas, Cal., 4, Monterey 5, Santa Cruz 6, San Jose 7, 8, Stockton 9.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Syracuse, N. Y., 5, Schenectady 6, Rochester 7, 8, Washington, D. C., 10-15.
SELWYN, EDGAR (E. A. McFarland, mgr.): Jersey City, N. J., 3-8, Peekskill, N. Y., 10, Kingston 11, Albany 12, Bennington, Vt., 13, Pittsfield, Mass., 14, No. Adams 15.
SHADOWED BY THREE (W. F. Mann, owner; B. M. Garfield, mgr.): Philadelphia, Pa., 3-8, Camden, N. J., 10-12, Wilmington, Del., 13-15.
SHAW, MARY (Ernest Shipman, mgr.): Ft. Madison, Ia., 4, Quincy, Ill., 5, Kansas City, Mo., 6-8, St. Joe 10, Lincoln, Neb., 11.
SHEA, THOMAS E. (Cohan and Harris, mgrs.): New York city 10-15.
SHOEMAKER (Joe Mack, mgr.): Washington, D. C., 27-8, Wheeling, W. Va., 10-12, Youngstown, O., 13-15.
SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Philadelphia, Pa., 10-15.
SI PLUNKETT (G. D. Johnstone, mgr.): Morgan City, La., 4, Houma 5, Thibodeaux 6, Napoleonville 7, Donaldsonville 8, Plaquemine 9, Baton Rouge 10, Natchez, Miss., 11, Jackson 12, Meridian 13, Demopolis, Ala., 14, Uniontown 15.
SINGING GIRL FROM KILLARNEY (C. Wesley Fraser, mgr.): Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
SKINNER, OTIS (Chas. Frohman, mgr.): Chicago, Ill., 20-10.
SOCIETY AND THE BULLDOG (Paul Armstrong, mgr.): New York city Jan. 13-Feb. 8.
SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city Jan. 27-Feb. 29.
STAHL, ROSE (Henry B. Harris, mgr.): Philadelphia, Pa., 20-Feb. 15.
STEWART, MAY G. E. Cline, mgr.): Paragould, Ark., 4, Batesville 5, Newport 6, Brinkley 7, Clarendon 8.
SULLY, DANIEL: Port Chester, N. Y., 4, Elizabeth, N. J., 5, Perth Amboy 7, Plainfield 8, Bridgeton 10, Atlantic City 11, Norristown, Pa., 12, Trenton, N. J., 13, Bristol 14.
SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Ruble, mgr.): Pulaska, Tenn., 4, Nashville 5, 6, Huntingdon 7, Jackson 8, Brownsville 10, Humboldt 11, Trenton 12, Hickman, Ky., 13, Union City, Tenn., 14, Mayfield, Ky., 15.
SWEETEST GIRL IN DIXIE (Northern; W. R. Hughes, mgr.): Jonesboro, Ark., 6, Paragould 7, Poplar Bluff, Mo., 8, Charleston 10, Cape Girardeau 11, Cairo, Ill., 12, Mound City 13, Paducah, Ky., 14, Marion, Ill., 15.
TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Kokomo, Ind., 4, Tipton 5, Lebanon 6, Ladoga 7, Bloomington 8, Martinsville 10, Franklin 11, Shelbyville 12, Columbus 13, Brownstown 14, Orleans 15.
TEXAS (Broadhurst and Currie, mgrs.): Evansville, Ind., 2-5, Princeton 6, Terre Haute 7, 8, Indianapolis 10-12, Columbus, O., 13-15.
THE PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): New York city 3-8, Holyoke, Mass., 10-12, Springfield 13-15.
THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.
THORNS AND ORANGE BLOSSOMS (Western; Rowland and Clifford Amuse. Co., mgrs.): Wellington, Kan., 4, Arkansas City 5, Winfield 6, Wichita 7, Topeka 8, Leavenworth 9.
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EXCLUSIVE AGENT NEW YORK

LAFAYETTE PLAYERS: Detroit, Mich., Aug. 26—indefinite.
LABADIE STOCK: Mt. Vernon, N. Y., Dec. 25—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MACK-LEONE STOCK: Duluth, Minn.—indefinite.
MARLOW STOCK: Chicago, Ill.—indefinite.
MIDDLETON AND BARBIER: Boston, Mass.—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PABST ENGLISH STOCK: Milwaukee, Wis., April 2—indefinite.
PALMER BROS.' STOCK: San Diego, Cal.—indefinite.
PANTAGES' PLAYERS: Seattle, Wash.—indefinite.
PARK THEATRE STOCK: Manchester, N. H.—indefinite.
PASSAIC THEATRE: Passaic, N. J.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEOPLE'S STOCK: Chicago, Ill.—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
PLAYERS' STOCK (Harry M. Holbrook, mgr.): Chicago, Ill.—indefinite.
PRINCESS THEATRE: San Francisco, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
RAPIDES STOCK (Frank Salisbury, mgr.): Alexandria, La., Nov. 28—indefinite.
REDMOND, ED.: San Francisco, Cal.—indefinite.
RICHMOND STOCK: Stapleton, S. I.—indefinite.
ROYAL ALEXANDRIA STOCK: Toronto, Can.—indefinite.
SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.
SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city Jan. 20—indefinite.
STANFORD-WESTERN: Frankford, Pa.—indefinite.
STAR STOCK: Tacoma, Wash.—indefinite.
STOCKWELL-MACGREGOR: Denver, Colo.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
THIRD AVENUE STOCK: Seattle, Wash.—indefinite.
VAUGHN-GLASER STOCK: Cleveland, O.—indefinite.
WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD (Western; Monte Thompson, mgr.): Lancaster, Pa., 3-8, Pottsville 10-15.
AMERICAN STOCK (Arthur E. Herbst, mgr.): Champaign, Wis., 3-8, Richmond, Ind., 10-15.
AUBREY STOCK (Western; D. Otto Hiltner, mgr.): Racine, Wis., 3-9, Denver, Colo., 17—indefinite.
AVERY STRONG (Monte Thompson, mgr.): New Bedford, Mass., 3-8, Brockton 10-15.
BENNET-MOULTON (Moulton, Thompson and Moulton, mgrs.): Easton, Pa., 3-8; Allentown 10-15.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): No. Adams, Mass., 3-8, Kingston, N. Y., 10-15.
BROADWAY THEATRE STOCK (Eugene Bryant, mgr.): Parsons, Kan., 2-8, Altamont 9-15.
BROWN, KIRK (J. T. Macauley, mgr.): York, Pa., 3-8, Newburgh 10-15.
BURGESS, EARL: Madison, Ind., 3-8, Little Rock, Ark., 10-15.
BURGESS, EARL: Hanover, Pa., 3-8, Lewistown 10-15.
CARPENTER, FRANKIE (Jere Grady, mgr.): Fitchburg, Mass., 3-8, Woonsocket, R. I., 10-15.
CHAPPELL-WINTERHOFF (C. H. Eastman, mgr.): Okemah, Okla., 3-8, Prague 6-8, Paul's Valley 10-12, Lexington 13-15.
CHASE-LISTER STOCK (Chase-Lister Amuse. Co., mgrs.): Aberdeen, S. D., 3-8, Watertown 13-15.
CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Cohoes, N. Y., 3-8, Amsterdam 10-15.
CHESTER, BISHOP (G. R. Heimbuldt, mgr.): Niagara Falls, N. Y., 3-8, Bradford, Pa., 10-15.
COLONIAL STOCK (Chas. Benner, mgr.): Washington, Pa., 3-8, Uniontown 10-15.
COOK STOCK (Carl W. Cook, mgr.): Jackson, Mich., 3-8, Bay City 10-15.
COPELAND BROS. (Copeland Bros., mgrs.): Brenham, Tex., 3-8, Waco 10-15.
COSGROVE STOCK (John Cosgrove, mgr.): Burlington, Vt., 3-8, Berlin, N. H., 10-15.
CUTTER (Wallace R. Cutter, mgr.): Frankfort, Ky., 3-8, Lexington 10-15.
DE LACY, LEIGH (Monte Thompson, mgr.): Poughkeepsie, N. Y., 3-8, Danbury, Conn., 10-15.
DE VONDE, CHESTER, STOCK (E. S. Daly, mgr.): Altoona, Pa., 3-8.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Fergus Falls, Minn., 3-8, Bemidji 10-15.
EDSALL-WINTHROPE (D. R. Edsall, mgr.): Parkersburg, W. Va., 3-8, Bellaire, O., 10-15.
ELLEFORD'S HONOLULU (W. J. Ellefford, mgr.): Honolulu, H. I.—indefinite.
ELMER STOCK (Elmer Moulton, mgr.): Lynn, Mass., 3-8, Salem 10-15.
ELWYN, LORNE (Lorne Elwyn, mgr.): Oswego, N. Y., 3-8, Cohoes 10-15.
FENBERG STOCK (No. 1; Geo. M. Fenberg, mgr.): Glens Falls, N. Y., 3-8, Schenectady 10-15.
FENBERG STOCK (No. 2; Geo. Fenberg, mgr.): Montpelier, Vt., 3-8, Burlington 10-15.
FENBERG STOCK (No. 3; Geo. Fenberg, mgr.): Lewiston, Me., 3-8, Lynn, Mass., 10-15.
FIFTH AVENUE STOCK (Jack Welch, mgr.): E. Liverpool, O., 3-8, Rochester, Pa., 10-15.
FRANKLIN STOCK: Saginaw, Mich., 3-8, Bay City 10-15.
GAGE STOCK (Fred Gage, mgr.): Taunton, Mass., 3-8, Attleboro 10-15.
GRAHAME, FERDINAND: Little Falls, N. Y., 3-8, Gloversville 10-15.
GRAYCE, HELEN (N. Appell, mgr.): Binghamton, N. Y., 3-8, Elmira 10-15.
HARDER-HALL (Eugene J. Hall, mgr.): Oswego, N. Y., 3-8, Watertown 10-15.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Athens, Ga., 3-8.
HARVEY STOCK (Geo. A. Sullivan, mgr.): Lewiston, Me., 3-8, Gloucester, Mass., 10-15.
HERALD SQUARE STOCK (A. L. Fenshawe, mgr.): Shickshinny, Pa., 3-8.
HICKMAN-BESSEY (U. Al. White, mgr.): Dixon, Ill., 3-8.
HILL STOCK (Otto A. Hill, mgr.): Hopkinsville, Ky., 3-8.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Summerfield, Kan., 3-8.
HILLMAN, MAY (Geo. Rosener, mgr.): Lowell, Mass., 3-8, Haverhill 10-15.
HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): Allentown, Pa., 3-8, Easton 10-15.
HIMMELEIN'S IMPERIAL STOCK (R. F. Hemmelein, mgr.): Youngstown, O., 3-8, Canton 10-15.
KENNEDY, JAMES (H. Q. Emery, mgr.): Norwich, Conn., 3-8, Middletown 10-15.
KNICKERBOCKER STOCK (John R. G. Brandon, mgr.): Nashua, N. H., 3-5, Haverhill 6-8, Meriden, Conn., 10-15.
MARKS, TOM, STOCK (Tom Marks, mgr.): Chatham, Ont., 3-8, Woodstock 10-15.
MAXIM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Lichtville, N. D., 3-5, Nome 6-8, Sheldon 10-15.
McDONALD STOCK (G. W. McDonald, mgr.): Galena, Kan., 2-8.
MITCHELL STOCK (D. F. Mitchell, mgr.): Kingston, N. Y., 3-8.
MONARCH STOCK (Mr. Bruceconquer, mgr.): Paducah, Ky., 3-8, Cairo, Ill., 10-15.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Middletown, N. Y., 3-8, Troy 10-15.
MURRAY-MACKEY STOCK (Eastern; John J. Murray, mgr.): Clarksburg, W. Va., 3-8, Fairmont 10-15.
MURRAY ROSTELL (P. H. Murray, mgr.): Augusta, Me., 3-8, Waterville 10-15.
MYERS, IRENE (W. H. Myers, mgr.): Cluster, Pa., 3-8, Atlantic City, N. J., 10-15.
MYRKLE-HARDER (Southern; Bert Leigh, mgr.): Taylorville, Ill., 3-8, Pekin 10-15.
MYRKLE-HARDER-HALL (E. J. Hall, mgr.): Oswego, N. Y., 3-8, Watertown 10-15.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Gloucester, Mass., 3-8, Dover, N. H., 10-15.
PRICE AND BUTLER (Price and Butler, mgrs.): Thomas, W. Va., 3-8, Davis 6-8.
REED-STUART STOCK (A. P. Reed, mgr.): Hagerstown, Md., 3-8.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Zanesville, O., 3-8, Hamilton 10-15.
ROWLEY-GAY (W. J. Nelson, mgr.): Uniontown, Pa., 10-15.
RYAN, DAN (Dan Ryan, mgr.): Salem, Mass., 3-8, Lynn 10-15.
SNOAD-BURTON: Henrietta, Tex., 3-9.
STULL, WALTER H. (Geo. Roberts, mgr.): Albany, N. Y., 3-8, Lockport 10-15.
TAYLOR (H. W. Taylor, prop. and mgr.): So. Norwalk, Conn., 3-8, Westerly, R. I., 10-15.
TURNER, CLARA (Ira W. Jackson, mgr.): New Britain, Conn., 3-8, New London 10-15.
VAN BUREN STOCK (Page and Lapoint, mgrs.): Groveton, N. H., 3-5, Lisbon 6-8.
VERNON STOCK (Benjamin B. Vernon, mgr.): Derby, Conn., 10-15.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WHITESIDE-STRAUSS STOCK (N. S. Hill, mgr.): Allentown, Pa., 17-22.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Woodward, Okla., 3-8, Amarillo, Tex., 10-15.
WILBUR STOCK (Fred W. Homer, mgr.): Port Chester, N. Y., 3-8, Stamford, Conn., 10-15.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Monmouth, Ill., 3-8, Rock Island 9, Muscatine, Ia., 10-15.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Sharon, Pa., 3-8, Erie 10-15.
YE COLONIAL STOCK (Chas. W. Benner, mgr.): Washington, Pa., 3-8.

OPERA AND EXTRAVAGANZA.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Brooklyn, N. Y., Dec. 23—indefinite.
ALLEN, CURTIS, MUSICAL (Allen Curtis, mgr.): Baird, Tex., 4, Thurber 5, Weatherford 6, Denton 7, 8, Ft. Worth, Tex., 10, 11, Corsicana 12, Teague 13, Mexia 14, Rockdale 15.
AROUND THE CLOCK (Gus Hill, mgr.): Dayton, O., 3-5, Indianapolis, Ind., 6-8, Columbus, O., 10-12, Newcastle, Ind., 13, Terre Haute 14, 15.
AUTO RACE AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city Nov. 27—indefinite.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): West Palm Beach, Fla., 6-8, Miami 10-15.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Leavenworth, Kan., 4, Atchison 5, Topeka 6, Clinton, Mo., 7, Springfield 8, Memphis, Tenn., 10, Greenville, Miss., 11, Yazoo City 12, Jackson 13, Ft. Gibson 14, Baton Rouge, La., 15.
BLUE MOON (Sam S. and Lee Shubert, mgrs.): Bakersfield, Cal., 4, Santa Barbara 5, San Bernardino 6, San Diego 7, 8, Los Angeles 10-15.
BURGOMASTER (Wm. Cullen, mgr.): Denver, Colo., 2-8.
BUSTER BROWN (Eastern): Eufaula, Ala., 4, Troy 5, Montgomery 6, Pensacola, Fla., 7, Mobile 8, New Orleans, La., 10-15.
BUSTER BROWN (Central): Great Falls, Mont., 4, Helena 5, 6, Butte 7, 8, Dillon 10, Pocatello, Ida., 11, Boise 12, 13, Ontario, Ont., 14, Weiser, Ida., 15.
BUSTER BROWN (Western): Oakland, Cal., 3-8, San Francisco 9-15.
CAHILL, MARIE (D. V. Arthur, mgr.): Indianapolis, Ind., 4, 5, Ft. Wayne 6, Toledo, O., 7, 8, Springfield 10, Columbus 11, Dayton 12, Louisville, Ky., 13-15.
CANDY KID (W. B. Fredericks, mgr.): Hoboken, N. J., 2-5, Trenton 6-8, Philadelphia, Pa., 10-15.
CARLE, RICHARD (Chas. Marks, mgr.): Kansas City, Mo., 3-5, St. Joseph 6, 7, Omaha, Neb., 8, Des Moines, Ia., 12, Rock Island, Ill., 14, Davenport, Ia., 15.
CASTLE SQUARE (W. C. Masson, mgr.): Boston, Mass.—indefinite.
COLE AND JOHNSON (Philip Robinson, mgr.): St. Louis, Mo., 2-8.
COMING THRO' THE RYE (Rork Co., mgrs.): Omaha, Neb., 2-4, Sioux City, Ia., 6, Denver, Colo., 10-15.
COMING THRO' THE RYE (Co. "B"; Rork Co., mgrs.): Pottsville, Pa., 4, So. Bethlehem 5, Norristown 6, Lebanon 7, Cumberland 8.
DAIRYMAIDS (Chas. Frohman, mgr.): Boston, Mass., 1-8, Portland, Me., 10, Lewiston 11, Salem, Mass., 12, Lawrence 13, Lowell 14, Worcester 15.
DANIELS, FRANK (C. B. Dillingham, mgr.): Sacramento, Cal., 4, Portland, Ore., 6-8, Seattle, Wash., 10-15.
DEVIL'S AUCTION (Chas. Yale, mgr.): No. Yakima, Wash., 4, Walla Walla 5, Colfax 6, Lewiston 7, Pendleton, Ore., 8, Spokane, Wash., 9, Coeur de Leon 10, Wallace, Ida., 11, Missoula, Mont., 12, Butte 13, Helena 14, Bozeman 15.
FASCINATING FLORA (Sam S. and Lee Shubert, Inc., mgrs.): Jamestown, N. Y., 4, Bradford, Pa., 5, Elmira, N. Y., 6, Binghamton 7, Ithaca 8, Schenectady 12, Albany 14, 15.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): New York city 3—indefinite.
FISHER OPERA: Denver, Colo.—indefinite.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Philadelphia, Pa., 31-Feb. 8, Chicago, Ill., 10-29.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): San Francisco, Cal., 3-15.
FUNABASHI (Thomas W. Ryley, mgr.): Providence, R. I., 3-8, Boston, Mass., 10—indefinite.
GAY NEW YORK (Gus Hill, mgr.): Nashville, Tenn., 3-8, Norfolk, Va., 10-15.
GAY WHITE WAY (Shubert Bros., mgrs.): New York city 3-8, Washington, D. C., 10-15.
GENER, ADELINE (F. Ziegfeld, Jr., mgr.): New York city 27—indefinite.
GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Portland, Ore., 2-5, Seattle, Wash., 6-8, Spokane 10, 11, Butte, Mont., 12, Helena 13.
GINGERBREAD MAN (Western; Myron B. Rice, mgr.): San Francisco, Cal., 2-8, Oakland 9, 10, San Jose 11, Sacramento 12, Stockton 13, Fresno 14, Bakersfield 15.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL FROM BROADWAY (O'Brien and Mack, mgrs.): Tiffin, O., 4, Sandusky 5, Lima 6, Van Wert 7, Findlay 8, Huntington, Ind., 10, Bluffton 11, Wabash 12, Peru 13, Kokomo 14, Frankfort 15.
GIRL QUESTION (Mort Singer, mgr.): Chicago, Ill., Aug. 17—indefinite.
GIRL QUESTION (Askan-Singer Co., mgrs.): St. Paul, Minn., 2-5, Minneapolis 6-8, Mankato 10, Mason City, Ia., 11, Ottumwa 12, Kansas City, Mo., 13-15.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city 23—indefinite.
GRAND OPERA (Heinrich Conried, mgr.): New York city 23—indefinite.
GRIFFITH'S MUSICAL COMPANY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HANLON'S SUPERBA (Edwin Warner, mgr.): Minneapolis, Minn., 2-8, Chicago, Ill., 9-15.
HELD, ANNA, (F. Ziegfeld, Jr., mgr.): St. Louis, Mo., 3-8, Chicago, Ill., 9-March 7.
HIS HONOR, THE MAYOR (Jos. M. Galtes, Inc., mgrs.): Wilmington, Del., 3, Atlantic City, N. J., 4, 5, New Brunswick 6, Pottsville, Pa., 7, Scranton 8, Honesdale 10, Waverly, N. Y., 11, Ithaca 12, Cortland 13, Utica 14, Rome 15.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Vancouver, B. C., 4, 5, Whatcom, Wash., 6, Everett 7, Tacoma 8, Portland, Ore., 9-12, Stockton, Cal., 14, San Jose 15.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
ISLE OF SPICE (Robert J. Kirk, mgr.): Schenectady, N. Y., 4, Amsterdam 5, Rome 6, Utica 7, Syracuse 8, Newark 10, Sodus 11, Lyons 12, Batavia 13, Warsaw 14, Niagara Falls 15.
JANIS, ELSIE (Charles Dillingham, mgr.): New Haven, Conn., 4, Bridgeport 5, Hartford 6, Northampton, Mass., 7, Springfield 8, Boston 10-29.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Detroit, Mich., 2-8, Ft. Huron 11, London, Can., 12, St. Catharine's 13, Hamilton 14-15.
KNIGHT FOR A DAY (R. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (R. C. Whitney, mgr.): Chicago, Ill.—indefinite.
KOLB AND DILL (Kolb and Dill, mgrs.): New York city Jan. 20—indefinite.
LAND OF NOD (Rork Co., mgrs.): Nebraska City, Neb., 4, Topeka 5, Atchinson 6, Chillicothe, Mo., 7, Quincy, Ill., 8, St. Louis, Mo., 9-15.
LITTLE JOHNNY JONES (Jos. M. Galtes, Inc., mgrs.): Columbia, S. C., 4, Charlotte, N. C., 5, Greensboro 6, Roanoke, Va., 7, Lynchburg 8, Richmond 10, Newport News 11, Norfolk 12, Charlottesville 13, Hagerstown, Md., 14, Cumberland 15.
MADAM BUTTERFLY (Henry W. Savage, mgr.): Los Angeles, Cal., 2-8, Pasadena 9, Santa Barbara 7, Fresno 8, Oakland 10, San Jose 11, Stockton 12, Sacramento 13, Salt Lake, U., 15.
MA'S NEW HUSBAND (East; Scott and Raynor, mgrs.): Woodsfield, O., 4, Caldwell 5, Gloucester 6, Lancaster 8, Mt. Vernon 11, Mt. Gilead 12, Mechanicsburg 13, St. Paris 17, Greenville 18.
MA'S NEW HUSBAND (Western; Harry Scott, mgr.): Hutchison, Kan., 4, Garden City 5, Lamar, Colo., 6, Las Animas 7, La Junta 8, Pueblo 9, Florence 10, Canon City 11, Salida 12, Leadville 13, Aspen 14, Glenwood 15.
MAYOR OF LAUGHLAND (Jos. R. Glick, mgr.): Pomeroy, O., 4, Huntington, W. Va., 5, Ashland, O., 6, Jackson 7, Portsmouth 8, Delaware 10, Kenton 11, Fostoria 12, Galion 13, Bucyrus 14, Van Wert 15.
MAYOR OF TOKIO (Jos. M. Galtes Co., Inc., mgrs.): Birmingham, Ala., 4, Atlanta, Ga., 5, 6, Columbus 7, Macon 8, Americus 10, Albany 11, Jacksonville, Fla., 12, Savannah, Ga., 13, Charleston, S. C., 14, Augusta 15.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Danville, Va., 4, Raleigh, N. C., 5, Durham 6, Winston-Salem 7, Greensboro 8, Salisbury 10, Charlotte 11, Asheville 12, Knoxville, Tenn., 13, Chattanooga 14, Athens, Ga., 15.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 5—indefinite.
MILDRED AND BOUCICERE (Harry Boucicere, mgr.): Middletown, Conn., 4, Westerly, R. I., 5, New London, Conn., 6, Newport, R. I., 7, Attleboro, Mass., 8, Fall River 10-12, Taunton 13, New Bedford 14, 15.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31—indefinite.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Philadelphia, Pa., 3-22.
MORTONS, THE FOUR (Otto Wells, mgr.): Baltimore, Md., 3-8, Washington, D. C., 10-15.
MURRAY AND MACK (Ollie Mack, mgr.): New Orleans, La., 2-8, Baton Rouge 9, Vicksburg, Miss., 10, Jackson 11, Meridian 12, Hattiesburg 13, Gulfport 14, Biloxi 15.
MY WIFE'S FAMILY (East; W. McGowan, mgr.): Barnesboro, Pa., 5, Du Bois 6, Altoona 14.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
ORCHID (Sam S. and Lee Shubert, mgrs.): Trenton, N. J., 4, Plainfield 5, Waterbury, Conn., 6, New Haven 7, 8.
PICKINGS FROM PUCK (Dubinsky Bros., mgrs.): Dubuque, Ia., 5, Oelwein 7, Iowa City 8, Cedar Rapids 9, Marshalltown 10, Grinnel 11, Oskaloosa 12, New London 13.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Asheville, N. C., 4, Knoxville, Tenn., 5, Chattanooga 6, Huntsville, Ala., 7, Decatur 8, Nashville, Tenn., 10-15.
POLLARD LILLIPUTIAN OPERA (Jos. Miller, mgr.): Shanghai, China, Jan. 17-Feb. 10, Kobe 14-30.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
RED FEATHER (Jos. M. Galtes, mgr.): Eugene, Ore., 4, Salem 5, Portland 6-8, Aberdeen, Wash., 9, Tacoma 10, 11, Victoria, B. C., 12, Vancouver 13, 14.
ROGERS BROS. (Edwin J. Cohn, mgr.): Cleveland, O., 3-8, Akron 10, Canton 11, Youngstown 12, Erie, Pa., 13, Niagara Falls, N. Y., 14, Oswego 15.
SAN CARLOS GRAND OPERA (Henry Russell, mgr.): Chicago, Ill., 20-Feb. 8, St. Louis, Mo., 10-15.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Los Angeles, Cal., 3-Feb. 8.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Philadelphia, Pa., 2-15.
SHOW GIRL: Independence, Kan., 4, Pittsburg 5, Columbus 6, Carthage, Mo., 7, Joplin 8, Webb City 9, Springfield 10, Lamar 11, Nevada 12, Ft. Scott, Kan., 13, Iola 14, Ottawa 15.
SIDNEY, GEORGE (A. W. Herman, mgr.): Toronto, Can., 3-8, Pittsburgh, Pa., 10-15.
SMART SET (J. E. Comerford, mgr.): So. Chicago, Ill., 3-5, So. Bend, Ind., 6, Goshen 7, Adrian, O., 8, Toledo 10-12, St. Marys 13, Sandusky 14, Elyria 15.
STEWART O'FERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3—indefinite.
TIME, THE PLACE, AND THE GIRL (Western; Alphonse Goettler, mgr.): Galesburg, Ill., 4, Sterling 5, Davenport, Ia., 6, Muscatine 7, Moline, Ill., 8, St. Louis, Mo., 9-15.
TIME, THE PLACE, AND THE GIRL (Eastern; Askin and Singer, mgrs.): Cincinnati, O., 10-15.
TOM JONES (H. W. Savage, mgr.): Montreal, Can., 3-8, Toronto, Ont., 10-15.
TOP O' THE WORLD (Sam S. and Lee Shubert, mgrs.): New York city 20—indefinite.
WALTZ DREAM (Frank McKee, mgr.): New York city 27—indefinite.
WEBER'S STOCK (L. J. Rodriquez, mgr.): New York city—indefinite.
WHIRLWIND (J. T. Belger, mgr.): Owensboro, Ky., 4, Princeton 5, Paducah 6, Marion, Ill., 7, Du Quoin 10, Belleville 11, Mt. Vernon 12, Effingham 13, Paris 14.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): New York city 3-22.
WILLIAMS, HATTIE (Chas. Frohman, mgr.): Lebanon, Pa., 4, Harrisburg 5, Lancaster 6, Trenton, N. J., 7, Atlantic City 8, Brooklyn, N. Y., 10-15.
WINE, WOMAN AND SONG (Walter Leslie, mgr.): Plainfield, N. J., 4, Perth Amboy 5, Elizabeth 6-8.
WINE, WOMAN AND SONG (Max Armstrong, mgr.): Montreal, Can., 3-8, Boston, Mass., 10-12.
WINTER GARDEN OPERA (Morgan Dowling, mgr.): New Orleans, La.—indefinite.
WIZARD OF WALL STREET (Lew Virden, mgr.): Walter, Okla., 4, Lawton 5, Apache 6, Anadarko 7, Hydro 10, Elk City 11, Sayre 12.
WOODLAND (Henry W. Savage, mgr.): Fresno, Cal., 4, Bakersfield 5, Riverside 6, Pasadena 7, Redlands 8, San Bernardino 10, Pomona 11, San Diego 12, 13, Santa Ana 14, Santa Barbara 15.
YANKEE TOURIST (Henry W. Savage, mgr.): Baltimore, Md., 3-8, Cincinnati, O., 10-15.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Water Valley, Miss., 5, Coffeeville 6, Durant 7, Pickens 8, Summet 11, Magnolia 12.
COBURN-BARLOW: Lafayette, La., 4, Jeanerette 5, Houma 6, Thibodaux 7, Donaldsonville 8.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Plant City, Ala., 4, Lakeland 5, Barton 6, Orlando 7, St. Augustine 8, Jacksonville 10, Brunswick, Ga., 11, Waycross 12, Valdosta 13, Albany 14, Americus 15.
DE RUE BROS.' (Billy and Bobby De Rue, mgrs.): Masons, N. Y., 4, Pottsdam 6, Gouverneur 7, Canton 8.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Philadelphia, Pa., 3-8, Brooklyn, N. Y., 10-15.
DONNELLY AND HATFIELD'S: Lakeland, Fla., 4, Bradentown 7, St. Petersburg 8, Orlando 11, Sanford 12, Palatka 13, Daytona 14, St. Augustine 15.
DUMONT'S MINSTREL STOCK: Philadelphia, Pa.—permanent.
FIELD'S, AL. G. (Doc Quigley, mgr.): New Brunswick 4, Trenton 5, Easton, Pa., 6, Morristown 7, Wilmington, Del., 8, Philadelphia, Pa., 10-15.
McKANLAS' ALABAMA WANDERERS: Salt Lake City—indefinite.
PRIMROSE (William Warmington, mgr.): Kansas City, Mo., 2-8.
VOGEL'S, JNO. W. (John W. Vogel, mgr.): Meyersdale, Pa., 4, Frostburg, Md., 5, Cumberland 6, Chambersburg, Pa., 7, Hagerstown, Md., 8, Frederick 10, Hanover, Pa., 11, York 12, Coatesville 13, West Chester 14, Lancaster 15.

VARIETY.

AMERICANS (T. E. McCreary, mgr.): Indianapolis, Ind., 2-8.
AVENUE GIRLS (G. U. Drew, mgr.): St. Louis, Mo., 2-8.
BACHELOR CLUB (Hastings and Arnold, mgrs.): New York city 3-8, Philadelphia, Pa., 10-15.
BEHMAN SHOW: Kansas City, Mo., 2-8, St. Louis 10-15.
BLUE RIBBON GIRLS (James Hyde, mgr.): Boston, Mass., 3-8, Springfield 10-12, Albany, N. Y., 13-15.
BOHEMIAN BURLESQUERS (Harney Girard, mgr.): Montreal, Can., 3-8.
BON TONS (Weber and Rush, mgrs.): Chicago, Ill., 3-8, Milwaukee, Wis., 10-15.
BOSTON BELLES (G. A. Batcheler, mgr.): Springfield, Mass., 3-5, Albany, N. Y., 6-8, Brooklyn 10-12.
BOWERY BURLESQUERS (S. M. Rosenthal, mgr.): Columbus, O., 2-8, Cincinnati 10-15.
BRIGADIERS (Chas. Cromwell, mgr.): Minneapolis, Minn., 3-8.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Scranton, Pa., 3-5, Reading 6-8, Philadelphia 10-15.
CALIFORNIA GIRLS: Washington, D. C., 3-8.
CASINO GIRLS (Jesse Burns, mgr.): Rochester, N. Y., 3-8, Albany, N. Y., 10-12, Holyoke, Mass., 13-15.
CITY SPORTS (Phil Sheridan, mgr.): Baltimore, Md., 3-8, Washington, D. C., 10-15.
COLONIAL BELLES (Chas. Falke, mgr.): Cleveland, O., 3-8.
CRACKER JACKS (Robt. Manchester, mgr.): Birmingham, Ala., 3-8, New Orleans, La., 10-15.
DAINTY DUCHESS (Weber and Rush, mgrs.): Philadelphia, Pa., 3-8, Baltimore, Md., 10-15.
DEVERE'S, SAM (J. L. Simonds, mgr.): Kansas City, Mo., 3-8.
DREAMLAND BURLESQUERS (Burt Kendrick, mgr.): Detroit, Mich., 3-8.
GAIETY GIRLS (Pat White, mgr.): St. Joseph, Mo., 6-8.
GAY MASQUERADERS (Geo. Turner, mgr.): Buffalo, N. Y., 3-8, Toronto, Can., 10-15.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Cleveland, O., 3-8.
GAY TORREADORS (Geo. M. Hale, mgr.): St. Paul, Minn., 2-8.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Reading, Pa., 3-5, Scranton 6-8, Newark, N. J., 10-15.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Boston, Mass., 3-8, Brooklyn, N. Y., 10-15.
GREATER NEW YORK STARS: Chicago, Ill., 27-1, Detroit, Mich., 3-8, Toledo, O., 10-15.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.) Buffalo, N. Y., 3-8.
IDEALS (H. W. and Sim Williams, mgrs.): Providence, R. I., 3-8, Boston, Mass., 10-15.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): New Orleans, La., 2-8.
JERSEY LILIES (J. Frohsin, mgr.): Chicago, Ill., 3-8, Detroit, Mich., 10-15.
JOLLY GRASS WIDOWS (Gus. W. Hogan, mgr.): KNICKERBOCKERS (Louis Robie, mgr.): Toronto, Can., 3-8, Rochester, N. Y., 10-15.
KENTUCKY BELLES (Robert Gordan, mgr.): Louisville, Ky., 2-8.
LADY BIRDS (Alf. G. Herrington, mgr.): Philadelphia, Pa., 3-8.
LID LIFTERS (H. S. Woodhull, mgr.): Providence, R. I., 3-8, Boston, Mass., 10-15.
MAJESTICS (Fred Irwin, mgr.): Cincinnati, O., 3-8, Birmingham, Ala., 10-15.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): New York city 3-8, Providence, R. I., 10-15.
MISS NEW YORK, JR. (T. W. Dinkins, mgr.): Norfolk, Va., July 29—indefinite.
MORNING GLORIES: Cleveland, O., 3-8, Buffalo, N. Y., 10-15.
NIGHT OWLS (Chas. Robinson, mgr.): St. Louis, Mo., 3-8, Chicago, Ill., 10-15.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Philadelphia, Pa., 3-8.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Pittsburgh, Pa., 3-8, Columbus, O., 10-15.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Kansas City, Mo., 10-15.
REILLY AND WOOD'S (Geo. F. Leonard, mgr.): Chicago, Ill., 2-8.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Indianapolis, Ind., 3-8.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Newark, N. J., 3-8, New York city 10-15.
RUNAWAY GIRLS (Peter B. Clark, mgr.): Philadelphia,

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

NOVELTIES MUCH MORE SCARCE THAN USUAL AT LOCAL THEATRES.

Wheeler Earl and Vera Curtis, Morris Manley and Dolly Sterling, Meletta Rossi, Murray Devine and Company Make Up the List of Newcomers with Fresh Vehicles.

The following new acts were seen in this city last week:

A Slangy Hero.

Wheeler Earl and Vera Curtis were a special feature of the bill at Pastor's, offering for the first time in New York a comedy sketch by Porter Emerson Browne called Ganey Cass. The scene is laid in a furnished room occupied by Helen Varick. She is visited by a youth named Lloyd Travers, who is very much in love with her. They talk of their plans and discuss the provisions of the will of the girl's aunt. This document leaves Miss Varick a substantial sum of money on condition that she marries Casper Cass, whom she has not seen in years. Cass has become a frequenter of the race-track, and Miss Varick is most unwilling to marry him. Cass, having heard about the will, turns up to fulfill his share of the bargain, and is mistaken by the two lovers for a lawyer who has charge of the settlement of the will. Travers is introduced by the girl as her husband, Mr. Cass, much to the astonishment of the real Cass, who, seeing the condition of affairs, and being a true sport, gives up his claim to the $100,000, leaving the others to enjoy their happiness. The sketch is well written, has many amusing lines and some good situations. Mr. Earl played the slangy hero quite well, and when he has done it a few weeks longer it should be an excellent piece of character work. Miss Curtis needs to tone down her performance slightly and act with more naturalness. Frank Garfield was fairly good as Travers. The act was well liked by the Pastor patrons.

Music and Pathos.

Meletta Rossi, Murray Devine and company were in the Pastor programme, presenting a sketch called the Organ-Grinder, billed as "musical drama." Miss Rossi is a very clever violinist, and as a single musical act in one, ought to be very successful. The sketch in which she appeared is crude in the extreme, and as it was very badly played, detracted from, rather than added to, the value of her violin solos, which were charmingly rendered. The story concerns an Italian organ-grinder, who plays every day under the window of the violinist, and who has a small adopted son who plays the violin. They are invited into the house, and sit and listen to her playing. The young woman takes a fancy to the boy, and asks the Italian to give him up to her, that she may have him educated to be a great musician. The organ-grinder is saddened, but finally agrees to relinquish the child. None of the four people in the act has much talent in this line of acting, but Miss Rossi redeemed herself by her work with the violin.

A Pugilist and an Heiress.

The scene of Kid Hickey, a sketch shown at Pastor's by Morris Manley and Dolly Sterling, is laid in Happy Hollow, Hot Springs, Ark. The characters are Kid Hickey, a prize-fighter, and Ella Ganot, an heiress. Hickey is discovered ruminating when the sound of hoofs is heard. It is a runaway horse, and of course Kid makes a few quick jumps to the rescue of the maiden in distress. He saves her life, and when she comes to they have a long conversation in which it transpires that Hickey, under another name, had saved her from drowning at Atlantic City two years before. Even an heiress is human, and it just naturally follows that after the second rescue from the jaws of death by the same man, her heart goes out to Hickey, and the wedding bells can be heard ringing in the distance, as they stroll off to break the news to father. There is no action in the sketch, and it depends for effect upon the quality of the slang dispensed by Mr. Manley. This is of the usual far-fetched order, and is delivered in a slow and un-gingery manner. The act met with a fair amount of appreciation, but created no undue excitement.

KEITH'S PORTLAND HOUSE OPEN.

Keith's Theatre in Portland, Me., which has been in course of construction for many months, was opened on Monday, January 27, in the presence of an audience that included most of the best-known citizens of Portland, as well as distinguished guests from other cities. The first performance took place in the afternoon, but the real opening occurred in the evening, when the house was seen at its best. The new theatre was built by the Portland Savings Bank, with E. A. Noyes as principal promoter, and no expense was spared in making it durable, comfortable and artistic. The best features of the Keith houses in Boston and Philadelphia have been duplicated, and in addition several novel touches give it a distinctiveness that make it unique among playhouses.

B. F. Albee, general manager of the Keith Enterprises, in a recent interview in a Portland paper, stated that the new house is the prettiest theatre in the world. As Mr. Albee is responsible for the wonderfully beautiful monuments to Mr. Keith's success in Philadelphia and Boston, and knows all there is to be known about the building, furnishing and decoration of a theatre, his opinion ought to count for something, and the people of Portland are accordingly justly proud of their new possession. Portland has enjoyed good vaudeville for years, under the able management of James E. Moore, but the house in which it was given was not modern. Mr. Moore had no difficulty in securing the backing of the bank people, as the profits in the old house have always been enormous. Mr. Moore, of course, is the resident manager of the new theatre.

Among the guests of Mr. Keith at the opening of the theatre, were F. F. Proctor, E. F. Albee, A. Paul Keith, Percy G. Williams, William Hammerstein, Samuel K. Hodgdon, Sylvester Z. Poli, Walter J. Donovan, Mr. Keith's secretary; Carl Lothrop, Col. and Mrs. Theodore Marceau, F. F. Nash, Felix Isman, Charles C. Pierce, Dr. J. Foster Bush, Col. Henry Rowe, George R. Hall, Alfred Glazier, Charles H. Carter, Herbert W. Hayes, W. H. Fleming, George L. Hunter and Senator James F. Shaw of Boston; Martin Beck and John J. Murdock.

The first performers to appear on the boards of the theatre were the Jupiter Brothers. The others, who appeared in the order named, were Clark, Bergman and Mahoney, Martinetti and Sylvester, Grace Hazard, Harry L. Tighe and his Collegians, Walter C. Kelly, and Lina Maarder and her horse. The kinetograph pictures closed the entertainment, which was voted one of the best ever given in Portland. Miss Hazard contributed a little original verse, in which she paid a graceful compliment to the men responsible for the pretty playhouse.

A NEW TEAM.

Maude Fulton and William Rock, who have been playing in Funstanbi at the Casino, have decided to join hands and do a singing and dancing act in vaudeville. Both are terpsichorean experts and will introduce the various styles of dancing done all over the world. It is probable that they will be among the attractions at the Fifth Avenue Theatre, week of Feb. 24.

THE KEITH AND PROCTOR THEATRES.

Robert Hilliard, Cavis De Mar, Charles E. Evans, R. L. Dailey and Others Entertain

Union Square.

Robert L. Dailey and his smart little company were seen in the absurdly amusing concoction Fun on a Trolley Car. Mr. Dailey's quaint humor bubbles up like the froth on a glass of good champagne, and is just as exhilarating as the wine itself. Mayme Gehrue and company offered Edmund Day's pretty playlet, June, in which Miss Gehrue has a chance to show that she can act as well as she can dance, which is saying a great deal, for her talent as a dancer has never been questioned. Her performance is like a breath from the beautiful southern California country in which the scene of the play is located, and the spectators for the time forgot the chilling winds of the New York Winter, as they watched the performance on this bit of drama, which is embellished with a special setting, artistically painted. Clarice Vance repeated innumerable successes with a repertoire of songs admirably suited to her method, which is unique and pleasing. Edwin Forsberg and company presented The Card Party, by Emmett Corrigan, in which Mr. Corrigan himself appeared some time ago. It is an interesting and thrilling dream-play, and in the character of John Bradley, Mr. Forsberg gave a thoroughly satisfactory performance. He was assisted by Edwin Wonn, Helen Courtney and Lois Arnold. Arthur Whitelaw dealt out a large amount of Irish humor in a rather clever way, and as an encore enlisted the services of the audience to help him out with the expression, "You're right, Pat." Clever Jolly John Larkins shook things up with his emotional and explosive manner of singing and dancing. Brown and Nevarro proved their versatility by doing several impersonations with great cleverness, and the Eight Bedouin Arabs gave a whirlwind performance. Others in the bill were Shields and Rogers, lassoists; Clarence Sisters, singers and dancers; Morton, Temple and Morton, and James A. Welch and company in Tim Flanagan's Flirtation.

Fifth Avenue.

Robert Hilliard, assisted by Marie Rawson, Edwin Holland, LeRoy Johnson and little Bernice Faye, who contributed a "cute" recitation, cleverly introduced, scored an emphatic success in As a Man Sows. The story of the play is deeply interesting and at its close Mr. Hilliard and his capable company were recalled several times. Carrie DeMar shared the honors as a headliner, and offered her novel and original specialty, which was fully reviewed a few weeks ago. Her concluding song, "Lonesome Fluffy Ruffles," is a gem as she sings it, and allows full play for her talent as a pantomimist. The finish of this song always brings hearty applause. Laddie Cliff, the English boy comedian, has a pair of very eloquent legs, as well as a good idea of how to make people laugh, and was a solid hit. Another big act, that met with favor, is A Night in an English Music Hall, presented by the Karno company, headed by Billie Reeves, who improves constantly in his work. The others are all clever, particularly George Welch, who plays the bad boy. The Novellos have an extremely effective act, introducing elephants, horses, dogs and people in an array of feats that would be hard to match. Laughter of the boisterous sort followed the antics of the Avon Comedy Four from start to finish. The comedy is very simple and rough, but it went like wildfire. The Zaretsky Troupe of Russian dancers, the LaVine-Cimaron Trio in imagination and two good picture films completed a bill that pleased everybody. The business was extremely large, and the wisdom of Keith and Proctor in restoring vaudeville to this splendid theatre has already been amply proven.

Fifty-eighth Street.

The patrons of this house are being treated to some of the best bills in its history. Last week's programme was headed by Taylor Granville in the stirring boxing-drama, The Star Bout, which attracted and thrilled the sports of the East side to the verge of enthusiasm. The laughing honors of the bill were easily carried off by George Felix and Lydia Barry, assisted by Emily Barry, in The Boy Next Door. Nothing funnier than Mr. Felix's clowning has been seen in Yorkville in many a long day, and as for the songs rendered by Miss Barry, they were encored repeatedly, and her gowns caused the women to gasp in astonishment and revel in complimentary remarks. The rest of the bill was of an unusually high class. Lewis B. Madden and James W. Fitzpatrick, in Mr. Fitzpatrick's playlet, The Turning of the Tide, and Beatrice McKenzie, Walter Shannon and company, in A Shine Flirtation, offered sketches of an entirely different sort, but both were eminently pleasing. George Whiting and the Melnotte Twins were on early and helped to get the audience into good humor for the other acts. Cameron and Flanagan interested and amused those who are curious about life behind the vaudeville scenes, and the Wilson Brothers had no difficulty in winning appreciation for their German jokes. Kemp's Tales of the Wild proved a very welcome change from the cut-and-dried order of acts, and the motion-pictures sent the large audience home in a merry mood.

125th Street.

Charles E. Evans and company in It's Up to You, William, headed the list and scored a complete laughing success. Charles H. Hopper, recovered from his recent illness, resumed his original part of Henry Lewson, and was warmly greeted by his friends. Mr. Evans was in his usual spirits, and carried the burden of the fun-making easily and effectively. The Side Show, formerly Ned Wayburn's act, but now billed as under the management of Byrd Dougherty, introduced Eddie Joshua Mack, supported by Dot Williams and Marie Wing Dupree. Foy and Clark in the Spring of Youth, and Hawthorne and Burt, in their conversational specialty, were among the big hits. Fanny Rice was on second, but her act went as well as ever. Elsie Harvey, assisted by the Field Brothers, did some neat dancing, and Raymond and Caverly scored with their Germanisms. The Sandwinas and the motion pictures were the other numbers.

MAJESTIC IN PHILADELPHIA OPENED.

The New Majestic Theatre, formerly known as the Lyceum, Philadelphia, was opened last week, and started on its new career with every evidence of success. It is under the management of William J. Vaill, and the policy is two performances a day at popular prices. The improvements made in the house are elaborate, and it presents a neat, clean appearance. The opening bill was headed by Ah Ling Soo, a juggler made up as a Chinaman, and included J. K. Emmett and Anna Mortland, Harry La Marr, the Juggling Johnsons, Carrie Scott, Baker Troupe, John Dempsey, Barab and Satchell, Sam and Nellie King and Madame Fitt.

J. E. JOHNSON MISSING.

John E. Johnson, who, with his wife, known on the stage as Jeannette Buckley, was a member of the Empire Burlesquers, has been missing since Jan. 17. After the performance on that evening he disappeared and has not been seen since. His aunt, Mrs. F. E. Gott, of 24 West Thirty-second Street, with whom he boarded when he was in New York, says he had a large sum of money and much valuable jewelry, and may have met with foul play. He is 37 years old, about five feet seven inches in height, and when last seen wore a brown and black checked overcoat, blue checked suit and a black soft hat.

PASTOR'S.

Frank Maltese and Company Head a Programme That Contains Several Novelties.

Frank Maltese and company were the headliners, presenting The Wrong Mrs. Appleton, which was reviewed on this page several months ago. This was the first showing of the act in Manhattan, and as it is broadly farcical it made a good sized hit with the Pastorites. It has a Charley's Aunt plot that allows Mr. Maltese to masquerade as the mother-in-law of a friend of his, and to play jokes on an old man who is bent upon marrying the real Mrs. Appleton. There is a confusion of identities, much playing at cross purposes, and many entrances and exits before matters are finally adjusted. Mr. Maltese and his associates played with energy and won many hearty laughs. Diamond and Smith were the extra attraction, and their songs, illustrated with still and motion pictures, were applauded. Earl and Bartlett came around again, and their Celtic repartee and songs were received with shouts. The Big Three Minstrels, J. W. Norcross, Pete Lamar and assistant, made a nice, tidy success. The Three Motor Girls changed their clothes for every song and wound up with a cowboy number. Harry Harrigan, of Harrigan and Giles, used a parody that was in very poor taste, but won a bow with a Russian dance. Chefalo and Carretta, Kittie Morris, and Max Freeman also appeared. The acts of Wheeler Earl and Vera Curtis, Manley and Sterling, and Rossi, Devine and company are reviewed elsewhere.

COLONIAL.

Hetty King, R. G. Knowles, Wilfred Clarke, and Grace Van Studdiford in Big Bill.

Hetty King played another "Patti farewell" week and sang "I'm Going Away" and other songs. The programme stated that this was her farewell American appearance. R. G. Knowles was on hand with his droll stories and patter, delivering a large amount of amusing material in a short space of time, and enlivening the recital with some merry lilts. Fun of the fast and furious sort was provided by Wilfred Clarke in his own farce, What Will Happen Next? in which he is assisted by Eleanor De Mott, Janet Bayes, and Archie Gillies. Mr. Clarke is extremely energetic and never allows more than five seconds to pass between laughs. Grace Van Studdiford offered a repertoire of simple and complicated vocal selections that were thoroughly enjoyed. Albert Whelan, the Australian comedian, in his second week, confirmed the good impression he made at his debut and was given a hearty reception at every performance. Clayton Kennedy and Mattie Rooney had a fine place on the bill and scored a solid success in The Happy Medium. Mr. Kennedy is a gifted eccentric comedian, and both he and Miss Rooney are clever dancers. The Misses Delmore, in vocal and instrumental selections; Spissell Brothers and Mack, Schenck Brothers, equilibrists, and the vitagraph were the other numbers.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—McNally Troupe, Charley Harris, Bob and Tip company, Rivers and Rochester, Edward McWade, Margaret May and company, Kiltie Duo, Williams, Harris and Williams, Reeves and Kenny, Jack Stockton, Kareera, and Albert Dracula.

KEITH AND PROCTOR'S FIFTH AVENUE.—Julius Steger and company, George Evans, W. C. Fields, Rice and Prevost, Dunfin-Redcay Troupe, Gus Edwards' Blonde Typewriters, Waterbury Brothers and Tenny, Felix and Caire.

KEITH AND PROCTOR'S UNION SQUARE.—Horace Goldin, Paradise Alley, Whit Cunliffe, Fanny Rice, Wilson Brothers, The Zanettos, Madden and Fitzpatrick, Martin Brothers and others.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Robert Hilliard and company, Harry Von Tilzer, James Harrigan, Kelly and Ashby, Mr. and Mrs. Gene Hughes, Miles-Stavordale Quintette, De Vole Trio, and Elsie Boehm.

KEITH AND PROCTOR'S 125TH STREET.—A Night on a Houseboat, George Whiting and Melnotte Sisters, Mr. and Mrs. Truesdell, Cameron and Flanagan, Kemp's Tales, The Picquays, McKenzie and Shannon, and Dave Lewis.

COLONIAL.—Marie Lloyd, Josephine Cohan and company, Fred Niblo, Willard Simms and company, Max Tourbillon Troupe, Charles Leonard Fletcher, The Labakana, Urbani and Son, and Brown and Nevarro.

ALHAMBRA.—Eva Tanguay, Clayton White and Marie Stuart, R. G. Knowles, Clarence Wilbur and company, Exposition Four, Quigley Brothers, Four Dainty Dancers, Hill and Sylviany, and Ferreros and his dog.

HAMMERSTEIN'S VICTORIA.—Elfie Fay, Clifton Crawford, Bond and Benton, Fagan and Byron, Nellie Wallace, Jewell's Manikins, Six American Dancers, Big City Quartette, and Gallando.

The Burlesque Houses.

DEWEY.—The Parisian Belles made their first New York appearance this season and proved an excellent drawing-card. A Pair of Plums is the opening burlesque, in which the talented members of the company have good parts. The olio embraces the Seyons, Gladys Sears, the Three Armstrongs and Louis Dacre. Whirlie Girlie is the concluding number, which goes with a good swing. This week, Williams' Imperials.

GOTHAM.—The Jolly Girls, with Edmund Hayes in A Wise Guy, proved an irresistible magnet, and business was capacity at every performance. This week, Empire Burlesquers.

LONDON.—The New Century Girls, including Louis Pritzkow, Bohannon and Corey, and Barrett and Belle, drew good houses. This week, Jolly Grass Widows.

MURRAY HILL.—Clark's Runaway Girls ran away with a good many hearty laughs and some applause. This week, Bachelor Club.

MINER'S BOWERY.—The Broadway Gaiety Girls seemed quite at home on the Bowery and made many new friends. This week, The Rollickers.

MINER'S EIGHTH AVENUE.—The High Jinks Burlesquers cut capers that were highly appreciated by large crowds. This week, Champagne Girls.

HURTIG AND SEAMON'S.—The Lid Lifters proved that they had a perfect right to their title, giving a hilarious entertainment. This week, Mardi Gras Beauties.

FRED HALLEN VERY ILL.

It is reported from Denver that Fred Hallen is seriously ill in a hospital in that city. Hallen and his wife, Mollie Fuller, left New York several weeks ago to begin a twenty weeks' tour of the Sullivan-Considine circuit. He was not feeling well when he started, and when he reached Denver was forced to take to his bed. Mr. and Mrs. Hallen have many warm friends in the profession who will unite in the hope that the comedian will be restored to health.

CARLETON MACY RETURNS.

Carleton Macy, who has been managing the stock company at the Majestic Theatre in Cleveland, since the early part of the season, has returned to New York to rejoin his wife, Maude Hall-Macy, and will reappear in his role of the Jay in The Magpie and the Jay. Mr. Macy will retain a part interest in the Majestic. His reason for leaving is that he wants to get back into acting harness. Edward Wade has been appointed manager of the theatre, and has been succeeded in the company by John Sumner.

ALHAMBRA.

Vesta Victoria Greeted by Crowds of Enthusiastic Harlemites.

Vesta Victoria, freed from the trying competition of the week previous, had everything her own way last week, and was greeted and applauded by capacity audiences. She had to sing a great many songs, including old and new favorites, and her popularity was as great as ever. Horace Goldin, Jeanne Franzoli and company for their second week offered several startling tricks and illusions, all done in marvelously quick time. The Six American Dancers stepped dashingly to lively music that made the feet of everybody in the house keep time. They are clever entertainers, the Lovenberg Sisters being especially worthy of praise. Avery and Hart remind one of Williams and Walker, but they have a good deal of originality and comedy ability. The Kinsons "make believe" very cleverly in musical imitations. Collins and Brown rattled off German comicalities convulsingly, and the Sleedes in The Mysterious Hotel did some good old-fashioned pantomime. Batty's bears opened the bill, and the Six Samois, acrobats, preceded the vitagraph, which closed a diverting programme.

HAMMERSTEIN'S VICTORIA.

Julius Steger in The Fifth Commandment Heads a Very Attractive Bill.

Julius Steger, presenting his own play, The Fifth Commandment, was the principal drawing-card of a fine programme. Mr. Steger's work in this little drama is of a very high order of excellence, and even the *blase* patrons of the Victoria watched the unfolding of the touching story with keen interest. In contrast to this, Rice and Prevost scored a double hit with their always welcome Bumpty Bumps pantomime, which never fails to convulse. Frank Fogarty just suited the crowd, and every one of his jokes hit the bull's eye of popular favor. Lasky's A Night on a Houseboat, a cleverly staged number, was well liked, as were the funmaking of Binns, Binns and Binns, the songs and sayings of the Nichols Sisters and the gymnastic work of Alcide Capitaine. Charles and Nellie King, dancers, and new vitagraph films were the other numbers.

BILL TO AMEND SUNDAY LAW.

On January 27 Senator McCarren introduced in the Albany Legislature an act to amend the Penal Code in relation to theatrical and other performances. The bill is intended to amend Section 277 of the Code, which deals with Sunday performances.

It provides for allowing performances given for educational or charitable purposes, private or club entertainments, vocal concerts, instrumental concerts, vocal and instrumental concerts, lectures or addresses, between the hours of 2 o'clock in the afternoon and midnight.

Several delegates representing the German-American Alliance of this State, headed by Theodore Sutro, called upon Governor Hughes last week to ask for a legislative investigation of the open Sunday question. The Governor promised to give the matter due consideration.

THE MILLMANS TO RETURN.

The Millman Trio of wire artists will return to America in July, after an absence in Europe of twenty-three months, during which time they have been continuously employed. They played three months at each of the following theatres: Alhambra, London; Wintergarden, Berlin, and Olympia and Folies Marigny, Paris. They have offers that would prolong their stay in Europe indefinitely, but are anxious to see their home and friends once more, and have booked a long tour on this side for next season. They report that their stay in Europe has been extremely pleasant, and that they have had no trouble of any kind with the managers, agents or natives of the various countries they have visited. They also state that there is a fine field in Europe for good acts that do not depend upon customs, language or local color for their success.

MORRIS GOES TO EUROPE.

William Morris, the agent, is now in Europe, having sailed two weeks ago. The preliminaries necessary for the trip were made with the greatest secrecy, and both Mr. Morris and his companion, Edward Blondell, used assumed names on the passenger list. Blondell had been booked to appear at Pastor's last week, but cancelled the date and announced that he was to start for Texas to look into some investments. It is supposed that Mr. Morris' business on the other side is the booking of acts for the houses that he will control next season, and possibly for the location of a European branch of his business. He is expected back in New York about Feb. 15.

RATS EAT BEEFSTEAK.

The White Rats gave their first annual beefsteak party at their rooms, Broadway and Forty-sixth Street, on Saturday evening and part of Sunday morning. The rooms were crowded and the affair was a huge success. Among those present were Abraham Gruber, P. H. McCarren, A. J. O'Keeffe, Ezra Kendall, James Churchill, Major Doyle, Edwin Keough, Robert L. Dailey, Bert Leslie, Rube Welsh, George Monroe, Dailey and Austin, Judson G. Wells, Major Burke, Charles J. Ross, Charles Aldrich, Walter Leroy, John World, Fred Stone, Junie McCree, James F. Dolan, Sam Curtis, Horace Goldin, Mark Murphy, Mart Fuller and Delmore Lee.

JESSIE BUSLEY IN THE AGITATOR.

Jessie Busley, who recently signed a contract to star under the management of Charles Frohman next season, will spend the remainder of this season in vaudeville, offering a one-act play called The Agitator, that is said to have made a great success in London. The piece was intended to be used by Maude Adams, as a curtain-raiser to The Jesters, but as the latter piece was found to be long enough without it, The Agitator was turned over to Miss Busley, who has engaged a company of five people, and will begin a tour of the Keith and Proctor houses in the near future.

ANOTHER SINGING CONTEST.

There will be another contest for the "popular championship" between Eva Tanguay and Vesta Victoria next week at Keith and Proctor's Fifty-eighth Street Theatre. The recent meeting of these two leading luminaries at the Colonial was entirely satisfactory from a box-office, standing-room-only point of view, and managers who can afford the two big salaries involved have been anxious to secure the double attraction. Interest in the event is already keen on the East Side, and some of the patrons have parted with their money two weeks in advance so as to be certain of their seats.

MORE LIGHT ON BROADWAY.

The vicinity of the Fifth Avenue Theatre was greatly improved last week by the placing of a double electric sign over the door, slanting outwards, so that it can be read for several blocks by people coming in either direction. The south side carried the name of Robert Hilliard and on the north Laddie Cliff was honored by having his cognomen placed so that all who ran, or even those in motors could read. The sign is most effective, and shows that Manager Robert Irwin is keeping in touch with the times.

NELSON THEATRE SEIZED.

It is reported from Springfield, Mass., that on Saturday evening last, P. J. Casey, accompanied by twenty-five husky men, took possession of the Nelson Theatre, which has been under the management of the William Morris Amusement Company for several months past. The seizure was made on the ground that the rent for the house, which was due on Jan. 13, for three months in advance, had not been paid. It is said that Mr. Morris tendered the rent to Klaw and Erlanger on the day when it was due, but that it had been refused. Mr. Morris thereupon secured an injunction preventing the United States Amusement Company from ejecting his company from the theatre. This injunction is said to be still in force, and the matter will come up in court on Feb. 17. The theatre was originally leased to the Shuberts, and was sublet by them to the United States Amusement Company, which turned it over to the Morris Company. After the vaudeville war was settled, every effort was made to have Morris vacate, but he has steadfastly refused to do so. The Franklin Theatre in Worcester, which was also controlled by Morris, is said to have been seized in the same manner as the Springfield house. During Mr. Morris' absence in Europe his interests in Massachusetts are being looked after by W. H. McClintock, a Springfield lawyer.

MEDALS EASILY WON.

The annual ball of the employees of Tony Pastor's Theatre took place on Tuesday evening last, at Tammany Hall. The affair in point of numbers was the most successful ever held and a substantial sum was realized. The contest for the two gold medals for the buck-dancing championship, was a walk-over for Kramer and Brown, they being the only entry. They gave an exhibition of their skill and so secured the coveted prize.

FANNY RICE MAY BE A CLOWN.

Fanny Rice, who is now in vaudeville with her "human puppets," has received an offer of a large salary from the Ringling Brothers to appear with their circus next Summer as a clown. Miss Rice has been in almost every branch of theatricals and is giving serious thought to the idea of becoming the only female clown in America. As the inducements are very tempting it is more than likely that she will accept the offer.

MURPHY IS A PRESIDENT.

W. H. Murphy must hereafter be called "Mr. President," as he was last week elected to the office of president of the Auto Transit Company, which has been chartered under the laws of the State of New York to buy, sell and operate automobiles, sight-seeing cars, etc. Mr. Murphy has invested some of his earnings in From Zaza to Uncle Tom in the new enterprise, and expects to devote a great deal of his time to the business when his season in vaudeville is finished.

MISS FERNANDEZ IN ARDEN PLAY.

Bijou Fernandez has secured from Edwin Arden the rights to his strong dramatic playlet, Captain Velvet, in which she supported him during a very short vaudeville tour a few months ago. The part of the Spanish girl fits Miss Fernandez to a nicety, and she could not have secured a better vehicle. Her tour will begin next week at the Grand Opera House, Pittsburgh, and she will be supported by W. L. Abingdon.

TO OPEN ONLY ON SUNDAYS.

The Arcade Theatre in Toledo will until further notice be used only for Sunday performances. The acts will be booked through the United Booking Offices, and will probably be sent from nearby cities in which Sunday performances are not permitted. The box-office will be open every day for the convenience of the patrons. The new plan was put in operation Sunday, Feb. 2.

VAUDEVILLE JOTTINGS.

Harry Von Tilzer, the song writer, who recently appeared at Hammerstein's, has decided to remain in the field. He has signed contracts for several weeks on the Keith and Proctor circuit, and opened at the Fifty-Eighth Street house yesterday. It is said that his salary is $1,000 a week.

While the huge organ used in Willard's Temple of Music was being tuned at the Majestic Theatre, in Ann Arbor, Mich., it fell over and was damaged to the extent of $1,500. It will have to be practically rebuilt.

M. S. Bentham has made arrangements for the appearance in America of some of the Casey's Court acts that have been popular in England for some time past. The parts are played by midgets and children.

Vera Michelena will soon make her reappearance in vaudeville in a one-act opera by Reginald De Koven and Willis Steell. It is called Olalla, and is under the management of Clinton B. Fisk.

Anita Hendrie, David Miles and company have started on a long tour of the Sullivan-Considine Circuit, presenting the stirring melodramatic playlet, The Marshal, by T. H. Davies.

Lillian Hale and company, in The Phantom Rival, did not play the Parlor Theatre, York, Pa., last week, but were among the features of the opening bill at the new Auditorium in that city. Miss Hale has in preparation a new sketch called The Magic Lamp, for which special scenery and effects will be carried.

Tom Miner's Bohemian Burlesquers have just departed from New York city, headed for the West, after a most successful Eastern tour. In several places the co. broke records.

Barney Gerard is said to have been commissioned by a well-known firm to deliver to them for next season a musical comedy, and will also write several burlesques for the coming season. Mr. Gerard, besides his duties as manager of Miner's Bohemian Burlesquers, is booking a tour for Joe Gans.

Hines and Remington were among the big features last week at the Cleveland Hippodrome, offering their sketch, The Manicure Girl, in which Miss Remington has introduced a new character, that of Letitia Featherbrain, an apprentice in the manicure establishment. It is said to be one of the best characters ever shown by this clever woman.

Edward P. Temple, stage manager of the Hippodrome, sailed for Europe last week on important business. He will return in about four weeks.

Jules Von Tilzer, a brother of the composer, is preparing a turn called Amateur Night, in which he will be assisted by three people and a large hook.

During her recent engagement in Toronto, Marie Lloyd was presented with a large silver punch bowl by the National Club.

Isabelle D'Armond is preparing a pianologue that she will do in vaudeville at the end of the regular season.

Louise Llewellyn (Mrs. Jule Walters), who has been playing the title role in The Shoplifter for the past two seasons, has gone into vaudeville with Adelaide Walters, and together they are producing a singing, dancing and piano specialty.

Jesse L. Lasky is preparing a condensed version of The Merry Widow for vaudeville, by permission of Henry W. Savage.

Geraldine Russell and Charles J. Haines are reported to be making a hit with their new sketch, The Author and the Girl, by Ida C. and May M. Ward, two young newspaper owners of Greenville, Miss. Miss Russell played her home city, Milwaukee, last week, and her many friends turned out, gave her a warm welcome, showered her with costly and beautiful flowers, and made her respond to many curtain calls.

A Portland, Me., paper, in an account of the opening of Keith's new theatre in that city, contained a list of names that included "Hon." Martin J. Beck of San Francisco, and "Senator" J. J. Murdock of Illinois.

Vesta Victoria sat on the bench in the Harlem Court one day last week at the invitation of Magistrate Walsh, and listened with interest to the trials of several prisoners charged with minor offences. After the court proceedings Miss Victoria was shown through the jail in which the wicked Harlemites are confined.

The Lyric Theatre, at Springfield, Mo., has changed management and is now owned by Henry E. Wright, Harry H. Williams, and George R. Williams, the two latter formerly of The Wizard of Oz co. The house has been thoroughly overhauled and is now in first-class order. The scenery has been repainted by Clem Dubbs, scenic artist of Springfield, and hundreds of incandescent lights decorate the front. The house is playing to very fine business.

During a recent performance at the Reader's Theatre des Varieties in Paris, the orchestra leader offered a trained elephant a bit of candy. The animal leaned over too far and fell into the orchestra pit. The musicians dodged, but their instruments were sadly bruised. The elephant was returned to the stage by an improvised gangway, and the performance went on.

Norris and Rowe have purchased the entire zoological collection from the Chutes co. in San Francisco, which consists of elephants, camels, dromidaries, lions, tigers, jaguars, etc.; about thirty animals in all. This addition to their menagerie places this firm well to the fore among the big circus menageries of the country. The animals were transferred to the Winter quarters of the circus at Santa Cruz without any mishap, and the butchers of the town are in a happy frame of mind. R. H. Dockrill has been engaged as equestrian director for the coming season. The Peerless Potters have been secured as the big feature act. The work on Norris and Rowe's big Hippodrome is finished, and the opening was a success.

The directors of the Columbia Amusement Co. are said to be considering the advisability of building a burlesque house in Hoboken. Several sites have been considered, but nothing definite has been decided.

The Barnum and Bailey Circus will open at Madison Square Garden on March 18 for five weeks, and will be followed by Buffalo Bill's Wild West.

That there is still some feeling in Chicago over the late "war" is proven by the following notice, that appeared in the Chicago papers the day that vaudeville closed at the Auditorium: "Neither competition nor the lack of it makes any difference with the Majestic, Olympic, and Haymarket theatres. The best available stars and features are always booked. See the wonderful array of names in the advertising today. This management plays fair with the public always, giving the best and leaving misrepresentation to others."

Armstrong and Holly in The Expressman are playing the Sullivan and Considine circuit for the second time, and are repeating the success they scored last year. They expect to return East next season.

Grace La Rue is booked to open at the Wintergarden, Berlin, on April 1. Since the success of Anna Doherty on the Continent the European managers have become very eager to engage American soubrettes that can look well and dance with energy.

P. J. Casey expects to start in business for himself as an agent about March 1.

Between the acts of The Merry Widow burlesque at Weber's Music Hall, musical idyll founded on the motif of the Sonia song has been introduced. It was composed by Hugo Frey, who made the orchestration for the Weber burlesque, and it is dedicated to Anton Heindl, director of the orchestra at the music hall.

Joe Weber is considering the advisability of sending a second co. to Chicago to play The Merry Widow burlesque.

Gus Lane, who was press agent for Weber and Fields when they opened the music hall on Broadway, is now employed on a Denver newspaper.

Calnka Panna is the name of a performer now on the Orpheum Circuit. She is billed as a cymbal-virtuoso, carries a troupe of dancing and organ-playing dogs, and hails from Hungary.

Billy Graham and Dan Keating, the minstrel comedians, are playing vaudeville for the balance of the season, owing to the closing of the William H. West Minstrels at Quincy, Ill., Jan. 1. They report a very successful season to the coast and back, where their act was a decided hit. They are booked over the Interstate Circuit, commencing Feb. 17, opening at Montgomery, Ala., for the Western Vaudeville Association.

Harry Ernest, manager of the Quaker City Quartette, will have a new and novel act for next season, equal to the famous Singing Blacksmiths. He will operate the two acts in conjunction. His wife, Jessie Ernest, formerly of the John and Emma Ray co., is traveling with him this season.

An entire outfit of new scenery has been ordered for the Fifth Avenue Theatre, which proves that vaudeville has come there to stay.

A two-story frame building in Dowagiac, Mich., in which a motion picture entertainment was given, was destroyed by fire on Jan. 23. The audience, numbering about 150, escaped unhurt.

Byrd and Vance report that their specialty is being well received in the West and that even the managers are "tickled" with it.

Pilar Morin will shortly return to vaudeville, under the management of Frank Tannehill, Jr., in a sketch in which she may sing.

Joe Weber is planning to give a special matinee for widows and widowers at his theatre.

At a recent meeting of the State Federation of Labor, held in Tacoma, Wash., a resolution protesting against the Sunday closing of theatres was defeated by a vote of 200 to 53.

James Penimore Lee has been appointed manager of the Family Theatre at Hagerstown, Md.

Frank Whitman, "The Dancing Violinist," is again playing vaudeville dates, having withdrawn from Joe Weber's co.

The Southern Advanced Vaudeville Association has been organized with F. W. Bandy, of Savannah, Ga., president; G. A. Vucovish, of Pensacola, vice-president, and P. R. Whiting, Montgomery, secretary and treasurer. The following theatres are in this circuit: Theatorium, Memphis; Crystal, Nashville; Crystal, Knoxville; Theatre, Vicksburg; Theatre Palais, Meridian; Casino, Mobile; Star, Pensacola; Alamo, Birmingham; Theater, Montgomery; Wonderland, Columbus, Ga.; Lyric, Macon; Superba, Savannah; Theatorium, Charleston, S. C.

Mable Russell, who with her late husband, Chris Bruno, has been a favorite player in vaudeville for several years, has decided to do a single specialty for the balance of the season. She was obliged to cancel several dates on account of her husband's condition. During his entire illness she was unremitting in her care of him and did everything possible to ease his sufferings.

Robert E. Irwin, the new manager of Keith and Proctor's Fifth Avenue, was formerly manager of Albaugh's Theatre, Baltimore.

Ermani Stuart and Irene Turner are still with Clark's Runaway Girls and are meeting with success.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Aballah Brothers—Bennett's, Ottawa, Ont., 3-8.
Abbott and Andrews—Phillips', Richmond, Ind., 3-8. Star, Muncie, Ind., 10-15.
Abel, George—Keith's, Columbus, O., 3-8. Temple, Detroit, 10-15.
Abram and Johns—Keeney's, New Britain, Conn., 3-8.
Adair, Art—Crawford, Topeka, Kan., 3-8.
Adamini and Taylor—Chase's, Wash., 10-15.
Adams Brothers—Main St., Peoria, Ill., 3-8.
Addison and Livingston—Palmetto Beach, Tampa, Florida—Indefinite.
Ah Ling Soo—Howard, Boston, 3-8.
Ainsley, Josephine—Hathaway's, Lowell, Mass., 3-8.
Alexandra and Bertie—Hathaway's, Lowell, Mass., 3-8.
Ali, George—Maj., Chgo., 27-8, Grand, Indianapolis, 10-15.
Allaire and Lind—Grand, Milwaukee, 3-8.
Allen and Kenna—Orph., Canton, O., 3-8.
Allen, Searl and Violet—Keith's, Boston, 3-8, Poli's, Worcester, Mass., 10-15.
Allini—Nelson, Springfield, Mass., 3-8.
Almont and Dumont—Olympic, Chgo., 3-8.
Alpha Trio—Arcade, Toledo, 3-8.
Alpine Troupe—Maj., Dallas, Tex., 3-8.
American Newsboys' Quartette—Pantages, Portland, Ore., 3-8, Pantages, Seattle, Wash., 10-15.
Americus Four—K. and P., Jersey City, 3-8.
Ames and Corbett—Bijou, Flint, Mich., 3-8.
Ameta—Bennett's, Ottawa, Ont., 3-8.
Anderson and Goines—Bennett's, Ottawa, Ont., 3-8.
Anderson's Animals—Bennett's, Montreal, 3-8.
Apdale's Animals—Savoy, Hamilton, Ont., 3-8.
Arlington Four—Orph., Los Angeles, Cal., 27-8.
Appleby, E. J.—Cooper's, Mt. Vernon, O., 3-8.
Armstrong and Clark—Moore's, Portland, Me., 3-8. Colonial, Lawrence, Mass., 10-15.
Armstrong and Holly—Orph., Vancouver, B. C., 3-8.
Armstrong and Levering—Wash., Spokane, Wash., 3-8, Coliseum, Seattle, Wash., 10-15.
Arnold and Gardner—Lyceum, Meadville, Pa., 3-8.
Arnot, Louise, and Tom Gunn—Bijou, Mattoon, Ill., 3-8.
Arthur and Small—Gotham, Bklyn., 3-8.
Ashton and Earle—Maj., Ashland, Ky., 3-8.
At the White House—Keith's, Prov., 10-15.
Atkinson, George—Casino, Washington, Pa., 3-8, Gem, Monongahela, Pa., 10-15.
Auburns, Three—Ideal, Monongahela, Pa., 3-8, Arcade, Connellsville, Pa., 10-15.
Augur, Capt. George—Auditorium, Lynn, Mass., 3-8.
Austins, Tossing—King's, Manchester, Eng., 3-8, Hippodrome, Salford, Eng., 10-15, Pavilion, Newcastle, Eng., 17-22, Hippodrome, Leeds, Eng., 24-29, Hippodrome, Birmingham, Eng., March 2-7.
Avery and Carl—Crystal, Goshen, Ind., 3-8.
Avery and Pearl—Maj., Chgo., 3-8.
Bader-La Velle Troupe—Star, Chgo., 3-8.
Ballerini, Clara—Proctor's, Albany, N. Y., 3-8.
Balzars, The—Poli's, Bridgeport, Conn., 3-8.
Bandy and Wilson—Olympic, Chgo., 3-8.
Banks-Brazzale Duo—Hathaway's, New Bedford, Mass., 3-8, Hathaway's, Lowell, Mass., 10-15.
Banks and Newton—Armory, Binghamton, N. Y., 3-8.
Bards, Four—Grand, Indianapolis, 3-8.
Barnes, Paul—Columbia, Cinti., 3-8.
Barnes, Stuart—Keith's, Cleveland, 3-8.
Barneys, Three—Bijou, Kankakee, Ill., 3-8.
Barr and Evans—Hathaway's, Lowell, Mass., 3-8.

VAUDEVILLE. VAUDEVILLE.

"The sort of Entertainment that Advances Vaudeville."

CHAS E. EVANS & COM'Y.

"IT'S UP TO YOU, WILLIAM"

PRESENTING GEORGE ARLISS' FARCE

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Feb. 16.—ORPHEUM, St. Paul, Minn.

CHAPIN

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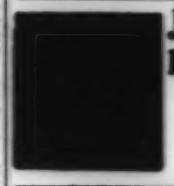
Week Feb. 10, - - Keith's, Providence.
" " 17, - - 5th Ave., New York.

UNA CLAYTON and COMPANY
IN VAUDEVILLE
Week Feb. 3, Bennett's, Montreal. Direction, M. S. BENTHAM.



JOE, BUSTER, and MYRA, JINGLES LOUISE KEATON

Keith & Proctor went up the hill;
They wanted an act to make laughter;
They saw the Keatons across the street,
And said, "That's the act we're after."
(JACK MAGUIRE.)

Oakland, Cal.—ORPHEUM, Feb. 2 and 9.

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IN VAUDEVILLE
Address MIRROR.

WILL M. CRESSY and BLANCHE DAYNE
Rehearsing in the Shubert Production of Mr. Cressy's Four Act Play
A VILLAGE LAWYER
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Principal Comedians, TOP O' TH' WORLD CO.
Casino Theatre, New York—Indef.

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CECIL DE MILLE
Playing Keith-Proctor Circuits
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Time all filled. Keith and Proctor Circuit.

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W. H. Murphy AND Blanche Nichols
"The act I think I like better than anything else in vaudeville."
—ALAN DALE in The American, Oct. 9.

WILLIAM DEHLMAN AND CO.
Presenting Jean Barrymore's Military Playlet,
"THE LIEUTENANT AND THE GIRL."
IN VAUDEVILLE.
Address Mirror.

Barlingtons, The—Dreamland, McKeesport, Pa., 3-8.
Barrows and Lancaster—Grand, Pittsburgh, 3-8.
Barry and Halvers—Keith's, Prov., 10-15.
Barry and Hughes—Hathaway's, New Bedford, Mass., 3-8.
Barry and Wolford—Orph., Easton, Pa., 3-8.
Barry, Mr. and Mrs. Jimmy—Keith's, Cleveland, 27-8. Keith's, Columbus, 10-15.
Bartelmes, The—Grand, Newport, Ky., 3-8.
Bartholdi's Cockatoos—Gaiety, Springfield, Ill., 3-8. Bijou, Quincy, Ill., 10-15.
Basque Quartette—Bennett's, Montreal, 3-8.
Bates and Neville—Crystal, Frankford, Ind., 3-8.
Beach and Beach—Family, Pittsburgh, 3-8.
Beattles, Three—Crystal, Goshen, Ind., 3-8.
Beauvais, Arthur—Family, Moline, Ill., 3-8. Family, Davenport, Ia., 10-15.
Bartholdi's Cockatoos—Gaiety, Springfield, Ill., 3-8. Bijou, Quincy, Ill., 10-15.
Basque Quartette—Bennett's, Montreal, 3-8.
Bates and Neville—Crystal, Frankford, Ind., 3-8.
Beach and Beach—Family, Pittsburgh, 3-8.
Beattles, Three—Crystal, Goshen, Ind., 3-8.
Beauvais, Arthur—Family, Moline, Ill., 3-8. Family, Davenport, Ia., 10-15.
Bell and Richards—Altmeyer's, McKeesport, Pa., 3-8.
Bellclair Brothers—Mary Anderson, Louisville, Ky., 3-8.
Bellclair and Kramer—Arcade, Toledo, 3-8.
Bellman and Moore—Keeney's, Bklyn., 3-8.
Belloug Brothers—Bijou, Kalamazoo, Mich., 3-8.
Bentley, Musical—Bijou, La Crosse, Wis., 3-8.

BERGERE, VALERIE—Proctor's, Troy, N. Y., 3-8, K. and P. 58th St., 10-15.

Bernier and Stella—Hathaway's, Brockton, Mass., 3-8.
Berry and Berry—Mary Anderson, Louisville, 3-8. Lyric, Mobile, Ala., 10-15.
Bersac's Horses—Grand, Indianapolis, 3-8, Temple, Detroit, 10-15.
Boyer, Ben and Brother—Family, Carbondale, Pa., 3-8.
Birch, John—Orph., Memphis, Tenn., 3-8.
Big City Quartette—Hammerstein's, N. Y., 3-8.
Bingham and Gable—Crescent, Champaign, Ill., 3-8.
Binns, Binns and Binns—Empire, Paterson, N. Y., 3-8, Empire, Hoboken, N. J., 10-15.
Bison City Trio—Maj., Connorsville, Ind., 3-8.
Bissett and Scott—Maj., Chgo., 3-8.
Black and Jones—Temple, Detroit, 3-8.
Black and Miller—Keith's, Boston, 3-8.
Blamphin and Hehr—Maj., Phila., 3-8.
Blanch, Belle—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Blonde Typewriters—K. and P. 5th Ave., 3-8.
Bob and Tip—Pastor's, N. Y., 3-8.
Bobker's Arabs—Chase's, Wash., 3-8.
Boehm, Elsie—K. and P. 58th St., 3-8.
Boley, May—Temple, Detroit, 10-15.
Bootblack Quartette—Dominion, Winnipeg, Man., 3-8.
Booth, Hope—Haymarket, Chgo., 3-8.
Bond, Frederick, and Lew Benton—Hammerstein's, N. Y., 3-8.
Bontsettia, The—Hippodrome, N. Y.—indefinite.
Boulden and Quinn—Nicklet, Truro, N. S., 3-8, Cedar, St. Johns, N. B., 10-15.
Borella, Arthur—Amusement, Braddock, Pa., 3-8.
Bowen Brothers—Grand, Portland, Ore., 3-8.
Bowen, Snyder and Poole—Family, Pittsburgh, 3-8.
Bowers, Walters and Crooker—Maj., Johnstown, Pa., 3-8, Orph., Allentown, Pa., 10-15.
Bowman Brothers—Maj., Dallas, Tex., 3-8.
Branos, The—Maj., Phila., 3-8.
Breen, Harry—Novelty, Bklyn., 3-8.
Brenon, Herbert, and Helen Downing—Maj., Montgomery, Ala., 3-8, Lyric, Mobile, Ala., 10-15.
Brindamour—Bennett's, Montreal, 3-8.
Brittons, The—Poli's, Springfield, Mass., 3-8.
Brockman, Slater—Olympic, Chgo., 3-8.
Brown, Harris and Brown—Lyric, Dayton, O., 3-8.
Brown and Nevaro—Colonial, N. Y., 3-8.
Bryant and Saville—Bijou, Racine, Wis., 3-8, Bijou, Sheboygan, Wis., 10-15.
Brown and Cooper—Proctor's, Albany, N. Y., 3-8.
Burke, Dan—Proctor's, Albany, N. Y., 3-8.
Burke, John and Mae—B'way, Camden, N. J., 3-8.
Burkes, Juggling—Maj., Birmingham, Ala., 3-8, Maj., Little Rock, Ark., 10-15.
Burnham and White—Maj., Sioux Falls, Ia., 3-8.
Busch Family—Maj., Streator, Ill., 3-8.
Bush, Frank—Bennett's, Ottawa, Ont., 3-8.
Bush and Elliott—Bell, Oakland, Cal., 3-8.
Byron and Langdon—Chase's, Wash., 3-8, Maryland, Balto., 10-15.
Cahill, William—Howard, Boston, 3-8.
Calef and Waldron—Crystal, Anderson, Ind., 3-8.
Callahan and St. George—Proctor's, Albany, N. Y., 3-8.
Cameron and Flanagan—K. and P. 125th St., 3-8, Poli's, Bridgeport, Conn., 10-15.
Campbell and Brady—Family, Braddock, Pa., 3-8.
Canfield and Carleton—Grand, Indianapolis, 3-8.
Capitaine, Alcide—Empire, Paterson, N. J., 3-8, Empire, Hoboken, N. J., 10-15.
Carbrey Brothers—Orph., Kansas City, 3-8.
Carlotta—Columbia, Cinti., 3-8.
Carille, Leo—Maryland, Balto., 3-8.
Carlin and Otto—Columbia, St. Louis, 3-8, Maj., Chgo., 10-15.
Carmen Troupe—Maj., Chgo., 3-8.
Carroll, Joseph D.—Wasson's, Joplin, Mo., 3-8.
Carson and Willard—Haymarket, Chgo., 3-8.
Carter, Chas. B., and Gussie Taylor—Shubert, Utica, N. Y., 3-8, Grand, Syracuse, N. Y., 10-15.
Casettas, The—Maj., Little Rock, Ark., 3-8.
Casper, Will and Mabel—Keith's, Boston, 3-8.
Cassell's Dogs—Orph., Salt Lake, U., 3-8, Orph., Denver, 10-15.
Chandler, Ruth—Gaiety, Springfield, Ill., 3-8.
Chapin, Benjamin—Keith's, Prov., 10-15.
Chester—Maj., Little Rock, Ark., 3-8.
Chevalier, Louis—Olympic, S. Bend, Ind., 3-8.
Chinko—Bennett's, Montreal, 3-8.
Christie Duo—Grand, Indianapolis, 3-8.
Christopher, Chris—Maj., Ft. Worth, Tex., 3-8.
Clarence Sisters—Orph., Atlanta, Ga., 3-8, Lyric, Dayton, O., 10-15.
Clark and Duncan—Bijou, Hannibal, Mo., 3-8, Maj., Moline, Ill., 10-15.
Clark, Wilfred—Orph., Bklyn., 3-8.
Clarke and Temple—Maj., Little Rock, Ark., 3-8, Maj., Ft. Worth, Tex., 10-15.
Claus, Martha—Maj., Chgo., 3-8, Olympic, Chgo., 10-15.
Clayton, Una—Bennett's, Montreal, 3-8.
Cleveland, Claude and Marion—Howard, Boston, 3-8, Scenic, Quincy, Mass., 10-15.
Cliff, Laddie—Keith's, Phila., 3-8.
Clifford and Burke—Proctor's, Newark, N. J., 3-8.
Clifford, Jim—Scenic Temple, Taunton, Mass., 3-8.
Cliftons, Five—Hippodrome, N. Y.—indefinite.
Clinton, Chris—Star, Latrobe, Pa., 3-8.

COHAN, JOSEPHINE—Colonial, N. Y., 3-8.

Collins and Brown—Keith's, Prov., 3-8.
Colonial Four—Trent, Trenton, N. J., 3-8.
Conchas, Paul—Poli's, Springfield, Mass., 3-8.
Conley—Haymarket, Chgo., 3-8.
Conley and Stevens—Grand, Pittsburgh, 3-8.
Conlin and Steele—Gotham, Bklyn., 3-8.
Connelly, E. J.—Orph., Salt Lake, U., 3-8, Orph., Denver, 10-15.
Cook and Stevens—Keeney's, Bklyn., 3-8.
Cooke and Rothert—Haymarket, Chgo., 3-8, Nashville, Tenn., 10-15.
Cooper and Robinson—Keith's, Prov., 3-8.
Coram—Orph., Salt Lake, U., 3-8, Orph., Denver, 10-15.
Corwey, Ferry—Nelson, Springfield, Mass., 3-8.
Cotton, Lola—Savoy, Hamilton, Ont., 3-8.
Courtleigh, William—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Covington and Wilbur—Maj., Chgo., 3-8.
Crane, Mr. and Mrs. Gardner—Poli's, Bridgeport, Conn., 3-8, Poli's, Waterbury, Conn., 10-15.
Crawford, Clifton—Hammerstein's, N. Y., 3-8.
Creswell, W. P.—Medford, Ore., Nov. 4—indefinite.
Cricketa, The—Trent, Trenton, N. J., 3-8, Keith's, Phila., 10-15.
Cross, Will H.—Lyric, Ottawa, Ill., 3-8, Maj., La Salle, Ill., 10-15.
Crowley—6th and Arch., Phila., 3-8.
Cunliffe, Whit—K. and P. Union Sq., 3-8.
Cunningham, Bob and Daisy—Bijou, Parkersburg, W. Va., 3-8.
Cunningham and Smith—Bijou, Loraine, O., 2-5, Monroe, Elyria, O., 6-8, Orph., Shelby, O., 10-12, Orph., Galion, O., 13-15.
Curran and Milton—Nicklet, Windsor, N. S., 3-5, Nicklet, Kentville, N. S., 6-8.
Curzon Sisters—Orph., Oakland, Cal., 3-8.
Dale, Dottie—Vaudeville, Pensacola, Fla., 3-8.
Dale, Violet—Orpheum, Oakland, Cal., 2-15.
Daly—Bijou, Kenosha, Wis., 3-8.
Daly, Vinie—Keith's, Boston, 3-8.
Dancers, Four—Alhambra, N. Y., 3-8.
Dancers, Six American—Hammerstein's, N. Y., 3-8.
Dankmar-Schiller Troupe—Keith's, Phila., 3-8, Orph., Boston, 10-15.
Darras Brothers—Keith's, Portland, Me., 3-8.
Darrow, Mr. and Mrs. Stuart—Novelty, Bklyn., 3-8.
Davenport, Grace—Hippodrome, Lexington, Ky., 3-8.
Davis, Edwards—Grand, Syracuse, N. Y., 3-8, Arcade, Toledo, 10-15.
Davis, Hal—Maryland, Balto., 3-8.
Davis, Harry A.—Bijou, Green Bay, Wis., 3-8.
Davis, Mark and Laura—Star, Latrobe, Pa., 3-8.
Davis and Le Roy—Crystal, Goshen, Ind., 3-8.
De Chantal Twins—Keith's, Prov., 3-8.
De Graw Trio—Mary Anderson, Louisville, 2-8.
De Haven Sextette—Keith's, Portland, Me., 3-8.
De Jonne Troupe—Maj., Phila., 3-8.
De Leon, Clement—Chase's, Wash., 3-8.
De Vene and Shurts—Howard, Boston, 3-8.
De Voie Trio—K. and P. 58th St., 3-8.
De Voy and Dayton Sisters—Bijou, Oshkosh, Wis., 3-8.
Dragons, The—Howard, Huntington, W. Va., 3-8.
Deane, Sydney—Orph., Los Angeles, 3-15.
Delmore and Lee—Orph., Boston, 3-8.
Delmore, Misses—Orph., Bklyn., 3-8.
Deming, Arthur—B'way, Camden, N. J., 3-8.
Deming, Joe—Proctor's, Elizabeth, N. J., 3-8, Gotham, Bklyn., 10-15.
Deval, Olympia—Orph., Sioux City, Ia., 3-8.
Devoss, Hubert—Maj., Dallas, Tex., 3-8, Maj., Houston, Tex., 10-15.
Diamond and Smith—Young's, Atlantic City, N. J., 2-8.
Dierckx Brothers—Unique, San Jose, Cal., 3-8, Novelty, Vallejo, Cal., 10-15.
Dillon Brothers—Novelty, Bklyn., 3-8.
Dillon, Will A.—Keith's, Portland, Me., 3-8, Orph., Boston, 10-15.
Dixon and Anger—Maj., Chgo., 3-8.

DOHERTY, LILLIAN—Moulin Rouge, Paris, Fr., 1-29.

Dolan and Lenhart—Orph., Boston, 3-8.
Donald and Carson—Novelty, Bklyn., 3-8.
Donnelly and Collins—9th and Arch, Phila., 3-8.
Downey, Louis T.—Electric, Racine, Wis., 1-Feb. 2.
Dracula, Albert—Pastor's, N. Y., 3-8.
Dressler, Marie—Palace, London, Eng., Oct. 28-March 28.
Drew, Dorothy—Hippodrome, St. Helens, Eng., 3-8, Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22, Ronacher's, Vienna, Austria, March 1-31.
Drew, Margaret—Family, Pittsburgh, 3-8.
Drew, Mr. and Mrs. Sidney—Poli's, Springfield, Mass., 10-15.
Duffin-Redcay Troupe—K. and P. 5th Ave., 3-8.
Dunbar, Edith—Howard, Huntington, W. Va., 3-8.
Duncan, A. O.—Keith's, Columbus, 3-8.
Dunedin Troupe—Columbia, Cinti., 3-8.
Dunlap, Adeline—Poli's, Waterbury, Conn., 3-8.
Dunn and Francis—Hathaway's, Lowell, Mass., 3-8.
Dyllyn, J. Bernard—Family, Elmira, N. Y., 3-8.
Earl and Wilson—Star, Hannibal, Mo., 3-8.
Early and Late—Olympic, Chgo., 3-8.
Eckhoff and Gordon—Grand, Syracuse, N. Y., 3-8, Bennett's, Hamilton, Ont., 10-15.
Edmonds, Joe—Bijou, Duluth, Minn., 2-8.
Eldredge—Trent, Trenton, N. J., 3-8.
Eldridge, Press—Orph., El Paso, Tex., 3-8.
Elmer—Keith's, Boston, 3-8.
Elinore Sisters—Maryland, Balto., 3-8.
Ellis-Nowlin Trio—Proctor's, Newark, N. J., 3-8.
Eltinge, Julian—Keith's, Cleveland, 3-8.
Emerson and Wright—Family, Pittsburgh, 3-8.
Emmett, Gracie—Lyric, Dayton, O., 3-8, Shea's, Buffalo, 10-15.
Empire City Quartette—Mary Anderson, Louisville, 2-8.
Engton, Nan—Bijou, Kalamazoo, Mich., 3-8, Bijou, Streator, Ill., 10-15.
Esmeralda Sisters—Scala, Copenhagen, Den., 1-28.
Espe, Dutton and Espe—Auditorium, Lynn, Mass., 3-8.
Etoile's Horses, Mme.—Keith's, Prov., 3-8.
Evans, Charles E.—Orph., Minneapolis, 9-15.
Evans, George—K. and P. 5th Ave., 2-8.
Evers, Geo. W.—Orph., Harrisburg, Pa., 3-8.
Exposition Four—Alhambra, N. Y., 3-8.
Fadettes, The—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Fagan, Barney, and Henrietta Byron—Hammerstein's, N. Y., 3-8.
Fagan and Merriam—Princess, Cambridge, O., 3-8.
Fairchild, Mr. and Mrs.—New Sun, Springfield, O., 3-8.
Falke, Eleanor—Orph., San Francisco, 9-22.
Farrell-Taylor Trio—Keith's, Columbus, 3-8.
Fay Sisters—Bijou, Ann Arbor, Mich., 3-8.
Fay, Ellie—Hammerstein's, N. Y., 3-8, Chase's, Wash., 10-15.
Felix and Barry—Empire, Paterson, N. J., 3-8, Empire, Hoboken, N. J., 10-15.
Felix and Caire—K. and P. 5th Ave., 3-8, Keith's, Prov., 10-15.
Fentelle and Carr—Keith's, Boston, 3-8, Grand, Pittsburgh, 10-15.
Fernanda-May Duo—Lyric, Kensington, Ill., 3-8.
Ferrand, Grace—Bijou, La Crosse, Wis., 3-8.
Ferrell Brothers—Orph., Sioux City, Ia., 3-8.
Ferreros and Dog—Alhambra, N. Y., 3-8.
Fields, Fanny—Adelphi, London, Eng., Dec. 9-March 21.
Fields, W. C.—K. and P. 5th Ave., 3-8.
Fields and Hanson—Arcade, Toledo, 3-8.
Fine and Dancy—A. and S., Boston, 3-8.
Finley and Burke—Bennett's, Ottawa, Ont., 3-8.

FISHER, MR. AND MRS. PERKINS—Crystal, Milwaukee, 3-8.

Fletcher, Charles Leonard—Colonial, N. Y., 3-8, Orph., Bklyn., 10-15.
Flexmore, Lily—Olympic, Chgo., 3-8.
Flood Brothers—Ronacher's, Vienna, Austria, 1-29.
Florede, Nellie—Chase's, Wash., 27-1, Grand, Pittsburgh, 3-8.
Florence, Marie—Mary Anderson, Louisville, 2-8.
Florence and Rogers—Trent, Trenton, N. J., 3-8.
Flynn, John J.—9th and Arch, Phila, 3-8.
Fogerty, Frank—K. and P. 22d St., 10-15.
Fonda, Four—Columbia, St. Louis, 3-8.
Foster, Ed.—Maj., Johnstown, Pa., 3-8.
Foster, George—Family, Pittsburgh, 3-8.
Foster and Foster—Orph., Los Angeles, Cal., 27-8.
Fox and Foxie—Maj., Chgo., 3-8.
Fox and Summers—Casino, Washington, Pa., 3-8.
Foy and Clark—Keith's, Phila., 3-8.
Francis, Emma—Shubert, Utica, N. Y., 3-8, Hammerstein's, N. Y., 10-15.
Franklin, Irene, and Burt Green—Orph., Allentown, Pa., 3-8, Orph., Reading, Pa., 10-15.
Frederick Brothers and Burns—Poli's, Kansas City, 3-8.
Freeman's Goats—Star, Sistersville, W. Va., 3-8.
French, Henri—Columbia, Cinti., 3-8.
Frevoli, Fred—O. H., Clarksburg, W. Va., 3-8, O. H., Fairmont, W. Va., 10-15.
Frey Trio—Grand, Marion, Ind., 3-8.
Friend and Downing—Poli's, Springfield, Mass., 3-8, Empire, Paterson, N. J., 10-15.
Friends, Three—N. Y. Hippodrome—indefinite.
Fries Sisters—Maj., Muncie, Ind., 3-8.
Futurity Winner—Savoy, Hamilton, Ont., 3-8, Bennett's, Ottawa, Ont., 10-15.
Fullerton and Derry—Scenic Temple, N. Tonawanda, N. Y., 3-8.
Gabriel, Master—Maj., Chgo., 27-8, Grand, Indianapolis, 10-15.
Galetti's Monkeys—Columbia, St. Louis, 3-8.
Gallando—Hammerstein's, N. Y., 3-8.
Gardenia, La—Orph., Salt Lake City, U., 3-8, Orph., Denver, 10-15.
Gardiner and Vincent—Empire, Leeds, Eng., 3-8, Empire, Leicester, Eng., 10-15, Hippodrome, Norwich, Eng., 17-22, Hippodrome, Ipswich, Eng., 24-29, Grand, Hanley, Eng., March 2-7.
Gardner and Maddern—Maj., Denver, 3-8.
Gardner and Revere—Columbia, Cinti., 3-8.
Gartelle Brothers—Hathaway's, Lowell, Mass., 3-8.
Gatha, The—Vaudeville, Tyler, Tex., 3-8.

GAUTIER, MAYME, AND CO.—Maryland, Balto., 3-8, Garrick, Wilmington, Del., 10-15.

Geiger and Walters—Orph., Los Angeles, 3-15.
Genaro-Theel Trio—Hansa, Hamburg, Ger., 1-29.
Gennard's Venetian Gondoliers—Keith's, Prov., 3-8.
George, Edwin—Orph., Minneapolis, 3-8, Orph., St. Paul, 10-15.
Georgettys, The—Orph., Kansas City, 2-8.
Geromes, The—Haymarket, Chgo., 3-8.
Gertrella—Novelty, Bklyn., 3-8.
Gibson, Sidney—Proctor's, Albany, N. Y., 3-8.
Gilbert and Katen—Poli's, Hartford, Conn., 3-8.
Gilfoil, Harry—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Gillen, Tom—Gotham, Bklyn., 3-8.
Gilmore and Castle—Maj., Ann Arbor, Mich., 3-8.
Gillette Sisters—Bijou, Superior, Wis., 3-8.
Gillette, Viola, and George Mac Farlane—Orph., Kansas City, 2-8.
Gilroy, Haynes and Montgomery—Grand, Vancouver, B. C., 3-8, Grand, Portland, Ore., 10-22.
Gladstone Sisters—Orph., Gallon, O., 3-5.
Golden Gate Quintette—Keeney's, New Britain, Conn., 3-8.
Golden, Richard—Keith's, Cleveland, 3-8.
Golden and Hughes—Grand, Butte, Mont., 3-8, Family, Spokane, Wash., 10-15.
Goldie, Anna—Lubin's, Balto., 3-8.
Goldin, Horace, and Jeanne Frandoli—K. and P. Union Sq., 3-8, Keith's, Boston, 10-15.
Goldsmith and Hoppe—Armory, Binghamton, N. Y., 3-8, Novelty, Bklyn., 3-8.
Gordon, Cliff—Mary Anderson, Louisville, 3-8.
Gordons, Bounding—Tichy, Prague, Austria, 1-15, Crystal Palast, Leipzig, Ger., 16-29.
Gordon, Mr. and Mrs. Jack—Casino, Elkins, W. Va., 3-5, Casino, Grafton, W. Va., 6-8.
Gould Sisters—Family, Pittsburgh, 3-8.
Gracey and Burnett—Novelty, Stockton, Cal., 3-8.
Grant and Hoag—Columbia, St. Louis, 3-8.
Granville, Taylor—K. and P., Jersey City, 3-8.
Grazziers, The—Haymarket, Chgo., 3-8.
Gregory Troupe—Scala, Copenhagen, Den., 1-29.
Gresham, Elsie—Nelson, Springfield, Mass., 3-8.
Grunathon, Seven—Hippodrome, N. Y.—indefinite.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Haight and Thomas—Grand, Grand Rapids, Mich., 3-8.
Halbachs, The—Maj., Phila., 3-8.
Hale, Lillian—Family, Lebanon, Pa., 3-8.
Hale, Willie—Grand, Pittsburgh, 3-8.
Hall and Fray—Howard, Boston, 3-8.
Hall and Staley—Keeney's, Bklyn., 3-8.
Hanson and Drew—Main St., Peoria, Ill., 3-8.
Hanvey and Clark—Maj., Little Rock, Ark., 3-8.
Harcourt, Daisy—Orph., Minneapolis, 3-8.
Harlem Brothers—Proctor's, Newark, N. J., 3-8.
Harrigan, Frank and Sadie—Orph., Canal Dover, O., 3-5, Amusement, Uhrichsville, O., 6-8.
Harrigan, James—K. and P. 58th St., 3-8.
Harris, Charley—Pastor's, N. Y., 3-8.
Harvey, Elsie, and Field Boys—Keeney's, Bklyn., 3-8.
Haskell, Loney—Maj., Des Moines, Ia., 3-8, Orph., Omaha, 9-15.
Hassan, Ben Ali's Arabs—Keith's, Cleveland, 3-8.
Hawkins, Lew—Grand, Indianapolis, 3-8.
Hawley, E. Frederic—Bennett's, Montreal, 3-8, Orph., Boston, 10-15.
Hawthorne and Burt—Bennett's, Montreal, 3-8.
Hawtrey, William F.—Orph., Oakland, Cal., 3-15.
Hayes, Brent—Alhambra, Paris, Fr., 1-29.
Hazard, Grace—Keith's, Prov., 3-8, Keith's, Boston, 10-15.
Healey—Keith's, Prov., 10-15.
Hearn, Tom—Royal, New Castle, Eng., Dec. 23-March 29.
Heclow, Charles and Marie—Chgo., Ill., 3-8.
Hefron, Tom—Maj., Sioux Falls, S. D., 3-8.

HELENA, EDITH—Arcade, Toledo, 3-8.

Hendrie, Anita, and David Miles—Family, Butte, Mont., 3-9, Spokane, Wash., 10-15.
Henry, Louise—Grand, Syracuse, N. Y., 3-8.
Heras Family—Cook's, Rochester, N. Y., 3-8.
Herbert and Willing—Grand, Syracuse, N. Y., 3-8.

HERRMANN, ADELAIDE—Poli's, Scranton, Pa., 3-8.

MUSIC PUBLISHERS.

A Beautiful Ballad

WHEN THE WINTER DAYS ARE OVER

By FELIX F. FEIST and JOS. S. NATHAN

PUBLISHED BY

LEO FEIST, New York

Slides for it too!

MUSIC PUBLISHERS.

THE NEW COMEDY CHORUS SONG

Put Me Amongst The Girls

THE HIT OF THE HOYDEN

NOW RELEASED FOR VAUDEVILLE

PUBLISHED BY

FRANCIS, DAY & HUNTER

New York 15 West 30th St. New York

HERRMANN, THE GREAT—Orph., El Paso, Tex., 3-8.

Hibbert and Warren—Keith's, Utica, N. Y., 3-8.
Hickman Brothers—Orph., Chillicothe, O., 3-8.
Hill, Murray K.—Keith's, Prov., 10-15.
Hill and Sylvaine—Alhambra, N. Y., 3-8.
Hill and Whitaker—Grand, Pittsburgh, 3-8, Chase's, Wash., 10-15.
Hilliard, Robert—K. and P. 58th St., 3-8, K. and P. 125th St., 10-15.
Hite, Mabel—Maj., Chgo., 3-8.
Hoch, Emil—Gotham, Bklyn., 3-8, Proctor's, Elizabeth, N. J., 9-15.
Hodgini, Daisy—Hippodrome, N. Y.—indefinite.
Holman, Harry—Maj., Topeka, Kan., 9-15.
Hood, Sam—Crystal, Milwaukee, 3-8.
Horton, Henry—Chase's, Wash., 3-8.
Horton and La Triska—Grand, Vancouver, B. C., 3-8, Grand, Tacoma, Wash., 10-15.
Houdini—Haymarket, Chgo., 3-8.
Howard and Germaine—Maj., Evansville, Ind., 3-8.
Howard and Howard—Grand, Syracuse, N. Y., 3-8, Keith's, Columbus, 10-15.
Howard's Dogs—B'way., Camden, N. J., 3-8.
Howe and Scott—Lyric, Danville, Ill., 3-8.
Hughes, Mr. and Mrs. Gene—K. and P. 58th St., 3-8, K. and P. 22d St., 10-15.
Hughes, Mr. and Mrs. Nick—Star, Uniontown, Pa., 3-8.
Hutchison Children—Gem, Minneapolis, 3-8.
Hutchison and Lusby—Maj., Birmingham, Ala., 3-8, Maj., Little Rock, Ark., 10-15.
Hyams and McIntyre—Keith's, Cleveland, 3-8.
Hymack, Mr.—Keith's, Boston, 3-8.
Hymer, John B., and Elsie Kent—Sheedy's, Fall River, Mass., 3-8.
Innes and Ryan—Keith's, Prov., 3-8, Hathaway's, Lowell, Mass., 10-15.
International Comiques—Family, Clinton, Iowa, 10-15.
Irving, Ray—Family, Pittsburgh, 3-8.
Irwin, Flo—Keith's, Portland, Me., 3-8, Keith's, Phila., 10-15.
Irwin, May—Keith's, Boston, 27-8.
Ishikawa Troupe—Family, Moline, Ill., 3-8.
Jackson, Harry and Kate—Poli's, New Haven, Conn., 3-8.
Jacobs, Harry—Scenic Temple, Prov., 3-8.
Jeanre and Ellsworth—Family, Pittsburgh, 3-8.
Jeff and Lavine—Keith's, Prov., 10-15.
Jepson, Eugene—Keith's, Prov., 3-8.
Jewell's Manikins—Hammerstein's, N. Y., 3-8.
Johnson, Chester—K. and P., Jersey City, 3-8.
Johnson, Mark—Bijou, Battle Creek, Mich., 3-8.
Johnson Sisters—Howard, Boston, 3-8.
Johnson and Manville—Maj., Phila., 3-8.

JOHNSTONS, THE MUSICAL—Hippodrome, St. Helens, Eng., 3-8, Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22, Ronacher's, Vienna, Austria, March 1-31.

Jolly and Wild—Grand, Grand Rapids, Mich., 3-8, Maj., Kalamazoo, Mich., 10-15.
Jones, Irving—Arcade, Toledo, 3-8.
Jordan and Harvey—Grand, Indianapolis, 3-8.
Josettis, The—Keith's, Boston, 3-8.
Kartelli—Keith's, Phila., 3-8, Chase's, Wash., 10-15.
Kaufman Brothers—National, 'Frisco, 27-8.
Kaufman, Minnie—Bennett's, Montreal, 3-8.
Karno's Comedians—Keith's, Phila., 10-15.
Keatons, Three—Orph., Oakland, Cal., 3-15.
Keeley Brothers—Maj., Johnstown, Pa., 3-8.
Keene and Adams—Hathaway's, Lowell, Mass., 3-8.
Kelcey, Alfred—B'way, Camden, N. J., 3-8.
Kelly and Ashby—K. and P. 58th St., 3-8.
Kelly and Kent—Orph., Salt Lake City, U., 3-8, Orph., Denver, 10-15.
Kelly, Sam and Ida—Grand, Fargo, N. D., 3-8.
Kelly and Massey—Parlor, York, Pa., 3-8.
Kelly, Spencer, and Frederic Rose—Lyric, Dayton, O., 3-8, Maj., Chgo., 10-15.
Kelly, Walter C.—Orph., Boston, 3-8.
Kemp's Tales—K. and P. 125th St., 3-8.
Kennard Brothers—Family, Chester, Pa., 3-8.
Kennedy and Rooney—Orph., Bklyn., 3-8.
Kennedy and Wilkins—Hippodrome, Cleveland, 3-8.
Keno, Walsh and Melrose—Temple, Detroit, 3-8, Cook's, Rochester, N. Y., 10-15.
Keno and D'Arville—Orph., Salt Lake City, U., 3-8, Orph., Denver, 10-15.
Kenton, Dorothy—Haymarket, Chgo., 3-8.
Kenyon and De Garmo—Keith's, Phila., 3-8.
Keogh, Thomas J., and Ruth Francis—Maj., Houston, Tex., 3-8.
Kerrera—Pastor's, N. Y., 3-8.
Kessner, Ira—Scenic Temple, Prov.—indefinite.
Kiltie Duo—Pastor's, N. Y., 3-8.
King, Charles and Nettie—Keith's, Phila., 3-8.
King, Hettie—Grand, Pittsburgh, 3-8.
Kinsona, The—Orph., Boston, 3-8, Keith's, Prov., 10-15.
Kita Band Japs—Keith's, Prov., 3-8.
Kitamura Japs—Trent, Trenton, N. J., 3-8.
Klein, Ott Brothers and Nicholson—Proctor's, Newark, N. J., 3-8.
Kneedlers, The—Cooper's, Mt. Vernon, O., 3-8.
Knight Brothers and Sawtelle—Poli's, Worcester, Mass., 3-8, Orph., Boston, 10-15.
Knowles, R. G.—Alhambra, N. Y., 3-8, Grand, Pittsburgh, 10-15.
Kohler and Marion—O. H., Schenectady, N. Y., 3-8.
Kokin, Mignonette—Columbia, St. Louis, 3-8.
Konorah—Bennett's, Ottawa, Ont., 3-8.
Kronemann Brothers—Orph., El Paso, Tex., 3-8.
La Claire and West—Orph., Marietta, O., 3-8, Casino, Washington, Pa., 10-15.
La Marche, Frankie—Scenic Temple, Prov., 3-8.
La Maze Brothers—Gotham, Bklyn., 3-8, Empire, Paterson, N. J., 10-15.
La Nole Brothers—Colonial, Norfolk, Va., 3-8.
La Toska, Phil—Bijou, Kalamazoo, Mich., 3-8.
La Toy Brothers—McKeesport, Pa., 3-8.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine—Olympic, Chgo., 3-8.
La Vine-Cimaron Trio—Keith's, Prov., 3-8, Orph., Boston, 10-15.
Labakans, The—Colonial, N. Y., 3-8, Keith's, Prov., 10-15.
Lakola, Harry—Orph., Portsmouth, O., 3-8.
Lamberti—Keith's, Phila., 10-15.
Lamb's Manikins—Lyric, Lincoln, Neb., 3-8, Wasson's Joplin, Mo., 10-15.
Lane, Chris—Haymarket, Chgo., 3-8.

LASKY'S (JESSE L.) PIANOPHIENDS—Cook's, Rochester, N. Y., 3-8, Trent, Trenton, N. J., 10-15.

Lasky's A Night on a Houseboat—K. and P. 125th St., 3-8, Keith's, Boston, 10-15.
Lasky's Compromised—Orph., Oakland, Cal., 3-15.
Lasky's Military Octette—K. and P., Jersey City, 3-8, Colonial, N. Y., 10-15.
Lasky's Quintette—Bijou, Norfolk, Va., 3-8, Orph., Yonkers, N. Y., 10-15.
Lasky's Robinson Crusoe's Isle—Haymarket, Chgo., 3-8, Grand, Indianapolis, 10-15.
Lasky's Stunning Grenadiers—Poli's, Hartford, Conn., 3-8, Proctor's, Newark, N. J., 10-15.
Latoy Brothers—Grand, Pittsburgh, 3-8.
Le Clair, John—Young's, Atlantic City, N. J., 3-8.
Le Croix, Paul—Keith's, Phila., 3-8.
Le Fevre and St. John—Grand, Madison, Wis., 3-8.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Le Hirt—Star, Latrobe, Pa., 3-8.
Le Roy, Emma—Atlantic Garden, N. Y., 3-8.
Le Ville and Sinclair—Orph., Boston, 3-8.
Le Vinos, The—Family, Moline, Ill., 3-8.
Lee, Fitzhugh and Oneida—Star, Monessen, Pa., 3-8.
Leighton, Three—Columbia, Cinti., 3-8, Haymarket, Chgo., 10-15.
Leonard, C. F.—Star, McKeesport, Pa., 3-5, Casino, Washington, Pa., 6-8, Dreamland, McKeesport, Pa., 10-15.
Leonard, Eddie, and Gordon Brothers—Temple, Detroit, 3-8.
Leontine and Hager—Atlantic Garden, N. Y., 3-8.
Leslie, Bert—Orph., New Orleans, 3-8, Temple, Detroit, 10-27.
Leslie and Williams—Princess, Cleveland, 3-8, Marion, Marion, O., 10-15.
Lester and Quinn—Arcade, Toledo, 3-8.
Lesters, Four—Orph., Omaha, 3-8.
Levitt and Falk—Casino, Grafton, W. Va., 3-8.
Levy, Bert—Keith's, Columbus, O., 3-8, Maj., Chgo., 10-15.
Leville and Sinclair—Keith's, Boston, 3-8, Bennett's, Quebec, Can., 10-15.
Levino, Dolph and Susie—Family, Moline, Ill., 3-8.
Lewis, Dave—K. and P. 125th St., 3-8.
Lewis and Harr—Family, Elmira, N. Y., 3-8.
Lewis and Lewis—Nelson, Springfield, Mass., 3-8.
Linde and Dunn—Novelty, Bklyn., 3-8.
Llewellyn and Walters—Princess, Youngstown, O., 3-8, Cooper, Mt. Vernon, O., 10-12, Orph., Mansfield, O., 13-15.
Lloyd, Marie—Colonial, N. Y., 3-8, Orph., Bklyn., 10-15.
Lois—Princess, Cleveland, 3-8.
Loretta Twins—Auditorium, Galesburg, Ill., 3-8.
Lowry, Mr. and Mrs. Ed.—Liberty, E. Liberty, Pa., 3-8.
Loyd and Edwin—Haymarket, Chgo., 3-8.
Lucas, Jimmy—Grand, Pittsburgh, 3-8.
Lucy and Lucier—Mary Anderson, Louisville, 3-8.
Lukens, Four—Temple, Detroit, 3-8.
Macarte Sisters—Maryland, Balto., 3-8.
Macart's Animals—Keith's, Columbus, 3-8, Keith's, Cleveland, 10-15.
Mack, Tony—Atlantic Garden, N. Y., 3-8.
Mack and Dugal—16th St., 'Frisco, 3-8

Night in an English Music Hall, A—Keith's, Phila., 10-15.
Night with the Poets, A—Keith's, Cleveland, 3-8.
Nobles, Milton and Dollie—Family, Chester, Pa., 3-8.
Nohrena, The—Keith's, Prov., 10-15.
North, Bobby—Shea's, Toronto, 3-8.
Norton and Russell—Family, Chester, Pa., 3-8.
Norrizes, The—Crystal, Logansport, Ind., 3-8.
Novelloe, The—Keith's, Phila., 3-8.
Nowlin, Dave, and Laura Roth—Temple, Ft. Wayne, Ind., 3-8, Variettes, Terre Haute, Ind., 10-15.
O'Day, Ida—Lyric, Sioux City, Ia., 2-8, Orph., St. Paul, 10-15.
O'Hara and Watson—Orph., Canton, O., 3-8.
O'Neill, J. H.—Hippodrome, Lexington, Ky., 3-8.
O'Neill, Susie—Parlor, York, Pa., 3-8.
O'Neill Trio—Family, Butte, Mont., 3-8.
O'Neil and Barry—Maj., Sandusky, O., 2-8, Monroe, Painsville, O., 9-15.
O'Neil, Nance, and McKee Rankin—Columbia, St. Louis, 3-8.
Okito Japs—Olympic, Chgo., 3-8.
Oliver, Clarence—Shea's, Toronto, 3-8.
Olympia Quartette—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Onri, Archie—Nelson, Springfield, Mass., 3-8.
Onthank and Blanchette—Vaudeville, Norwich, Conn., 3-8.
Orbassany's Cockatoos—Maj., Houston, Tex., 3-8.
Orpheum Four—Nelson, Springfield, Mass., 3-8.
Orth and Fern—Grand, Pittsburgh, 3-8.
Otaro Japs—People's, Cedar Rapids, Ia., 3-8.
Our Boys in Blue—Keith's, Columbus, 3-8.
Oxavs, The—Grand, Newport, Ky., 3-8.
Palmer and Allison—Scenic Temple, Prov., 3-8.
Pantzer Troupe, Willie—Grand, Pittsburgh, 3-8.
Parmalee and Murdoch—Grand, Pittsburgh, 3-8.
Parry, Charlotte—Temple, Detroit, 3-8.
Paulton and Dooley—Proctor's, Albany, N. Y., 3-8.
Pekin Zouaves—Keeney's, Bklyn., 3-8.
Pelot, Fred and Annie—Hathaway's, Malden, Mass., 3-8.
Perry, Frank L.—Phillip's, Richmond, Ind., 3-8, Star, Muncie, Ind., 10-15.
Perrys, Three—Grand, Syracuse, N. Y., 3-8.
Petching Brothers—Orph., 'Frisco, 10-22.
Peters, Phil and Nettie—Keith's, Portland, Me., 3-8, Keith's, Prov., 10-15.
Phantastic Phantome—Grand, Syracuse, N. Y., 3-8, Chase's, Wash., 10-15.
Phara, Nora—A. and S., Boston, 3-8.
Phillips and Bergen—Orph., Sidney, O., 3-8.
Phillipart Brothers—Hippodrome, N. Y.—indefinite.
Phillips and Farlardeau—O. H., Knightstown, Ind., 3-8.
Piechianis, The—Orph., 'Frisco, 10-22.
Pich—Grand, Pittsburgh, 3-8.
Picquays, The—K. and P. 125th St., 3-8.
Pinacolla, Five—Lyric, Dayton, O., 3-8.
Plum, Anne—Acme, Sacramento, Cal., 3-8, 'Frisco, 10-15.
Polly Pickle's Pets—Shea's, Toronto, 3-8, Keith's, Cleveland, 10-15.
Post, Mae—Lyric, Cleveland—indefinite.
Powell and Cottrell—Keith's, Cleveland, 10-15.
Power, Colotta—Wasson's, Joplin, Mo., 3-8.
POWERS, EDDIE—Spokane, Spokane, Wash., 2-8, New Theatre, Seattle, Wash., 9-15.
Prince and Virginia—Lyric, Harrisburg, Pa., 3-8.
Quartette, That—Keith's, Phila., 10-15.
Quartette, The—Poli's, New Haven, Conn., 3-8.
Quigley Brothers—Alhambra, N. Y., 3-8.
Quinn Brothers—Unique, Eau Claire, Wis., 3-8.
Raflin's Monkeys—Harrisburg, Pa., 3-8.
Rainbow Sisters—Family, Erie, Pa., 3-8, Gem, Conneaut, O., 10-15.
Rain Dears, The—Temple, Detroit, 3-8, Cook's, Rochester, N. Y., 10-15.
Ranfa, The—Maj., St. Paul, 3-8.
Rannetta and Lyman—Lubin's, Balto., 3-8.
Rastus and Banko—Palace, Perth, Eng., 3-8, Gaiety, Chatham, Eng., 10-15, Grand, Bolton, Eng., 17-22, Hippodrome, Ealing, Eng., 24-29.
Rawls and Von Kaufman—Bijou, Dubuque, Iowa, 3-8.
Ray, Fred—Cook's, Rochester, N. Y., 3-8, Proctor's, Troy, N. Y., 10-15.
Ray and Hilton—Maj., Phila., 3-8.
Raymond, Ruby—Bennett's, Hamilton, Ont., 3-8, Bennett's, Ottawa, Ont., 10-15.
Raymond and Caverly—Gotham, Bklyn., 3-8, Keith's, Phila., 10-15.
Redford and Winchester—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Reed Brothers—Garrick, Wilmington, Del., 3-8.
Reeves and Kenny—Pastor's, N. Y., 3-8.
Reid Sisters—Keeney's, Bklyn., 3-8.
Remington, Mamie—Grand, Pittsburgh, 3-8, K. and P. 125th St., 10-15.
Renards, The—Orph., Boston, 3-8.
Rennee Family—Wasson's, Joplin, Mo., 3-8, Garrick, Burlington, Ia., 10-15.
Reno, Bessie—Empire, Coventry, Eng., 3-8, Empire, Liverpool, Eng., 10-15, Empire, Edinburgh, Scot., 24-29, Colleum, Glasgow, Scot., March 2-7.
Reynard, Ed. F.—Cook's, Rochester, N. Y., 3-8, Shea's, Buffalo, 10-15.
Reynolds and Williams—Keeney's, Bklyn., 3-8.
Rialto Quartette—Keith's, Columbus, 3-8, Lyric, Dayton, O., 10-15.
Rianos, Four—Sheedy's, Fall River, Mass., 3-8, Orph., Yonkers, N. Y., 10-15.
Rice, Fanny—K. and P. Union Sq., 3-8, Orph., Yonkers, N. Y., 10-15.
Rice, John C., and Sallie Cohen—Orph., 'Frisco, 27-8, Orph, Los Angeles, 10-22.
Rice and Elmer—Maj., Phila., 3-8.
Rice and Prevost—A. and P. 5th Ave., 3-8, Proctor's, Newark, N. J., 10-15.
Rich, Jack and Bertha—Bell, Oakland, Cal., 3-8.
Richards—Mohawk, Schenectady, N. Y., 3-8.
Richards, Chris—Cook's, Rochester, N. Y., 3-8, Shea's, Buffalo, 10-15.
Richie Duo—Poli's, Springfield, Mass., 3-8.
Riguiotto Brothers—Shea's, Toronto, 3-8.
Rio Brothers—Apollo, Vienna, Austria, 1-29.
Ritter, Max., and Grace Foster—Alhambra, Brussels, Bel., 3-15, Hippodrome, Sheffield, Eng., 17-22, Hippodrome, Liverpool, Eng., 24-29.
Rivarus, Three—Crystal, Frankford, Ind., 3-9.
Rivers and Rochester—Pastor's, N. Y., 3-8.
Rolling and Stevens—Orph., Kansas City, 2-8.
Rockwell and Rich—Gem, Lynn, Mass., 3-8.
Rohyns, Mr. and Mrs.—K. and P., Jersey City, 3-8.
Rockers, Eight English—Grand, Pittsburgh, 3-8.
Rockway and Conway—Lyric, Alton, Ill., 3-8.
Rogee, Leon—Chase's, Wash., 10-15.
Rogers and Deely—Haymarket, Chgo., 3-8, Grand, Indianapolis, 10-12.
Rogers, Robert, and Louise Mackintosh—Lyric, Danville, Ill., 3-8, Bijou, Quincy, Ill., 10-15.
Rolfe's, Ye Colonial Septette—Mohawk, Schenectady, N. Y., 3-8, Poli's, Scranton, Pa., 10-15.
Rolfe's Paradise Alley—K. and P. Union Sq., 3-8, Proctor's, Troy, N. Y., 10-15.
Romaine, Julia—Olympic, Chgo., 3-8.
Romany Operatic Troupe—Bennett's, Montreal, 3-8.
Ronca, Dora—Chase's, Wash., 3-8.
Rooney and Bent—Proctor's, Albany, N. Y., 3-8.
Rooney Sisters—K. and P., Jersey City, 3-8.
Rosaire and Doreto—Haymarket, Chgo., 3-8.
Rose, Julian—Proctor's, Newark, N. J., 3-8.
Ross Sisters—Orph., Chillicothe, O., 3-8.
Rossi, Luigi—Shea's, Toronto, 3-8.
Royce, Ray L.—Orph., Kansas City, 2-8.
Russell and Davis—Pastime, Atlanta, Ga.—indefinite.
Ryan and White—Orph., Easton, Pa., 3-8.
RYAN, THOMAS J., AND MARY RICHARD—Empire, Hoboken, N. J., 3-8, Hammerstein's, N. Y., 10-15.
Salerno—Maj., Chgo., 3-8.
Salmo, Juno—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Sato, O. K.—Orph., Graz, Austria, Feb. 1-15.
Sanderson—Family, Chester, Pa., 3-8.
Scharr Trio—Temple, Alton, Ill., 3-8.
Schepp's Dogs and Ponies—Main St., Peoria, Ill., 3-8.
Scott, Agnes, and Horace Wright—Proctor's, Newark, N. J., 3-8.
Scott, Great—Poli's, Waterbury, Conn., 3-8.
Sefton, Harry—Maj., St. Paul, 3-8.
Semon, Charles F.—Lyric, Dayton, O., 3-8, Keith's, Cleveland, 10-15.
Semon Trio—Temple, Ft. Wayne, Ind., 3-8.
Seymour, O. G.—Calumet, S. Chgo., 3-8.
Severance, Margaret—Family, Braddock, Pa., 3-8.
Shaw, Lillian—Temple, Detroit, 3-8, Keith's, Cleveland, 10-15.
Shelley Trio—Grand, Pittsburgh, 3-8.
Shenk Brothers—Orph., Harrisburg, Pa., 3-8.
Shorty and Lillian De Witt—Nelson, Springfield, Mass., 3-8.
Shrode, Charles and Alice—Bennett's, Ottawa, Ont., 3-8, Savoy, Hamilton, Ont., 10-15.
Silvers and Siegriest—Grand, Indianapolis, 3-8.
Silver, Willie—Olympic, Chgo., 3-8.
Simms, Willard—Colonial, N. Y., 3-8.
Sied's Pantomimists—Novelty, Bklyn., 3-8.
Smith and Campbell—Shea's, Toronto, 3-8.
Smiths, Aerial—Empire, Pittsfield, Mass., 3-8.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
SNYDER, GEO. B., AND MARY BUCKLEY—Orph., St. Paul, 3-8, Orph., Omaha, 10-15.
Spellman's Bears, Millie—N. Y. Hippodrome—indefinite.
Spissel Brothers and Mack—Orph., Bklyn., 3-8, Alhambra, N. Y., 10-15.
Stadium Trio—Star, Seattle, Wash., 3-8.
Staley's Transformation—Keith's, Phila., 3-8.
Stanley and Coggeswell—Keith's, Prov., 3-8.
Stapleton and Chaney—Lyric, Houston, Tex., 3-9.
Star Bout, The—K. and P., Jersey City, 3-8.
Stavordale Quintette—K. and P. 58th St., 3-8.
Steely, W. C., and Al. Edwards—Orph., Allentown, Pa., 3-8, Orph., Harrisburg, Pa., 17-22.
Steger, Julius—K. and P. 5th Ave., 3-8, Keith's, Boston, 10-15.
Stelling and Revelle—Mohawk, Schenectady, N. Y., 3-8.
Stewart, Winifred—Maj., Phila., 3-8.
Stockton, Jack—Pastor's, N. Y., 3-8.
Stone, Both—Orph., Kansas City, 3-8.
Stutsman and Crawford—Savoy, Grand Forks, N. D., 3-8.
Styx and Stys—Lyric, Fort Smith, Ark., 3-8.
Sunny South, The—Empire, Liverpool, Eng., 3-8, Empire, Dublin, Ire., 10-15, Empire, Belfast, Ire., 17-22, Empire, Glasgow, Scot., 24-29, Empire, Edinburgh, Scot., March 2-8.
Suratt, Valeska, and William Gould—Keeney's, Bklyn., 3-8.
Sutcliffe Troupe—Empire, Nottingham, Eng., 3-8, Empire, New Castle, Eng., 10-15, Empire, Edinburgh, Scot., 17-22, Empire, Glasgow, Scot., 24-29.
Swor Brothers—Olympic, Chgo., 3-8, Columbia, St. Louis, 10-15.
Sylvester, Jones, Pringle and Morrell—Keith's, Phila., 10-15.
Sylvan and O'Neal—Atlantic Garden, N. Y., 3-8.
Symonds, Jack—Pantages, Seattle, Wash., 3-8.
Talcotta, The—Findlay, Findlay, O., 3-8, Maj., Sandusky, O., 10-15.
Tambo Duo—Lyric, S. McAlester, Okla., 3-8.
Tanguay, Eva—Alhambra, N. Y., 3-8.
Tanna—Connellsville, Pa., 3-8.
Tannen, Julius—Temple, Detroit, 3-8.
Tate's Motoring—Poli's, Bridgeport, Conn., 3-8.
Taylor, Eva—Poli's, Springfield, Mass., 3-8.
Tempest Trio—Grand, Butte, Mont., 3-8.
Thomas, Hilda, and Law Hall—Maj., Chgo., 3-8.
Thompson, W. H.—Grand, Indianapolis, 3-8.
Thorne, Mr. and Mrs. Harry—Keith's, Boston, 3-8, K. and P. 58th St., 10-15.
Those Four Girls—Orph., Minneapolis, 3-8, Orph., Sioux City, Ia., 9-15.
Tighe's Collegians—Keith's, Boston, 3-8.
Tippell and Kliment—Lyceum, Beaver Falls, Pa., 3-8.
Tivoli Quartette—Orph., New Orleans, 3-8.
Tom Jack Trio—Orph., Salt Lake City, U., 3-8, Orph., Denver, 10-15.
Toona, Mlle.—Haymarket, Chgo., 3-8.
Tourbillion Troupe, Max—Colonial, N. Y., 3-8, Keith's, Phila., 10-15.
Tracey, Circo—Grand, Syracuse, N. Y., 3-8.
Tracey, Kitty—Grand, Syracuse, N. Y., 3-8.
Trask and Gladden—Cooper's, Mt. Vernon, O., 3-8.
Troubadours, Three—Maj., Dallas, Tex., 3-8.
Trovedell, Mr. and Mrs. Howard—K. and P. 125th St., 3-8, Keith's, Phila., 10-15.
Turner, Bert—Vaudeville, Moundsville, W. Va., 3-8.
Urbani and Son—Colonial, N. Y., 3-8.
Urma Sisters—Orph., St. Paul, 3-8.
Vagges, The—Maj., Madison, Wis., 3-8.
Valdare Troupe—Keith's, Boston, 3-8.
Valois Brothers—Orph., Painesville, O., 3-8.
Van, Billy—Grand, Syracuse, N. Y., 3-8.
Van Studdiford, Grace—Orph., Bklyn., 3-8.
Vardman—Orph., Canton, O., 3-8.
Vasco—Hathaway's, Lowell, Mass., 3-8.
Vassar Girls—Maj., Chgo., 3-8.
Veda—Star, Monongahela, Pa., 3-8.
Veola, Belle—Gotham, Bklyn., 3-8.
Vernon—Keith's, Portland, Me., 3-8, Keith's, Phila., 10-15.
Vesta, Netta—Trent, Trenton, N. J., 3-8, Keith's, Phila., 10-15.
Victoria, Vesta—Keith's, Phila., 3-8.
Village Choir, The—Orph., Boston, 3-8.
Viviana, Two—Orph., Minneapolis, 3-8.
Voelker, Mr. and Mrs. Frederick—Keith's, Boston, 3-8.
Von Tilzer, Harry—K. and P. 58th St., 3-8.
Waddell, Fred and Mae—Gaiety, Galesburg, Ill., 3-8.
Wagner, Edwin C.—Hippodrome, Pittsburgh—indefinite.
Walker, Nella—Orph., Sioux City, Ia., 2-8, Orph., Salt Lake City, U., 10-15.
Wallace, Nellie—Hammerstein's, N. Y., 3-8.
Walton, Fred—Orph., 'Frisco, 10-22.
Ward and Goodwin—Lubin's, Balto., 3-8.
Ward, May—Columbia, Cin., 2-8.
Ward and Weber—Lubin's, Balto., 3-8.
Waterbury Brothers and Tenny—K. and P. 5th Ave., 3-8, Proctor's, Newark, N. J., 10-15.
Watson, Fred, and Morrisey Sisters—Orph., Minneapolis, 3-8.
Watson, Hutchings and Edwards—Columbia, St. Louis, 3-8, Keith's, Columbus, O., 10-15.
Watson and Little—Poli's, Springfield, Mass., 3-8.
Watson's Farmyard—Keith's, Boston, 10-15.
Webb's Seals—Orph., New Orleans, 3-8.
Webster and Carlton—Family, Hazleton, Pa., 3-8.
Welch, Ben—Shea's, Buffalo, 3-8, Shea's, Toronto, 10-15.
Welch and Earl—Atlantic Garden, N. Y., 3-8.
Welch, Mealy and Montrose—Keith's, Cleveland, 3-8.
Werden and Taylor—Poli's, Springfield, Mass., 3-8.
West and Van Helen—Vaudeville, Topeka, Kan., 3-8.
West and Fowler—Casino, Elkins, W. Va., 3-8.
Whelan, Albert—Orph., Bklyn., 3-8.
White, Clayton, and Marie Stuart—Alhambra, N. Y., 3-8, K. and P. Union Sq., 10-15.
White and Martha—Gotham, Bklyn., 3-8.
Whitelaw, Arthur—Proctor's, Newark, N. J., 3-8.
Whitesides, Ethel—Empire, New Cross, London, 3-8, Empire, Stratford, London, 10-15, Empire, Shepherd's Bush, London, 17-22, Maj., Walsall, Eng., 24-29, Empire, Swansea, Eng., March 2-7.
Whiting and Melotte Sisters—K. and P. 125th St., 3-8.
Whitman, Frank—Orph., Easton, Pa., 10-15.
Whitman and Davis—Family, Williamsport, Pa., 3-8.
Whittle, W. E.—Orph., Easton, Pa., 3-8.
Wilbur, Caryl—Hippodrome, Putney, Eng., 3-8, Hippodrome, Shoreditch, Eng., 10-15, Hippodrome, Croydon, Eng., 17-22, Hippodrome, Willesden, Eng., 24-29, Hippodrome, Woolwich, Eng., March 2-7.
Wilbur, Clarence—Alhambra, N. Y., 3-8.
Wilfred and Lottie—Bijou, Jackson, Mich., 3-8.
Willard and Bond—Lyric, Danville, Ill., 3-8, Lyric, Mobile, Ala., 10-15.
Williams' Duo—Orph., Cambridge, O., 3-8.
Williams, Harris and Williams—Pastor's, N. Y., 3-8.
Williams, Sam—Savoy, Hamilton, Ont., 3-8.
Wills, Nat M.—Orph., Bklyn., 3-8.
Wills and Hassan—Orph., Allentown, Pa., 3-8, Poli's, Scranton, Pa., 10-15.
Wilson Brothers—K. and P. Union Sq., 3-8.
Wilton Brothers—Keith's, Cleveland, 10-15.
Windom, Constance—Cook's, Rochester, N. Y., 3-8, Proctor's, Troy, N. Y., 10-15.
Winings, The—5th and Arch, Phila., 3-8.
Winston's Seals—Orph., Bklyn., 3-8, Keith's, Prov., 10-15.
Winters Brothers—Keeney's, Bklyn., 3-8.
Woodford and Marlboro—Olympic, Springfield, Ill., 3-8.
Wordette, Estelle—Bennett's, London, Ont., 3-8.
WORLD, JOHN W., AND MINDELL KINGSTON—Armory, Binghamton, N. Y., 3-8, Proctor's, Elizabeth, N. J., 10-15.
Wright, Ruth—Lubin's, Balto., 3-8.
Wulff's Horses—Hippodrome, N. Y.—indefinite.
Wynn, Bessie—Poli's, Bridgeport, Conn., 3-8.
Wynn and Lewis—Poli's, Hartford, Conn., 3-8.
Wygand and Wygand—Scenic Temple, Pawtucket, R. I., 3-8.
Yeager and De Costa—Queen's, Pop., Surrey, London, Eng., 3-8, Sadler Wells, London, Eng., 10-15, Palace, Bow, London, Eng., 17-22, Palace, Bristol, Eng., 24-29.
Yoscarys, Three—Columbia, Cin., 3-9.
Young, Ollie, and Brothers—Orph., Bklyn., 3-8, Colonial, N. Y., 10-15.
Yonturkey—B'way, Camden, N. J., 3-8.
Zada—Star, McKees Rock, Pa., 3-8.
Zanetas, The—Grand, Hanley, Eng., 3-8, Empire, Sunderland, Eng., 10-15, Empire, Sheffield, Eng., 17-22, Empire, Birmingham, Eng., 24-29, Hippodrome, Brighton, Eng., March 2-7.
Zanettos, The—K. and P. Union Sq., 3-8, K. and P. 5th Ave., 10-15.
Zaretsky Troupe—Orph., Boston, 10-15.
Zat Zama, The—Armory, Valley City, N. D., 1-8.
ZAZELL - VERNON COMPANY—Bennett's, London, Ont., 3-8.
Zemo Troupe—Orph., Mansfield, O., 3-8.
Zerbo—Amusement, Braddock, Pa., 3-8.
Zinka and King—Colonial, Lawrence, Mass., 3-8, Orph., Boston, 10-15.

LETTER LIST.

WOMEN.

Avery, Jane, Clare Atkinson, Marion Alexander, Florence Ayer, Ella Aubrey, Katherine Angus, Ella Altman.

Bean, Edna, Gussie Belcher, Berniece Bilton, Florence Bates, Viena Bolton, Mrs. Eddie Booth, Sally Brown, Bunnie Boyne, Myra C. Brooke, Inez Bayard, Myrtle Berman, Frances Brooke, Millie Black, Emma Bell, Alice Barker, Flossie Bell, Julia Booth, Kittie Bingham, Lila Best, Mary F. Boyce, Rose Beaudet, Elizabeth Bates.

Cross, Georgie, Alice Clairmont, May Collins, Helen Chester, Mildred Cecil, Julia Curtiss, Evelyn B. Carter, Georgina Campbell, Irene Chandler, Nannie M. Carpenter, Ina Claire, Marion Carleton, Mrs. R. H. Cabler, Frances Chase, Harrietta Carter, Betty Chapman.

De Young, Mabel, Lillian Dilworth, Annie Duff, Belle Donohue, Annette Dorgan, Carrie Davey, Daisy Dickson, Estelle Du Vivier, Ethel Davis, Louise De Varney, Anna Dexter, Delores Devereaux, Grace Dare Duchesne, Lora Delston, Dorothy De Mar, Mrs. Walkyns Douglas.

Embee, Jane, Pearl Evenns, Sunshine Earl, Marie English, Mrs. Grant H. Ely.

Foy, Helen, Laura Forrest, Nina Farrington, Minnie Fielding, Cathleen Florence, Florence Fisher, Edesse Fowler, Wilhelm Francis, Pauline Fielding, Juliet Farrish.

Gibson, Vera, Grace Gould, Mrs. Downie Gould, Gussie Gardiner, Mrs. T. S. Guise, Marion Goodwin, Maude Grafton, Ruth Grey, Viola Grant, Rose Grante, Bessie Gibson, Beulah G. Gossette, Elizabeth Goodall, Alberta Gallatin, Grace Goodall.

Hinton, Adele, Gertrude Hoffman, Agnes Herndon, Nan Hanson, Lillian Hazel, Lligh Hallock, Grace Hamilton, Florence Hayden, Julia Heinrich, Laura N. Hall, Chrystal Herne, Mae Hammond, Letha Hutton, Effie Hunt, Bessie B. Howard.

King, Rose, Effie Kimball, Josephine Kelly, Lillie Kelcey.

Landess, Pearl, Miguette La Aramaba, Jessie Lewis, Louise Lester, Mrs. Oliver Lavine, Miss Leathicum, Ruby Leslie, Mrs. Frank Lavarine, Evangeline Laust, Jeffreys Lewis, Dorothy Lamb.

Marshall, Edna, Mildred Monroe, Maude Morrison, Mrs. L. C. N. Medbury, Lillian Madison, Eugenie Mills, Fanny Midgley, Helen Mantell, Tina Marshall, Florence U. Morgan, Ida Mulle, Edna Murillo, Beede Marshall, Mrs. Alf. Moulton, Mountan Sisters, Mrs. Geyer Mackay, Mrs. C. Orville McCosky, Margurite G. McDonald, May McCabe.

Nielson, Hortense, Maude Neal.

Oakley, Laura, Lulu Oberle.

Patterson, Sara, Elsie Payne, Martha Phillips, Cecilia Piers, Mirian Peterman, Paula Pauline, Sophie Peterson, Mignon Phillips, Hattie Pomeroy, Ada V. Peters, Berkeley Perrin.

Rogers, Mollie, Magaret Rutledge, Pauline Rowett, Helen Roberts, Mrs. Alf. Roth, Helen Redmond, Virginia Russell, Marie Richards, Virginia Richmond, Edna Rich, Mrs. Stuart Robson.

Stratemyer, Laura, Helen M. Spaan, Valeska Suratt, Mrs. Geo. Schiller, Alesea Shipworth, Lillian Shaw, Victoria Stuart, Verne Sheridan.

Temple, Olive, Musette Tatum, Beulah Thompson, Grace Tyson, Shelley Taylor.

Veronee, Ernie, Eva von Buslow, Mrs. S. R. Victor, Helen Vernon, Mrs. B. Van den Berg, Mabel Van Buren.

Weston, Sadie, Alma Ward, Ada Wadsworth, Nora Wilson, Edna Woods, Mrs. A. A. Whitelaw, Mrs. F. K. Wallace, Annabelle Whitford, Edith Wylie, Glenn Wallace, Beatrice Walsh, Marie Walswright, May Walsh, Mariz West, Annie Weimer.

MEN.

Aveling, Chas., Bob't Alzier, Chas. Arling, Frank Armstrong, Sydney Algiers, F. Harry Aland, Lyman R. Abbey, Mr. Albright, W. Aragon, W. Atkinson, Bob't W. Alexander.

Berton, Chas., Dick Barry, Archie Boyd, Lawrence Bradley, Jas. L. Babour, Harry Bradbury, Wm. Berry, Percy R. Barrow, Jos. Bright, Fallas Brown, Wm. Bower, Ralph Beale, Arthur Barry, Gus Bruno, Chas. Boardman, G. A. Byers, Rich'd Beale, Chas. P. Berger, W. Ernest Baxter, G. M. Brown, Gideon Burton, Fred Bean, Harry Braham, Arthur Berthlet, Harry Beresford, Edwin Brandt, Jno. A. Butler.

Carey, Patrick, Herbert Chesley, Geo. Coy, J. Carroll Cooney, W. Burt Cartwright, Frank Colfax, Chas. Cardon, Welcon y Cooper, Harry Cashman, Walter Cook, Chas. Campbell, W. R. Christian, Rich'd J. Carroll, Jno. W. Cantwell, Bob't Campbell, Ray Charles, Geo. D. Collins, Jno. W. Cheadore, Louis J. Chasem, H. A. Colligman, Wm. Clifford, J. H. Cook, Wallie H. Crosby, C. E. Clemmerer.

Dunn, Arthur, A. G. Delamater, Frank Dupree, G. H. Dorrance, Mervyn Dallas, Will E. De Crotean, Rich'd Dyrborg, Harry E. Downs, Frank Deardurf, Jas. Durkin, Byron Douglas, Jno. A. Dewesse, Frank J. Ducoing, Harry Driscole, Wilson Day, Rich'd Dale, Joe Dillon, Jim Duncan, Jno. R. Du Sadat, Jno. A. Dewey, J. L. C. Davis, Ed Decker, Henry Rees Davies.

Elliott, Geo. K., Elwyn Eaton, R. Maywood Eberle, Bob't Eccleson, Percy Edwards, Walter Edwards, Will C. Eilsler, Harry H. Emerson, Geo. J. Echer, Fred J. Eustis, W. C. Elmendorf, W. T. Ellwanger, The Esterbrooks.

Friedland, Abe, W. S. French, Frank V. French, Paul Fuller, Jr., Jno. T. Fay, Chas. Forrester, Franklin Fox, Chas. T. Fales, A. C. Fletcher.

Gilmore, J. Francis, Willis Granger, W. H. Gilfoil, Wm. S. Gill, F. Clark Greene, Fred E. Greene, Jas. Gallagher, Gilbert Gregory, Wm. A. Gren, Robt. Gillis, Donald Grey, Abner Godfrey, Augustus Glasmire, J. W. Gillingwater, Billy Guard, Julian Greer, Harry Gilman.

Howson, Frank K., G. E. Handy, Chas. Haskins, Lee Hayes, Billy Hurst, Bert D. Harris, Thos. A. Hearn, Walter W. Hale, Alf. Hickman, Jno. Hendricks, Clarence Hintage, Clarence Handyside, Ray K. Hollingshead, Wm. C. Holden, Chas. Hayden, Geo. A. Henderson, Wm. Huffington, W. H. Holden, Percy Herron, W. Dick Harrison, H. B. Hearn, Joe Howard, Harry Hunter, Jesse Hale, J. B. Harlow, G. B. Harvey, Preston Harris, Harry Hoyt.

Inmier, Howard.

Jones, Wm., Dick Jones, Jno. Junior, Harry Johnson, D. Morris Jones, Jay Joines, W. F. Jackson, Emil Jerome, Mellville Jeffrey.

Kines, Henry, C. W. Klausberg, Mortimer Kinsey, F. Kingdon, Frank Kintzing, D. J. Kimberley, Walter C. Kelly, Phil A. Kilfoil.

Lincoln, Frank, Eddie Lane, Robt. A. Lothian, Dave Lewis, Robt. La Mont, A. S. Lipman, Jno. H. Lyons, Arthur Loeds, Ned Lang, Jos. LeClair, E. Sardis Lawrence, Chas. J. Lincoln, Fred'k Lorraine, Julius Latta, Nick Long.

Myers, Sam'l, W. F. Maley, Dan'l L. Morrison, Eugene Merrill, Harold Messner, Frank Melvin, Huntington May, Arthur Maude, Ezra Matthews, Eugene Moore, Jas. Morris, Chas. W. Meyers, R. Medjeski, Harry Maitland, Robt. Milton, Jas. Maguire, Andrew Martin, Edmonds Morris, Butler Manderville, Oliver Martell, Richd. Mandell, R. W. Mason, W. S. Miller, Robt. McKim, Paul McAllister, J. U. McConnell, Sr., Dan McCarthy, Geo. Mack, L. B. McGill, Louis McGrath, Louder McCormick, W. M. MacDowell.

Nye, Ned, Wm. Naughton, Robinson Newbold, F. N. Norcross, Edwin Niner, Wm. Nash.

Orich, Harold, Burt O'Rourke, Alf. Olver, G. H. Oberbeide.

Phillips, Edw, R., W. A. Page, Wm. Paterson, Jr., Goldwene Patton, Geo. A. Penney, Jack Prescott, Frank P. Prescott, Jno. A. Preston, Alton Packard, Tiddas M. Page, Pack W. Poster.

Quigley, Robt.

Riverhead, Fred., J. F. Real, Geo. H. Rommins, Wm. Rayner, Chas. Richmond, Casey Ransom, Theo. W. Ross, Norman Robley, Ward Rennellier, Archie Royer, D. C. Reese.

Stine, Chas. J., Danell Standing, Harrison Steadman, Homer E. Smith, A. L. Seybolt, Herbt. Shanelon, Dan'l Seymour, Jos. Sheenan, H. W. Sleight, R. C. Statton, J. M. Stevens, Jas. A. Smith, E. Guy Spangler, Geo. Schiller, Leslie Scahn, J. J. Seley, Alf. Sidwell, R. Swenington, Wm. Swor, Monroe Salisbury, Geo. Schaffer, Matt Smith, Harry Sheldon, Vincent Serrano.

Temple, Richd., W. T. Thornton, Harry Tansey, Frank W. Turner, F. C. Thomas, A. H. Thacher, Arthur Thornton, Harry M. Truesdell, Jno. L. Toole, Vance, Elmer C., Sam'l R. Victer, Harry Verner.

Wade, Jno. P., W. K. Wilkinson, Ben P. Wolcott, Chas. S. Wells, Eugene Walters, Sam'l W. Waters, Raymond Whitaker, Chas. Wood, Edward W. Wentworth, Leo N. White, Earl L. Way, Thos. Walsh, Wm. Winter, Roland Wallace, R. J. Ward, Harry Warner, Arthur Weinburg, Henry Warwick, Cliff Ward.

Young, Geo. O., Frank Yman.

REGISTERED MATTER.

Clara Paulet, Matie Lonsdale, Chas. Avery, F. A. Demorest, Jas. Curtis, Sidney McCurdy, Thurlow Bergen.

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MATTERS OF FACT.

The Butterfly, by Kellett Chambers, the play in which Lillian Russell appeared last season, has been released for stock and can be secured through Alice Kauser, 1402 Broadway, who is the exclusive agent.

Edgar S. Werner and company, 42 East Nineteenth Street, are the exclusive owners of Stanley Schell's original monologues, which can be had at moderate prices. Particulars are to be had from the owners.

William Ricciardi, who was the first to present Italian drama in the United States, will be cordially remembered for his excellent work with David Warfield in The Music Master. His first appearance in English was as Nietalupo in The Great White Diamond. He recently played Pedro in The Time, The Place and The Girl, and is now with Grace George in Divorcons, playing the head waiter in the third act.

Attractions are wanted for the new Brockridge Opera House, Denison, Texas. This house has just been completed, and the management states it has been playing to capacity.

W. A. Peterman, manager Ottawa Theatre, Ottawa, Ill., wants a reliable stage director who can get together a good acting company for next Summer stock.

Dramatic people in all lines, those doing specialties preferred, are wanted for stock by the Issues of Dixie Theatre, Jacksonville, Fla.

Times are good in New Brunswick, N. J., only 30 miles from Broadway, where a population of 30,000 people is eager for amusements, and there is plenty of good open time in the New Brunswick Opera House. Edna Wallace Hopper played there to $1,482.50 on Jan. 16.

Charles Schneider, general manager of Houghton's Lake Park, Bloomington, Ill., wants to hear from "concessions" for next Summer. It is the only amusement park in Bloomington, and is reached by interurban service from four directions.

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CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (S. S. Dowling, mgr.): Mary Manning in Glorious Betsy Jan. 23 pleased large house. Calve 22; satisfied audience. Creston Clarke in The Power That Governs 27 pleased good business. Little Johnny Jones 28; good co.; fair house. Simon 30; was an artistic success; good business. Ben Hur 31-2. William Collier in Caught in the Rain 31.——BIJOU (H. P. Dawson, mgr.): Pike, Pearl, Pearl 20-25; entertained good houses. Through Death Valley 27-1.——MAJESTIC (H. P. Stevenson, mgr.): Herbert Brooke, May Melville, Ida Rubin Gullden, Jos. LaFleur, Eastern Trio, Kokomo, Harry Tate and co. in Fishing and the Kinetograph delighted good business 20-25.——GAIETY (Harry Yost, mgr.): Al Reeves' Beauty Show 20-25 played to good houses. Fred Irwin's Big Show 27-1.

MONTGOMERY.—GRAND (Hirsehor Brothers, mgrs.): Mary Manning in Glorious Betsy Jan. 21 delighted large audience. Little Johnny Jones 22 pleased fair house. Al. Wilson in Mets in the Alps 23 satisfied small business. William Collier 28. Ben Hur 30-1.

ANNISTON.—NOBLE STREET (Edgar D. Smith, mgr.): Creston Clarke in The Power That Governs Jan. 20; excellent, to fair house. Mahara's Minstrels 25; small and well pleased audience. Rafflo 11.——ITEM: Sousa's Band canceled account of bad railroad connections.

UNION SPRINGS. — ELEY OPERA HOUSE (Henry J. Sowerlin, lessee and mgr.): Donnelly and Hughes Minstrels Jan. 22; pleased. Judson Glee Club 24; crowded house; pleased.

SELMA.—ACADEMY (Long and Reva, mgrs.): Creston Clarke Jan. 21 to poor business. Little Johnny Jones 24; large house; pleased. Mayor of Tokio 4.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN (Paul Warnekros, mgr.): Lieutenant and Cowboy Jan. 19 canceled. The Cow Puncher 20. Armin Stock co. 15-17.——ITEM: Arizona is doing and has done all through the late financial flurry the best theatrical business for good attractions in the history of the Territory.

PRESCOTT.—ELKS' (G. P. Dillon, mgr.): The Royal Slave Jan. 11; good co. and business. The Thoroughbred Tramp 20. The Cowpuncher 5. Are You Crazy 11. The Holy City 20. The Vendetta 23. Frank Mahara's Minstrels 28.

TUCSON.—OPERA HOUSE (M. Drach, mgr.): The Virginian Jan. 24; excellent co.; packed house. The Cow Puncher 1.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, house; Charles T. Taylor, mgr.): Madam Butterfly Jan. 20; excellent, to S. R. O. Cohen's Minstrels 22; fair performance and business. We Are King 23; fair performance and business. Cupid At Vassar 27; good, to fair business. The Clansman 29. Spring Chicken 31. Creston Clarke 1. Mary Mannering 4. Florence Davis 6. Rentz-Hollands Minstrels 13. Checkers 14. Mrs. Wiggs 15. Blanche Walsh 17. Primrose Minstrels 20. Holy City 28. Telephone Girl 29. Isabel Irving March 2. The Lion and the Mouse 3, 4. Ben Hur 5-7.——MAJESTIC (Saul S. Harris, mgr.): Robert Dorgan, Alpine Troupe, Brown Brothers, Lew Wells, Ellsworth and Burt and the Three Troubadours pleased good business. Next week, Harry Tate, the Two Heims, Herbert Brooks, Kretora, Mary Melville, the Switchards and Gracie and Reynolds 20-22.——CRYSTAL (E. G. Jorgenson, mgr.): Will open 27 with vaudeville at popular prices.

FORT SMITH.—GRAND (C. H. Lick, mgr.): The Millionaire Tramp Jan. 22, to a topheavy house. The Clansman 28. Murray and Mack 29.——LYRIC (W. R. Russell, mgr.): Wallace Goodman, Excella Sisters, Palmer and Buckman, Tambo Duo, Grace Dodd and Lyricscope 20-25 pleased good house nightly. Orpheus Quartette, Grace Dodd, the Malcoms, Matson, 27-29. Cummings Trio, Robinson and Grant, Lilliputians Comedy Duo, Lyricscope 30, 1.

PINE BLUFF.—ELKS' (James M. Drake, house and mgr.): Yale's Painting the Town co. Jan. 20 satisfied fair house. Quincy Adams Sawyer 21 pleased light business. Madam Butterfly 22; excellent, to capacity ($2,000). We Are King 24 failed to raise curtain owing to bad business. Cupid at Vassar 29. Murray and Mack 30. The Clansman 31.

CALIFORNIA.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Red Feather Jan. 15; good business. Charles B. Hanford in Anthony and Cleopatra 17 pleased good house. Old Arkansaw 18; good co. and house. Buster Brown 22 pleased. Parsifal 23; S. R. O.; pleased. The Virginian 29 Quincy Adams Sawyer 30.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): The Orpheum Road Show Jan. 20; splendid, to a full house.

COLORADO.

FORT COLLINS.—OPERA HOUSE (T. A. Gage, mgr.): Primrose Minstrels Jan. 20. Lecture course number 27. U. T. C. 29.——ORPHEUM (H. A. Edmonds, mgr.): Rogers and La Tepha, Sidonie Dixon, Gaisbart and Garrett, motion pictures and illustrated songs 20-22; fair business.——CRYSTAL (P. Reed, mgr.): Dancing Davy, Annis Moore, Coleman and Merle, Gillan and Speaker; Crystal Stock co., also motion pictures and illustrated songs by Miss Johnson week 20-25; good business.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Vaudeville did an immense business at this house Jan. 21, 22. Primrose's Minstrels 27. Maneuvers of Jane (local) 28. The Black Crook 29 canceled. The Burgomaster 1. Paul Gilmore 8. The Man of the Hour 12.——TEMPLE (V. R. Blake, mgr.): The Sharrocks, the Curtisos, Miss Collins, Johnson, the ventriloquist, and Hall and Colburn week 27-1.

COLORADO SPRINGS.—GRAND (S. H. Nye, mgr.): Kathryn Osterman in The Girl Who Looks Like Me Jan. 20, pleased fair patronage. The Land of Nod 21; good patronage; pleased. Theodore Lorch co. (stock) 22-28; to good business; pleased. The Black Crook 31. The Man on the Box 2-4.

GREELEY.—THEATRE (W. P. Stephens, mgr.): The Land of Nod Jan. 20 pleased good business. Primrose Minstrels 23. Kelcey and Shannon in The Walls of Jericho 3.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Kathryn Osterman in The Girl That Looks Like Me Jan. 22; fine business; pleased. Thorns and Orange Blossoms 29 pleased fair business.

CONNECTICUT.

HARTFORD.—PARSONS' (H. G. Parsons, mgr.): Thomas E. Shea Jan. 24-28, presented A Soldier of the Cross and Dr. Jekyll and Mr. Hyde to appreciative audiences. Both plays were well acted and received close attention and sincere applause. The Savage Opera co. was given a gala reception on the occasion of their appearance in the popular Tom Jones, 29, which was presented magnificently before an immense society audience. The Outlaw, a drama in Italian, with the distinguished actor, Antonio Majori as the star, pleased a good school audience made up mostly of its compatriots 30. Arnold Daly in his new play, My Mamie Rose, was received by large and interested audiences 30, 31. The entire co. is of unusual dramatic talent and the play is magnificently and realistically staged. Thomas Jefferson 1. Brewster's Millions 2, 4.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Good sized audiences attended the performances of Sapho 20-25, which was well played, with Kathryn Purnell in the title role. A Race for Life 27-29; pleased large audiences, being replete with thrilling and novel climaxes and a well told story. Charles H. Blaney's The Bad Boy and His Teddy Bears 30-1. The Wizard of Oz 2-5. In New York Town 6-8.——POLI'S (H. P. Poli, prop.; H. A. Bailey, mgr.): Mr. and Mrs. Sydney Drew, Joe Flynn, Leville and Sinclair, Dixie Kavanaugh, Bessie Wynn and Byers and Herman, pretented a varied and meritorious bill to packed houses week of 27.——ITEMS: Owen Kildare, the author of and co-dramatist of My Mamie Rose, who resided in this city for a season, intended being present at the local production of the play, but a letter I received from him today stated that he was ill and unable to come on. He also wrote that he is dissatisfied with the third act and is at work rewriting it, preparatory to its metropolitan run, which begins 17. A. DUMONT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): John Drew in My Wife Jan. 22 delighted one of the largest audiences of this season. Arnold Daly's My Mamie Rose 23; excellent, to good house. Thomas Jefferson 29 in Rip Van Winkle pleased fair sized house. Professor Bartell's co. (local) in Cavalleria Rusticana 28. Daniel Sully 31. Rose Jasie 4. Henrietta Crossman 6. Rafflo Fay 7, 8.——NEW HAVEN (J. H. Wilkes, res. mgr.): Wise, Woman and Song 20-25; exceptionally good, to large audiences. The Red Rose and His Teddy Bears 27-29; excellent to both old and young; crowded house; special matinee 29, exclusively to all the children at the reception given by the Teddy bears. A Race for Life 30-1. Maples (11 people) Joy Questions (local) 2, 4. U. T. C. 3. Wizard of Oz 6-8.——BIJOU (Joseph Callegari, Jr., mgr.): The Bijou Theatre Stock co. in Busy week 27-1; the merriest kind of comedy; each one in the co. helped to make the crowded houses enjoy the performances. The Three of Us 2-5.——POLI'S (P. T. Windisch, res. mgr.): Week 27-1 J. L. Lasky's production, Standing Germantiers, was excellent; received generous applause. Marcella's birds, Edward Wynn and Jack Lewis, W. L. Weedon and Lydia Taylor, George F. Watson and Florence Little, Rowbold and Carroll, Du Haven and Sidney, and the electrograph are extra; fine bill; capacity houses at each performance.

M. R. IVES.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.: A. H. Oliver, bus.-mgr.): Joseph King's East Lynne attracted well Jan. 21. Fifty Miles from Boston stood 'em up and pleased 24, 25. That welcome stopgap, Shepard's moving pictures, turned two dark nights into profit-payers 27, 28, and Arnold Daly (this time under Liebler management) brought his new play, My Mamie Rose, 29. The Cowboy Millionaire 30, 31. Daniel Sully in The Golden Rule 1. A Race for Life 3, 4. Elsie Janis in The Hoyden 5. Martin's U. T. C. 6. Peter Pan 7, 8.——POLI'S (Sylvester Z. Poli, prop.; E. B. Mitchell, mgr. mgr.): Every act in the bill 27-1 was a good one and was well received: Great Scott, Josephine Davis, Kelso and Leighton, the Village Choir, Eugene Jepson and co. in The Mayor and the Manicure, Cooper and Robinson, Navarro's Venetian Band, and the electrograph. Bessie Wynn is "at the top" for 3-8.

W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Jewell Darrell as Janey Jenkins Jan. 23; two fair audiences. Arnold Daly in My Mamie Rose 27; large audience enthusiastic. Daniel Sully in The Golden Rule 29 pleased two large audiences. Belle Jeanette in A Child Shall Lead Them 30-1. Elsie Janis 3.——ITEM: Among the visitors at the first performance of My Mamie Rose 27 were George M. Tyler, G. M. Wetz, Mrs. Owen Kildare, wife of the author of the book, and Walter Hackett, author of the play.——JACQUES (J. H. Clancy, mgr.): Paul Conchas, the Military Heroines; Eva Taylor, Irene Timmins and co. in Chums, Friend and Downing, Mr. and Mrs. Robyns in The Counsel for the Defense, Tom Moore, Sol Stone, and Mlle. Belle and her Mysterious Sphere 27-1 are pleasing large audiences.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Lew Dockstader's Minstrels Jan. 22; fine, to good house. James Kennedy opened 27 with Why Women Hate Women to big house; co. and specialties first-class. Other plays during the week: Kidnapped in New York, Sheridan Keene, Detective; Larry from Ireland, Pride of Newspaper Row, The Moonshiners, Crystal Run Farm, Stars and Stripes, and Gentleman Jim, the Diamond Thief. Peter Pan 4. W. C. Younger's Spook Minstrels 5-8.——ITEMS: A branch of the T. M. A. is being formed here among the employes of the different theatres.—The Bijou has the Passion Play for week of 2.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Under Southern Skies Jan. 20 delighted large audience. Daniel Sully in The Golden Rule 23; two large and enthusiastic audiences.——ITEM: At the close of the second act Mayor Daniel P. Dunn presented Mr. Sully with a beautiful gold-headed cane in behalf of the K. of C. Mr. Sully feelingly responded with a neat speech and story, and after the performance he was entertained by the members at their council chamber.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): James Kennedy co. Jan. 20-25 closed to good patronage; specialties well received. Thomas Jefferson in Rip Van Winkle 30. One Night in June 1. Clara Turner co. 3-8.——KEENEY'S (Paul J. Stilbert, mgr.): Bill week 27-1: Eunice Gilman, the Zarrow Trio, Raynos, Harry Thompson, The Mayor of the Bowery, and Mr. and Mrs. Stuart Darrow; well filled houses ruled.

MERIDEN.—POLI (A. Duffy, res. mgr.): Wilbur Stock co. week of Jan. 27, presenting first half of week The Switchman's Daughter. On Russian Soil, To Be Buried Alive, and Over the Hills to the Poor House, to good business. Thomas Jefferson in Rip Van Winkle 31. Are You a Mason 3. Martin's U. T. C. 4. East Lynne 5. Henrietta Crossman 6. Peter Pan 7. Shadow Behind the Throne 8.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Clara Turner co, week of Jan. 27; large audiences; pleased. Mildred and Rourkes 4. Peter Pan 5. U. of P. Glee Club 6. Shadow Behind the Throne 7. James Kennedy co. 10-12.——ITEM: The local Elks will produce their operetta, The Pirates of Willow Island, 18, 19. The book and music are by brother Elks, C. S. Bacon and Frederick Vinal.

PUTNAM. — BRADLEY (Jackson Amuse. Co., mgrs.): Daniel Sully Jan. 24 (auspices of A. O. H.) pleased small audience (severe storm). Dockstader's Minstrels 25; S. R. O.; pleased.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): Daniel Sully in The Golden Rule Jan. 20 pleased good audience. Hoodoo 28. Peter Pan 3.

WINSTED.—OPERA HOUSE (Henry L. Needles, mgr.): Daniel Sully Jan. 28; good, to large house.

DELAWARE.

WILMINGTON.—GRAND (J. Leonard Johnson, mgr.): His Honor the Mayor 3.——LYCEUM (Daniel Humphries, mgr.): Why Girls Leave Home Jan. 30-1. Thorns and Orange Blossoms 3-5. Deadwood Dick's Last Shot 6-8.

FLORIDA.

JACKSONVILLE.—DIXIE (Hal Mordaunt, mgr.): Colonial Opera co. in Pinafore Jan. 20-25 pleased good houses. Same players in Boccaccio 27-1. This new opera house is proving a center for amusement seekers here, and the excellent players in the Colonial Opera co. are well appreciated.——SAN TOY (A. F. Dillon, mgr.): Vaudeville; will open 1 and promises to be an attractive affair.——DUVAL (James Burbridge, mgr.): Heir to the Hoorah 24 pleased fair business. Along the Kennebec 25; poor business. Vaudeville every night, with the exception of the dates booked by road attractions, for the remainder of the season.

PENSACOLA.—OPERA HOUSE (John M. Cue, mgr.): Little Johnny Jones Jan. 21 to good house. Mary Mannering in Glorious Betsy 22 delighted one of the largest houses of the season. Al. Wilson in Mets in the Alps 24 to large, appreciative audience. The Dandy Dixie Minstrels 29. The Mayor of Tokio 31.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Al. H. Wilson in Mets in the Alps Jan. 15; fair co.; poor business. Mary Mannering in Glorious Betsy 16; fair, to excellent business. Raymond Hitchcock in A Yankee Tourist 17, 18; excellent co.; good business. Ben Hur 20-25; fair co. to heavy business. Little Johnny Jones 27, 28.——BIJOU (H. L. De Give, res. mgr.): Through Death Valley 20-25; fine business. The Rays in King Casey 27-1.——ORPHEUM (Ben Kahn, res. mgr.): Week 20-25 Prince and Virginia, Armstrong and Ashton, the Italian Trio, Albert Bellman and Lottie Moore, W. S. Harvey in A Boss Upside Down, Collins and Brown, and Wilton Brothers; fine business.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Little Johnny Jones co. Jan. 27, 28; fair co. and business. William Collier in Caught in the Rain 29, 30. The Mayor of Tokio 3. Madame Emma Calve and co. 31.——BIJOU (H. L. De Give, res. mgr.): Johnny and Emma Ray in King Casey 27-1, playing to crowded houses. Billy Van and co. 2-8.——ORPHEUM (Ben Kahn, mgr.): An excellent bill week 27-1: Elite Musical Four, Clemens and Massey, Mann and Manette, the Sisters Bergere, Ollie Young and Brothers, Montgomery and Moore, and Virginia Earle; heavy business.

ROME.—OPERA HOUSE (Joe Spiegelberg, mgr.): Creston Clarke in The Power That Governs Jan. 27; poor business. The Harris-Parkinson co. 27-1 pleased excellent business. Plays: A Great Wrong Righted, The Texas Rangers, For His Sister's Sake, Daniel Boone, A Man from the Golden West, Deadwood Dick, Paul Revere, Lost in the Desert.

COLUMBUS. — SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Al H. Wilson in Mets in the Alps Jan. 22; delighted large audience. Little Johnny Jones 23 pleased fair audience. Pitt, Pouf 27; fair audience; pleased. Buster Brown 2. Salmy Jane 3. The Lion and the Mouse 6. The Three of Us 12. The Clansman 13. Rafflo 14.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): The County Chairman Jan. 22 pleased medium house. In the Bishop's Carriage 23 canceled. Little Johnny Jones 2. Chauncey Olcott 4.——ITEM: Newell Dwight Hillis 23 (Augusta City Lyceum) at the Grand; crowded house; well pleased.

MACON.—GRAND (P. G. Phillips, mgr.): Al H. Wilson Jan. 21 pleased fair house. Sousa 22, with matinee, delighted two large houses. Pitt, Pouf. Pouf 28. Little Johnny Jones 29. The Heir to the Hoorah 31. Buster Brown 1.

ATHENS.—COLONIAL (Gartalowsky Brothers, lessees; A. J. Palmer, mgr.): Creston Clarke Jan. 24; excellent, to good business. The Lion and the Mouse 31. The Heir to the Hoorah 1.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): The Man of the Hour Jan. 23; splendid, to S. R. O. ($1,100). Y. M. C. A. concert 24; big house. Arizona 25; pleased big house. Lewis and Lake 31. Big Hearted Jim 6. Buster Brown 12, 13. Way Down East 15. Peck's Bad Boy 19.——TURNER (A. R. Jensen, mgr.): The Salt Lake Dramatic co. have been running part week with the Peacemaker; fair business.

WALLACE.—MASONIC TEMPLE THEATRE (C. A. Keating, mgr.): Ralph Stewart in Strongheart Jan. 24; pleased fair sized audience. Henry Woodruff in Raven of Harvard 27. Florence Roberts in Elva 3. Devil's Auction 11.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.: E. E. Harrington, res. mgr.): Ezra Kendall in The Land of Dollars Jan. 23 delighted large house. Lyman Twins in The Yankee Drummers 26 pleased big audience. Howe's moving pictures 27; fine exhibition; best films ever seen here. High School Students in Captain Letterblair 30. Blanche Walsh in The Kreutzer Sonata 31. Marie Cahill in Marrying Mary 1. The Yankee Doodle Boys 2. The Time, the Place and the Girl 3, 4.——MAJESTIC (National Amusement Co., mgrs.: Chester Sargent, res. mgr.): The Girl of Eagle Ranch 23-25 pleased large houses. Eight Bells 26-29 drew well. The Royal Chef 30-1. Ding O'Dare 2-5.——MAIN STREET (Davis-Churchill Circuit, mgrs.: E. P. Churchill, res. mgr.): Week 27-2: Rogers and Mackintosh, Lillian Ashley, Fernando-May Duo, Caledra, O'Rourke-Bennett Trio, and kinodrome; S. R. O. houses; one of season's best bills.——DEMPSEY (Martin Dempsey, mgr.): The Albions and Merritt Sisters main hits week 27-2; patronage usual.

EAST ST. LOUIS.—AVENEAU (L. R. Lund, mgr.): Howard and Germaine in Aerial Casting Act, Elizabeth Moore, New York operatic soprano; Burke and Mallon, Automobile Girls; Rowland Ramage, the musical king; Jones and Blevins, the ebony comedians; Hiestand, the great American conjurer; Madame Mary, the Lady and the Handcuffs; Avenean animated pictures, and Avenean Concert Orchestra Jan. 26-1.——BROADWAY (Central States Theatre Co., owners; J. P. Barrett, res. mgr.): S. H. Dudley in The Black Politician Jan. 19-22; excellent to S. R. O. The Boy Detective 23-25; good co.; full house. Sapho 26-29. The Girl of Eagle Ranch 30-1.——ITEM: The Avenue Stock co. will go on the road and vaudeville will be installed here.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Smart Set Jan. 23; fair business; well pleased. At Valley Forge 25 satisfied two fair houses. Bud Hicks, the Yankee Doodle Boy, 26 (return); good business, matinee and night. The Flints, hypnotists, 27-1. The Man of the Hour 2. Sousa and his famous band 4. The Red Mill 6. At Yale 9. Peggy from Paris 12. The Old Clothes Man 15. The Time, the Place and the Girl 16.——LYRIC (W. M. Sauvage, mgr.): Capacity business 20-29; Sheppa' dog, pony and monkey show, Ry Greenway, Dare and Percie Martin, illustrated songs, and biograph. Frey Trio, West and Mack, Ida Mace, and pictures 30-2.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): The Gingerbread Man Jan. 22, to a good house; co. well received.——ITEM: Charles Quinn, the comedian, was ill on arrival here and was taken to the hospital, where he is now recovering from pneumonia. The leading lady was also too ill to act and left the co. in Owensboro, Stetson's U. T. C. 25; two crowded houses; pleased. In a Woman's Power 27; on account of the illness of the star, did not appear. Quincy Adams Sawyer 29; fair house and co. Mrs. Leslie Carter in Du Barry 30. A Bell Boy 31, 1. Jewell Kelly Stock co. week 2.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.: W. L. Bushe, res. mgr.): A Prince of Sweden Jan. 20; two large and well pleased audiences. Mrs. Patrick Campbell 28 canceled. The Man of the Hour 29. Marie Cahill 30. Grace Hayward co. 31, 1. Italian Grand Opera co. 2.——BIJOU (Patrick and McConnell, mgrs.): Week 20-27: Transo-Atlantic Four, Fiddler and Shelton, Ben Hur (educated horse), Gladys Carey; good bills and attendance. Week 27-2: Jim F. Rutherford and co., Miett's dogs, Adams Brothers, Ruth Chandler, the Rosards, J. V. Mitchell.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): W. A. Whitecar in An Old Sweetheart of Mine Jan. 22; good house; pleased. Mildred Holland in A Paradise of Lies 23; fair house; best ever. King's East Lynne 24; good to poor house. Latimore and Leigh Stock co. in repertoire week 27 opened in At College; good house; best repertoire co. in many years. Kathryn Osterman 5 (return). At Yale 12. Billy the Kid 12. Augusta Cottlow in piano recital 14.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Winninger Brothers in repertoire and vaudeville Jan. 27-31; opened to big business; good co.——GAIETY (Davis-Churchill Circuit): The Be Anco, Tom Risley, Richards and Grover, the Original Brothlack Quartette, the Byrne-Golson Players.——ITEM: The Gaiety will be under the management of Davis-Churchill Circuit beginning 27. R. F. Wheeler, resident manager; three performances daily.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Mande Fealy in The Stronger Sex Jan. 20 pleased fair house. Mary Marble and Little Chip in The Dream City 22; good business. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 23 delighted capacity house. Ole Olsen 25; fair house. The Hoosier Girl 1. May Hosmer 4. The Lily and the Prince 5. Allen Doone 6. Alvin Joslin 8. The Flints 10.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Winninger Brothers week Jan. 20-25; good co. and business. The Girl of Eagle Ranch 27; good co. to fair business. Peggy from Paris 31. Valdimer De Pachman 3. Sousa and band 6. London Gaiety Girls 7.——ITEM: During matinee Saturday 25, a fire started in front of the crowded Opera House, which was extinguished without much damage.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Mary Kendall Jan. 21 pleased a good house. Alvin Joslin 25; poor co.; good business. The Jeffersons in The Rivals 27; good co.; fair business. The Hoosier Girl 28; poor business. Jane Corcoran in A Doll's House 29. Howe's moving pictures 30. The Time, the Place and the Girl 2, matinee and evening.

CANTON.—GRAND (F. B. Powelson, mgr.): The Lily and the Prince Jan. 22 pleased good house. Ettinger Concert co. 24, 25, failed to appear. Winninger Brothers 27-1: first-class co. and business. Plays: Toll Gate Inn, Slim of the Pines, The Harlem Burglary, Polly Primrose, A Brother's Revenge, A Father's Sin, and The Village Counterfeiters.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): At Valley Forge Jan. 19 pleased good business. Stetson's U. T. C. 28; packed two houses; very good. Peggy from Paris 27; good, to good business. The Gingerbread Man 29. German co. 30. A Dangerous Friend 1. Grace Hayward co. 2-8. Quincy Adams Sawyer 9.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Helman, house; S. Kahl, mgr.): T. P. A. Minstrels Jan 20, 21 pleased good houses. Ezra Kendall in The Land of Dollars 23; capacity; delighted. The Smart Set 25; good, to large house. Mrs. Leslie Carter in Du Barry 27. The Time, the Place and the Girl 28. Blanche Walsh American Stock 29-7.

MONMOUTH.—PATTEE OPERA HOUSE (H. R. Webster, mgr.): The Lily and the Prince Jan. 23; good, to fair house. At Yale 26; fine production; elegant stage settings; deserved better house. The Lyman Twins 25 pleased medium house. Winninger Brothers 3-8. The Cat and the Mouse 10. West Minstrels 11.

JACKSONVILLE.—GRAND (J. F. Martindale, mgr.): Smart Set Jan. 24; highly pleased good business. Ezra Kendall in The Land of Dollars 25; capacity; pleased. The Irish Senator 4. Williams' Extravaganza 6.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): The Girl of the Golden West Jan. 25 pleased a full house. Jane Corcoran in A Doll's House 27; fair house. The Gingerbread Man 17.

TAYLORVILLE.—ELKS' (Gerry Hogan, mgr.): Father John Daly (lecture) Jan. 24 pleased large audience. The Gingerbread Man 30. Myrtle-Harder co. 3-8. Peggy from Paris 14 canceled. Quincy Adams Sawyer 18.

STERLING.—ACADEMY (M. C. Ward, mgr.): Vaudeville Jan. 20, 21; fair business. At Yale 22 pleased big house. Ole Olsen 23 to good business. Howe's pictures 25 delighted small house.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): The Girl of the Golden West Jan. 28 to a large and appreciative audience. Hickman-Besay co. in repertoire 3-8. The Red Mill 18.

KEWANEE.—THEATRE (Frank F. Shults, mgr.): At Yale Jan. 23 pleased a good house. Peggy from Paris 28. Millionaire Tramp 1. We Are King 10. Ole Olsson 11.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): At Yale Jan. 20 pleased good business. Yankee Doodle Boy 8. A Romance in Ireland 12. The Lily and the Prince 15.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): To Die at Dawn Jan. 26; fair business. At Valley Forge 2.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Trousdale Brothers 30-1.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Denis O'Sullivan in Peggy Machree Jan. 20; enjoyed by large audience. The Girl Question 21, 22; best of the season; three S. R. O. houses. Our New Minister (return) 24, 25; good; fair business. Hap Ward in Not Yet, But Soon 28; large house; well pleased. Blanche Walsh in The Kreutzer Sonata 27. Mrs. Leslie Carter in Du Barry 28. K. of P. Minstrels (local) 29, 30. U. T. C. 31, 1. The Gingerbread Man 2.——COLISEUM (J. H. Barnes, mgr.): The Rialto Rounders 28; two big houses; well pleased. Campbell's Nightingales 2.——LYRIC (Jack Hoeffler, mgr.): Sutherland and [illegible], Willard-Bond co., Mamie Harnish, Tom Powell, Kinodrome, 20-26; pleased good business.——Lutz, Brighton, Powell and Scott, Dorothy Adams, Kinodrome 27-2.——VARIETIES (Jack Hoeffler, mgr.): Three Renards, Bingham and Gable, Leo and Chapman, McFarland and Murry, Kinodrome 20-26; good business; well pleased. Trans-Atlantic Four, [illegible]ings and Wilson, Whallen and Searls, Gladys Carey, Kinodrome 27-2.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): Van Dyke and Eaton co. Jan. 19-26, to packed house twice daily. Plays: The Bank Wreckers, The Little Christian, Across the Desert, Sapho, A Human Slave, The Red Cross Nurse, The Pulse of New York, Dora Thorne, The Divorce Question and East Lynne; good satisfaction. Derritt Ashton in The Little Detective 30. Jane Corcoran in A Doll's House 1. Leroy Summer in Billy, the Kid 3. The Black Politician 6. Marie Doro in The Morals of Marcus 17.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus. mgr.): Mabel Cameron and good supporting co. in The Three of Us 25; pleased fair house; good production. Vaudeville 27-2; well patronized; good bill, including Farrell-Taylor Trio, Herbert and Rogers, Cora Beach, Turner and co., Fiddler and Shelton, and the Two Viviana. Calve in Carmen 12.

FORT WAYNE.—TEMPLE (Frank E. Stouder, mgr.): Week Jan. 27-2, excellent bill to packed houses, with Belclaire Brothers, Willard, Bond and co., Charles Brown, Sutherland and Curtis, Ilda Schnee, and Yuma (special attraction).——MAJESTIC (Rice and Stair, mgrs.): The Hand That Dragged Her Down 21 (local) pleased big house. Olga Nethersole and Frank Mills in Carmen 22; excellent attraction and business. Denis O'Sullivan 23 pleased a big house. The Three of Us 24 pleased a fair house. Fast Lynne 25 pleased two big houses. Billy the Kid 26; packed house. My Wife's Family 27 pleased two good houses. Turners (local entertainment) 28. Yankee Regent 29. Elks' Shanty Minstrels (local) 30, 31. Under Southern Skies 1. At Yale 2. Marie Cahill 4.——ITEM: Frank Mills, leading man of Olga Nethersole, was a guest of friends and a brother from Kalamazoo, Mich., after the performance 22.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): The Great Divide Jan. 25 pleased fair house, matinee and night. The Boy Detective 26-28 to fair houses. Mrs. Leslie Carter 29 in Du Barry.——GRAND (Pedley and Burch, lessees; Fred Wantjen, mgr.): Backlaw uncertain. Moving pictures drew two fair houses 26.——PEOPLE'S (Pedley and Burch, lessees; Fred Wantjen, mgr.): The Kentucky Belles 26, 27 in Mr. Wise from Broadway drew fair houses.——MAJESTIC (Frank B. Hooper, mgr.): Increased attendance from attractive bills has been in evidence and good humor greeted bill 23-2; Jeanette Adler and pickaninnies, the Four Mascots, John P. Reed, G. Porter Norton, and Miss Victor.

LOGANSPORT.—NELSON (Fred Smyth, mgr.): Blanche Walshe Jan. 17 pleased fair business. Mildred Holland 24; excellent, to good business. Old Clothes Man 25; two performances to good business. The Time, the Place and the Girl pleased 2. R. G. Van Dyke-Eaton Stock co. 3-9. Royal Chef 10. Yankee Regent 12. Yankee Doodle Boy 14. On the Bridge at Midnight 15.——DOWLING (John E. Dowling, mgr.): Comedy Crescent co. 10-15 (except 14). Dreamland Burlesquers 14. Cutter Stock co. 24-30. Hutton Bailey co. March 2. French Maid Burlesquers 6. Roser-Mason Stock co. 10-15.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.; George E. Kruis, bus.-mgr.): The Monte Carlo Girls Jan. 24; fair, to very large audience. The Vanderbilt Cup 25; excellent performance and business. Sullivan Stock co. week 27; audiences co.; fair business. The Little Detective 2. The Smart Set 7. The Gingerbread Man 10. A Texas Steer 19. The Lily and the Prince 28.

ANGOLA.—CROXTON OPERA HOUSE (G. E. Willis, mgr.): The Old Clothes Man Jan. 16; good, to a packed house. The Merry Milkmaids (local) 20; good, to S. R. O. The Royal Gypsy Concert co. 27; good co. and business. My Wife's Family 28. Dora Brown 4; canceled. Mary Manning in A Doll's House 4.——MAJESTIC (Sanders and Hausman, mgrs.): Vaudeville 27; fair, to good business.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): Elite Players week of Jan. 20 pleased fair patronage. Plays: A Romance of the South, Lady Audley, Heart of Kentucky, Common Folks, In the Shadow of the Guillotine, and Mr. R. E. Mark. Lyman Brothers in The Yankee Drummers 31. Old Clothes Man 5. Sweetest Girl in Dixie 11.

MARION.—INDIANA (H. G. Sommers, mgr.; S. R. Pickering, res. mgr.): Whitewash Jan. 15 cancelled. Texas 16; fair audience; thrilled. The Little Detective 24; small audience; pleased. Monte Carlo Girls 25; good house; disappointing. Mildred Holland in A Paradise of Lies 29 pleased good house. Lost in New York 1.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): Uncle Josh Jenkins Jan. 22 failed to please a light house. Mowatt's Comedians 25; small house. The Olympic Vaudeville co. 26-30 drew fair houses. The Little Detective 2. Billy the Kid 4.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): The Girl Question Jan. 23 to crowded house; pleased. The Vanderbilt Cup 29 to good business; pleased. Howe's moving pictures 1. Alvin Joslin 2.

FRANKFORT.—BLINN (E. Langebahn, mgr.): Mildred Holland Jan. 27; excellent, to fair house. The Time, the Place and the Girl 30. Billy the Kid 4. The Yankee Regent 12. The Girl from Broadway 13.

PRINCETON.—KIDD (George P. Kidd, mgr.): Wizard of Wall

to rest and look after business interests.—Edward Nelling, well known in museums of the country as a "living skeleton," died at his home in Ansonia, Conn., 22, aged 35 years. FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Marie Cahill Jan. 22; excellent, to capacity. Richard Carle comes in The Spring Chicken 12. Ezra Kendall in The Land of Dollars 14. Robert Edeson in Classmates 24, 25. At Yale 27. Florence Gear 29.——GRAND (William Foster, mgr.): Custer's Last Fight 23-25 did a fine business. The Two Orphans 26-29; good business; pleased. Joseph Santley in Billy the Kid 30-1. The Pretty Typewriter 2, 3. Convict 999 4, 5. Lottie Williams 6-8. Montana 9-12. The Gambler from the West 18, 19. Human Hearts 20-22. Yon Yonson 27-29.——MAJESTIC (Colonel Fred Buchanan, mgr.): Week 26 is a well balanced bill, headed by Tom Nawn and co. Others: Four Golden Graces, La Belle Oterita, Four Lesters, Bertie Fowler, Pete Baker, Harry De Coe, and kinodrome; playing to crowded houses daily, as usual. Week 1: Jere Clermont's Circus, La Scala Sextette, Loney Haskell, Clinton and Jerome, Rawson and June, Fred Watson and Morrisey Sisters, and Two Lorettos.——NEW EMPIRE (Ruben Brothers, mgrs.): Sam Devere Show 26-29; packed houses; pleased.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Maude Fealy in The Stronger Sex Jan. 22; excellent performance, to full house. Howe's moving pictures 24 pleased a good audience. Marie Cahill in Marrying Mary 25 delighted capacity; Eugene Cowles as Colonel Henry Clay Culpepper divided honors with Miss Cahill; an excellent co. The Irish Senator 27 canceled. Mary Shaw in Candida 28. The Three of Us 30. The District Leader (Ethel Dovey and Frederick C. Truesdell) 31. Lily and the Prince 4 canceled. Pickings from Puck 5. For Mother's Sake 8. Robert Edeson 13. Jefferson Brothers in The Rivals 14. Ole Olesen 17. The Lion and the Mouse 18. Brown of Harvard 21. Richard Carle 24 canceled.——BIJOU (Jake Rosenthal, mgr.): Edward Clark and Six Winning Widows, Snyder and Buckley, Tom Heffron, Mr. Inquisitive, and Bert Lennon and Al. Tierney 20-25 did the banner week's business; excellent performances. Stafford and Stone, Professor Dan Burke and his dogs, Glenn and Burt, Clark and Bradley, Howard and Escher, and Joseph and Collin 27-1.

DAVENPORT.—BURTIS' OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Maude Fealy in The Stronger Sex Jan. 21 pleased, to fair audience. Hanlon Brothers in Superba 23 pleased a fair audience. Flower of the Ranch 24; good performance and house. Jane Corcoran 25 in A Doll's House; performance merited better patronage. The Village Vagabond 26; fair performance and house. House dark 27. Marrying Mary 28. Mary Shaw 30. Lily and the Prince 31. Italian Grand Opera co. 1. Billy the Kid 2. Allen Doone 3.

WATERLOO.—THEATRE (A. J. Busby, mgr.): No Mother to Guide Her Jan. 21. Marie Cahill 23; fair business. Hanlon's Superba 28; fair business. At Yale 29. Allen Doone 31. Was She to Blame 1.——WATERLOO (Frank Hurst, mgr.): Vaudeville week 20-26 pleased good houses. Maxim's De Gross' Recital 28. A Trip to the Jungles 29. Father Thein 30. Fred and Edd's Comedians week 3-8.——ITEM: Roy Nichols and Mr. Alford will manage the Electric Park this Summer. Mr. Alford having bought Mr. Johnston's interest.

CHEROKEE.—GRAND (E. Brunson, mgr.): Joshua Simpkins Jan. 20; good attraction and business. Ralph Bingham (Lecture Course) 21. Mershon-Grey Stock 24, 25, with Saturday matinee. Plays: The Mayor of Kokomo, Hearts of Men, and The Rancho Girl; co. gave excellent satisfaction. We Are King 27. Judge Lindsay 30. My Dixie Girl 31.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; William P. Dermer, mgr.): The Girl Over There, with Mabel McCane, Jan. 22 to big house; pleased. Grace Cameron in Little Dolly Dimples 23 to good house; pleased. The District Leader 24; filled pleased house. Josh Simpkins co. 25; two performances, to fair houses. Advanced Vaudeville discontinued at this house 27 and 28, owing to previous poor business. Billy the Kid 29. Montana 1.

CLINTON.—CLINTON (C. E. Dixon, mgr.): Superba Jan. 24; good business; pleased. Paderewski 28; good business; pleased. Mary Shaw in Candida 29. Woodford Stock Co. in repertoire 30-1. The Lily and the Prince 3. Cousin Kate 5. Sapho 6. A Romance in Ireland 8. The Three of Us 10. The Jeffersons 15.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Brinton's moving pictures Jan. 18-20 pleased two large houses. Lyman Twins in The Yankee Drummer 23 pleased fair house. The motion picture show of Washington, D. C., 24, 25 pleased. Louise Carter in Is Marriage a Failure 1. A Jolly Man's Troubles 19. The Taylor Stock co. in repertoire week 24.

KEOKUK.—GRAND (D. L. Hughes, lessee and mgr.): Y. M. C. A. Jan. 22. Max Bendtz, under local auspices, 21; large and enthusiastic audience. The Lily and the Prince 24; good house and performance. The Prince of Sweden 25, matinee and night; fair business. Allen Doone 27. The Man of the Hour 28.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Mabel McCane in The Girl Over There Jan. 21 to fair house; pleased; Miss McCane has the best voice heard here this season. Arthur Truesdale and Ethel Dovey in The District Leader 25 to S. R. O.; pleased.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): Grace Cameron in Dolly Dimples Jan. 26; excellent, to crowded house. The Norwoods, hypnotists, opened a week's engagement 27, to good business. East Lynne 29. Montana 2.

INDEPENDENCE.—GEDNEY OPERA HOUSE (The Gedney Co., mgrs.): William Brandon's Gilt Edge Show Jan. 27, 28; poor, to small house. Was She to Blame 4. Ole Olesen 14.

MISSOURI VALLEY.—OPERA HOUSE (W. E. Smith, mgr.): Edmund Carroll in We Are King Jan. 25 pleased a good house. Montana 1.

ANAMOSA.—GRAND (C. L. Niles, mgr.): Grand Stock co. Jan. 27-29; good business and co. Truesdale Brothers 10-12.

HAMBURG.—McKISSICK OPERA HOUSE (Leon Smalley, mgr.): Monte Cristo (Conrad) 14. Brinton Entertaining co. 17-19. Bray and Mimmo 24.

SPENCER.—GRAND (Franklin Floth, mgr.): The District Leader Jan. 23 pleased packed house. The New York Comedy co. week 12.

PERRY.—GRAND (R. M. Harvey, mgr.): Pickings from Puck Jan. 28. East Lynne 6. Two Orphans 10.

KANSAS.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): The Show Girl Jan. 20 pleased good house. Under Southern Skies 21 played to two fair houses. A Bachelor's Honeymoon 23; good, to small house. Kathryn Osterman in The Girl Who Looks Like Me 25; excellent, to fair business. The College Widow 27; excellent, to large house. The Burgomaster 29. Human Hearts 1. Paul Gilmore 4. Thorns and Orange Blossoms 7. Seville's Humpty Dumpty 8. Max Figman 10. Painting the Town 11. Yankee Doodle Boy 13. Cupid at Vassar 17. Man of the Hour 18. Brewster's Millions 22. Madam Butterfly 24. Creston Clarke 29.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in The Young Mrs. Winthrop 20-25 delighted large houses. Mr. Barnes of New York 27-1.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): The Burgomaster Jan. 25, with Ruth White and Gus Wineburg; largest house of the season; pleased. Kathryn Osterman in The Girl That Looks Like Me 26; fair attendance; pleased.——PEOPLE'S (Maurice Cunningham, mgr.): Bill for week 26: Reeves and Cassino, Roy Lindsay, Melville and Zelle, the Two Pirris, Frank Merritt, Norton and Ray, and the Peoplescope; best of business.——ORPHEUM (Lawrence J. Pico, mgr.): An excellent bill week 26-1, including Cummings and Mecker, Mrs. L. J. Pico, Flexible Frederick, Fonto Bonto Brothers, Kellie and Dixon, and Cummings-Thornton co.; business good.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): The Clansman Jan. 20 pleased largest house of the season. The Way of the Transgressor 22; fair house and co. Coming Thro' the Rye 24; best this year, to packed house. The Sweetest Girl in Dixie pleased two large houses 25. Murray and Mack pleased a fair house 26. Humpty Dumpty 27. Yankee Doodle Boy 30. Two Merry Tramps 1. Missouri Girl 2.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Manhattan Theatre co. Jan. 31, 2, College Boy 3. Little Dolly Dimples 11. Yales' Painting a Town 14. Cupid at Vassar 19. The Man of the Hour 28. The Lunatic and the Lady March 7. Mrs. Wiggs 11. The Holy City 13.——MAJESTIC (Fred Heiserman, mgr.): Vaudeville and moving pictures.

WINFIELD.—GRAND (George G. Gary, mgr.): The Show Girl Jan. 21; fair; good house. Don't Tell My Wife 24; fair; big house. Berdix, the violinist, 27 pleased large audience. Painting the Town 10. Irma Opera co. in A Slave for a Day 13. Caman Band Concert (local) 14. Telegraph Station 19. Yankee Doodle Boy 21. My Boy Jack 22.

ATCHISON.—THEATRE (E. S. Brigham, lessee; A. S. Lewis, mgr.): Morrison's Faust Jan. 25; fair co. and returns. Coming Thro' the Rye 26 to S. R. O. Hortense Nielson in A Doll's House 29. The Red Mill 2. Black Patti 4. Land of Nod 6. The College Widow 9. Human Hearts 14. The Show Girl 16. Painting the Town 18. Cupid at Vassar 22. We Are King 23.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Buster Brown Jan. 20 to $460; S. R. O.; delighted. At Valley Forge 23 to fair house and performance. Hillman's Ideal Stock co. week 27. Yankee Doodle Boy 8. Thorns and Orange Blossoms 10. Grace Cameron Opera co. 14. Humpty Dumpty 15. The Show Girl 21.

NEWTON.—KNOEPHER (Murphy Mortgage Co., mgrs.): Under Southern Skies Jan. 22; fair attraction and business. Kathryn Osterman in The Girl That Looks Like Me 24; fine, to S. R. O. Miss America 1. Thorns and Orange Blossoms 3. Frank Mahara's Minstrels 4.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Murray and Mack Jan. 21 pleased good business. The Burgomaster 23 delighted a packed house. The Clansman 25; packed house; pleased. The Missouri Girl 1. The Show Girl 4. We Are King 14. Lunatic and Lady 24.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): Murry and Mack in The Sunny Side of Broadway Jan. 20; good, to big business. The Way of the Transgressor 25; fair house. A Lunatic and a Lady 11. Human Hearts 12. Show Girl 13. Max Figman 15. Missouri Girl 18.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Yale's The Way of the Transgressor Jan. 23 pleased good business. Humpty Dumpty 28. Elmer Walters' Millionaire Tramp 1. Missouri Girl 3. Show Girl 6. Human Hearts 14.

OTTAWA.—BOHRBAUGH (S. R. Hubbard, mgr.): The Burgomaster Jan. 27; excellent, to a large audience; Ruth White and Gus Weinberg both local favorites. Katharine Osterman in The Girl That Looks Like Me 28.

HUTCHINSON.—Week Jan. 20, except the 23d, Whyte Dramatic co.; good co., to fair business. Katharine Osterman co. 23; fine co., to splendid business.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Manhattan co. Jan. 27-29; fair, to good business.——CONVENTION HALL (J. A. Kimball, mgr.): Paderewski 3.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Under Southern Skies 25 pleased good house.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Quincy Adams Sawyer Jan. 22; good performance and business. The Great Divide 23, with Lester Lonergan and Adelaide Nowak in leading roles; fine performance and business. In a Woman's Power 25; fair performance, to good business. Shoygard Concert co. (Woman's Club) 28. The Isle of Spice 29. Mrs. Leslie Carter in Du Barry 31. The Whirlwind 6. Lyman Twins 10.——CRYSTAL (W. E. Williams, mgr.): Business prosperous. Week 27: McCabe and Peters, comedians; Mrs. Kitty Walsh, Irish comedienne, and the Juggling Thorntons.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Earl Burgess co. in repertoire Jan. 22-25; good business. Plays: Dangers of Working Girls, Tracked Around the World, and A Man's Broken Promise. Carroll Comedy co. in repertoire 27, 28; good business. Plays: A Soldier's Honor and Prince of Liars.——HIPPODROME (L. H. Ramsey, mgr.): Big business 27-1; new faces. The Guavs, Adair and Henney, and Draper and Son.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Monarch Stock co. Jan. 20-25; good business. Plays: The Cowboy and the Girl, What a Woman Can Do, Why He Deserted Her, Thelma, Miss Military, Dangers in New York and Jack and the Beanstalk. The Great Divide 28; good business; audience delighted.

HENDERSON.—PARK (J. Dee Collins, mgr.): Winninger Bros.' Stock co. 20-25 pleased good business. The Great Divide 27; large audience delighted. The Whirlwind 3. Holy City 6. The Road to Yesterday 8. Miss Bob White 14. Lyman D. Howe's Moving Pictures 15.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): Nip and Tuck 6. Sousa's Band 11. Train Robbers 17. Tempest and Sunshine 24. Peggy from Paris 28.

FRANKFORT.—CAPITOL (D. J. McNamara, mgr.): Earl Burgess Stock co. Jan. 27-1; S. R. O.; delighted.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): East Lynne Jan. 21 pleased good business. Painting the Town 22; good performance and business. Madam Butterfly, Savage English Grand Opera co. 23; delighted largest house of the season, to S. R. O. Barlow's Minstrels 28 pleased, to business. Mary Mannering 6. Richards and Pringle's Minstrels 9. Creston Clarke 11. When Knighthood was in Flower 13. Brewster's Millions 14. Primrose Minstrels 16. Arizona 17.——MAJESTIC (Ehrlich Brothers and Coleman, mgrs.): The Barrie-Graham co. 19-25 drew fair houses.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed L. Loeb, mgr.): W. B. Patton and excellent co. in The Slow Poke Jan. 20; large audience; pleased. Zeke, the Country Boy, 22; excellent, to poor business. Gertrude Arden in East Lynne 25; fair, to poor business. The Matinee Girl 27. Coburn's Barlow Minstrels 1.——ITEM: Hightower's Big Korene co. (under canvas) closed their seventh week, continuing to draw big crowds nightly.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): Barlow's Minstrels Jan. 17; good, to full house. W. B. Patton, local favorite, 19, delighted S. R. O. Adelaide Thurston 23; fine, to big house. East Lynne 28; good, to small house. Checkers 27.

MAINE.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessees; Joseph Gainor, local mgr.): Mary Emerson in On Parole Jan. 23 pleased satisfactory business. The Girl from Broadway 27; ordinary. Nip and Tuck 28. Oliver Labadie Stock co. week 3. Mayor of Laughland 5. The Train Robbers 10. Mrs. Temple's Telegram 14. The County Chairman 20. The French Maids 21. The Real Widow Brown 22. Land of Nod 24. Helen Byron in Peggy from Paris 27.——HOWARD (H. H. Howard, mgr.): Week 20: Japanese Acrobats, the Williams' Duo, Billy B. Conklin, Comedy Playlette, and "The Lightning Rod Man" pleased satisfactory business. Week 27: The De Vays, Julian and Price, Ed Gardner, and Raymond and Hem.——ITEMS: James Brackman, a local restaurateur, who became so convulsed with mirth at the grotesque dancing of Doc Quigley in Al. G. Field's Minstrels when here the 20th, that he dislocated his jaw, is out of the hospital.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Elmer Stock co. closed week Jan. 25, and presented to large and well pleased audiences The Unwritten Law, At Risk of His Life, A Daughter of the South, The White Squaw, A Runaway Match, The Way of the West, Under Two Flags, A Japanese Romance, and From Rags to Riches; co. and performance good, and clever specialties by Honey Johnson, H. H. Power, and Yackley and Bunnell. The Harvey Stock co. opened week 27 to good house with Reddy, the Mail Girl. Passion Play (except 7) 3-8. Francis MacMillen Concert co. 7. The Players 10-15.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, agt.): Bowdoin Minstrels Jan. 22; excellent production; S. R. O. Vaudeville included "Thewilla," handcuff king; Morrill, and Joe Boyce. M. W. A. Drill and Concert 22; good, to packed house. Schneider Concert co. 4. Beatrice Herford 16.——ITEM: Ground was broken 27 for a large moving picture theatre, this will be the first and only one in town.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Daniel Ryan and co. in repertoire week Jan. 27 (except 30). Henrietta Crosman in The Smoke and the Fire 30; large and appreciative audience. Bramhall Lodge, K. of P., presents Damon and Pythias 3, 4 (local). Francis MacMillen 5.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Reed-Stuart Stock co. Jan. 27-1 opened week with The Man of Mystery, pleasing big business. Other plays: A Woman's Sacrifice, Little Miss Military, Dora Thorne, Hearts Astray and A Parisian Princess; fair performances and co.——MARYLAND (Nixon, Cohan and Harris Circuit, lessees; E. E. Rutter, res. mgr.): The Honeymooners 3. John W. Vogel's Minstrels 6.

HAGERSTOWN.—ACADEMY (Chas. W. Boyer, lessee and mgr.): C. W. Boyer Stock co. closed week Jan. 20 with The Sign of the Four, pleasing good houses. The Banker's Child 27; fair to two small houses. Geo. F. Hall in Hello Bill 28; fair house pleased. Reed-Stuart Stock co. 3-7. John Vogel's Minstrels 8. Coming Thro' the Rye 11. Little Johnny Jones 14.

FREDERICK.—CITY OPERA HOUSE (Wood and Lehberg, mgrs.): Hello Bill Jan. 29 pleased good business. Moving Pictures 6-8. Vogel's Minstrels 10. Maud Muller 22. The Shadow Behind the Throne 28.

ANNAPOLIS.—COLONIAL (W. A. Hollehaugh, mgr.): McIntyre and Heath Jan. 27; capacity; pleased. Passion Play Pictures 3-5. Wills' Musical Comedy co. 17-22. The Mayor of Tokio 27.

A Big Scenic Production
HER MAD MARRIAGE

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Edna Wallace Hopper in Fifty Miles from Boston Jan. 23, matinee and night, drew the largest attendance of the season; scores turned away. The Road to Yesterday 24, 25 canceled. King's East Lynne 25, matinee and night; Helen Hawtrey as Lady Isabel gave a strong portrayal of the character and made a very good impression; balance of co. only fair; attendance good. Signor Antonio Maiori in La Morte Civile (The Outlaw) 27; a fair performance to light attendance. Peter Pan 31, 1. Yiddish co. 7. Prescelle 10-15.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Shadow Behind the Throne 23-25, daily matinees, pleased fair attendance. Moving pictures 26, matinee and night; usual satisfaction to large attendance. Belle Jeannette in A Child Shall Lead Them 27-29, daily matinee, pleased fair attendance. Lottie, the Poor Saleslady, 30-1. Moving pictures 2. One Night in June 3-5. A Cowboy Millionaire 6-8.——SHEEDY'S (M. E. Sheedy, mgr.; C. E. Cook, res. mgr.): A strong bill was offered week 27-1, headed by Charles H. Burke, Pat Touhey and co. in The Birthday Party, Charles Innes and Maude Ryan, Captain George Auger and co., the Josselyn Trio, Josephine Ainsley, Mat Keefe and Tony Pearl, and Espe, Dutton and Espe, to the usual large attendance. The week 3-8 will mark the third anniversary of the opening of the theatre under the management of Mr. Sheedy, and during the three years the house has never been closed nor has a performance been omitted during that time. It is a most remarkable record for this city.——ITEMS: Manager W. F. Mason, of Zanesville, O., arrived in town 23 for a short visit to his family, and met with a great reception from his many friends. Several social affairs were given in his honor. Mgr. Mason speaks in glowing terms of Zanesville and its people. Mr. Mason left for the West 26.—Manager Charles A. Goettler, of The Time, the Place and the Girl co., entertained several local friends at Providence 27-29. W. F. GEE.

BROCKTON.—CITY (W. B. Cross, mgr.): The Gage Stock co. Jan. 20-25; fair business. Plays: The Parish Priest, David Garrick, In the Land of Cotton, Sapho, In Old Vermont, The Black Hand, and The Avenger. East Lynne 27 was presented by a good co. to fair house. The Apollo Club of Boston, with seventy-two male voices, gave an excellent concert 28. Messrs. Denghausen, Wilson and Rattigan made big hits in solos. Emil Mullenhauer was a fine director; full house. Under Southern Skies 3. Schumann-Heinck Concert co. 10. Avery Strong Stock co. 11-15. Prescelle, Hypnotist, 17-22.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Good-sized and appreciative audiences 20-25 enjoyed the bill as presented by Billy Keene and Jesse Adams, Chas. Howison, The La Tour Sisters, Joe Cook, Charley Harris and Marcellites.——SHEEDY'S (W. A. Bullivant, res. mgr.): Capacity business 20-25. Good acts by Ellen Richards, Knott Brothers, Kelso and Leighton, Fred and Bess Lucier, and Espe, Dutton and Espe.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): East Lynne pleased fair business Jan. 24. The Time, the Place and the Girl delighted two large audiences 25. Peter Pan 27, 28; fair business. Passion pictures 29-2; well patronized. Avery Strong co., headed by Danny Simmons, 3-8. Plays: The Railroad King, Hes, the Country Boy; Tennessee's Pardner, McKenna's Flirtation, Back Among the Old Folks, A Texas Ranger, and Princess of Patches. Madame Schumann-Heink 11.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Week 27-1: Emil Hoch and co. in Love's Young Dream, Passion Play pictures, with a choir of fourteen boys; Four Rianos, Quigley Brothers, Keene and Adams, Lyons and Parks, and Tartelli Brothers; all seats sold out in advance.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Tom Jones Jan. 22; large and pleased audience. Peter Pan 23-25; good houses. Henrietta Crosman in The Smoke and the Fire 27; fair audience. Under Southern Skies 1.——ACADEMY (Albert McGovern, mgr.): Marching Through Georgia 20-25; fair business. The Great Temptation 27-1; fair business.——HATHAWAY (John I. Shannon, mgr.): Julie Ring and co., Alexis and Schall, Murry K. Hill, May Belfort, Stanley and Coggeshall, Hoff Brothers, Watson's Farmyard, and Hathascope 27-1; good bill and houses.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Prescelle closed Jan. 25; business good throughout the week. Frankie Carpenter 27-1 opened with The Third Generation to good house; co. good. Other plays: Lisbeth From Hickory Hollow, Jack, The Show Girl; No Mother to Guide Her, Pawn Ticket 210, Under the City Lights, Under Southern Skies 3. The New Crusaders (local) 4. Jewish Players 5. Dan Ryan Stock co. 17-22.——ITEM: William Carell, formerly with the Academy of Music, has accepted a position with the Bijou Theatre.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George H. Jordan, res. mgr.): Murray-Rostell co. Jan. 23-25 to fair houses. Plays: Slave Girls of Alabama, The Heart of the Blue Ridge, Sin and Sorrow, The Girl Detective, and The Struggle for Justice. Prescelle (hypnotist) 27-1 to fair business. Quincy Adams Sawyer 3-8. The Dairy Maids 13.——COLONIAL (J. Fred Lees, mgr.): Mr. and Mrs. Harry Thorne, Belle Blanche, Howard and Bland, Bertie Herron, Bessie Valare Troupe, Joe Deming, and Kelly and Ashby 27-1; good bill and business.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Under Southern Skies Jan. 25 pleased to fair business. Myrkle-Harder co. 27-1; performance and attendance fair. Plays: Queen of the Bowery, Lost in the Alps, Yankee Boss, Davy Crockett, and Big Hearted Jim. Elmer Stock co. 3-8.——AUDITORIUM (Harry Katzes, mgr.): Vasco, Tom Barry and Madge Hughes, John Dunn and Wilhelina Francis, Hibert and Warren, Frederica Raymond and co., Bernice and Stella, Mlle. Alexander, and Monsieur Bertie; scored week 27.

NORTH ADAMS.—EMPIRE (John P. Sullivan, mgr.): Ben Ten Stock co. week ending 1 (except Jan. 28); good business. Plays: The Artist and the Prince, The Black Flag, From Rags to Riches, The Artist and the Prince, The Secret Agent, The Stranglers, The Little Colleen, The Winning Hand. Mlle. Modiste 28 packed house. Bennett-Moulton co. week of 2-8. Stronghearts 15.——RICHMOND THEATRE (R. M. Taylor, mgr.): Co. headed by Tyson and McWaters week ending 1, did big business.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Taylor Stock co. Jan. 20-25; good co. and business. Leigh de Lacy and co. 27-1; excellent co.; very good houses. Plays: The Daughters of Men, The Two Orphans, Janice Meredith, The Kreutzer Sonata, Quo Vadis, and Sapho. East Lynne 2.——EMPIRE (T. F. Murray, mgr.): World Beaters 23-25 pleased large audiences. The Rocky Mountain Express 27-29; good, to excellent attendance. Golden Crook co. 30-1. A Child Shall Lead Them 3-5.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; F. A. Olmstead, mgr.): Avery Stock co. Jan. 20-25 closed to good business. Plays: The Railroad King, Hes, the Country Boy; In the Heart of the Storm, McKenna's Flirtation, Back Among the Old Folks, Eagle's Nest, Texas Ranger, Princess of Patches, Houdon 29. Henrietta Crosman in The Smoke and the Fire 3. Jere Grady co. 4-8.

NORTHAMPTON.—ACADEMY (R. L. Potter, mgr.): John Drew in My Wife Jan. 24; big house; pleased. Mlle. Modiste 27; good, to small house. Tom Jones 29 delighted a packed house. Arnold Daly co. 3. The County Fair 6. Elsie Janis 7. Pauline and co. 10-15. Under Southern Skies 12. Frankie Carpenter Stock co. 17-22. Sousa's Band 24. Eddie Foy 27.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Peter Pan, with Vivian Martin and Violet Hemming in the leading roles, Jan. 22; excellent, to good house. Myrkle-Harder co. 3-8.

ROCKLAND.—OPERA HOUSE (John J. Bowler, mgr.): The Shadow Behind the Throne Jan. 29; good, to fair business.

MICHIGAN.

ANN ARBOR.—WHITNEY (Ambrose Abbott, mgr.): University of Michigan Comedy Club in The Recruiting Officer Jan. 24; play as revised for club lamentably weak; fairly well played, under direction of De Hull Travis, formerly with Eugenia Blair. Charley Grapewin in The Awakening of Mr. Pipp 28 pleased top-heavy house; good co. Robert Mantell in Macbeth 30. Just Out of College 1. University of Michigan Woman's League 18. Texas 21.——ITEM: Charles W. Clark, baritone, delighted large audience at University Hall 28 in Choral Union series.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Time, the Place and the Girl Jan. 21 pleased large returns. Billy the Kid 22; fair co. and business. Tom Marks' co. in repertoire 23-25; good co., to fair returns. The Rajah of Bhong 31. Heart of Maryland 7. Uncle Josh Henry 8. The Old Homestead 12.——BIJOU (D. J. Robson, mgr.): Captain Treate's Educated Seals and Sea Lions, Joseph R. Keitler and co., Lea and Orn, and the Two Great De Comas 20-27; good bill and business.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Yankee Regent Jan. 22; excellent satisfaction to large house. The Time, the Place and the Girl 25; splendid co.; gave best of satisfaction to crowded house. Svingali (hypnotist) 27-1 (except 31). The Vanderbilt Cup 31.

BENTON HARBOR.—BELL (Will J. Donnelly, mgr.): The Flower of the Ranch Jan. 20; good house; pleased. The Little Detective 31. Sullivan Stock co. week 2.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Leckie, mgr.): The Yankee Regent Jan. 25; a fine performance; pleased. The Heart of Maryland 15. Vanderbilt Cup March 16.

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HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Flora De Voss and co. Jan. 22 (return) to fair house. Star Lecture Course, with Hopkin Smith, 24 to large house.

JONESVILLE.—THEATRE (N. H. Widner, mgr.): Yankee Regent Jan. 22 delighted good business. The Vanderbilt Cup 30.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Rajah of Bhong Jan. 20 pleased a good house.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Kennedy Players Jan. 19-26 to very satisfactory business. Plays: In the Service of Uncle Sam, Little Mother, The Fatal Shot, The Girl from Minnesota, Woman vs. Woman, The House of Mystery, Two Jolly Tramps, The Fool of the Family, The White Slave, Midnight Express, Billy the Kid 27. The Girl Question 31. The Three of Us 1.

FARIBAULT.—OPERA HOUSE (Arthur-Dibble Circuit Co., lessees and mgrs.; L. H. Dibble, local mgr.): Kellogg the Bird Man Jan. 23 pleased a large audience. The Little Prospector 25; good co., to satisfactory business. The Kennedy Players opened 27 in The Girl From Minnesota, pleasing a good house. The Kennedy Players 28-1.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Florence Gear in Cupid at Vassar Jan. 21 well pleased good business. The Mayor of Tokio 22; good co., play and house. Brewster's Millions 23; fine cast and performance to large attendance. Isle of Spice 24; two performances to satisfactory houses; pleased. Adelaide Thurston 29. Mary Mannering 30 in Glorious Betsy. At Valley Forge 1. Louis James 4. Al. H. Wilson 6. Creston Clarke 7. The Lion and the Mouse 17. The Man on the Box 18. Buster Brown 19. Arizona 20. Barlow's Minstrels 21. Roselle Knott 22. Maude Fealy 29. The Blue Moon March 2.——MAJESTIC: Drew well 20-25. Bill: Marvelous McClure, Collins and Howley, the Two Renos, the Dunbar Duo, Billy McClain, Emmett and Lower, Rob Jarvis, Bill 27-1: Beasie Evans, Byrd and Vance, Mack and Held, the Palmer Sisters.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Helen Grantly in Under the Southern Cross Jan. 21; fair house. The Mayor of Tokio 23 pleased good business. Isle of Spice 24 pleased good business. Mary Mannering 27. Adelaide Thurston 30. Al. Wilson 5. Creston Clarke 6. Louis James 7. W. B. Patton 8. The Lion and the Mouse 13. Buster Brown 18. Nat Goodwin 20.——ITEM: Mary Orth, of The Isle of Spice co., left co. here to go home on account of the death of her father.

NATCHEZ.—BAKER GRAND (Ehrlich Bros. and Coleman, lessees; Sam. J. Myers, mgr.): The Mayor of Tokio Jan. 21; good co. and business. Isle of Spice 22; fair co. and business. Brewster's Millions 24 delighted capacity.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Cupid at Vassar Jan. 22 to good house; pleased. A Contended Woman, with Henrietta Lee, 25; two good houses; pleased. Isle of Spice 27.

MISSOURI.

SPRINGFIELD.—BALDWIN (Geo. H. Olendorf, mgr.): The Clansman Jan. 21 pleased two packed houses. Coming Thro' the Rye 22; excellent to S. R. O. A Millionaire Tramp 26; fair co. and business. Murray and Mack in The Sunny Side of Broadway 27; co., and business fair. Richard Carle in The Spring Chicken 1. Sweetest Girl in Dixie 2. College Widow 3. Red Mill 6. Black Patti Troubadours 8, 9. Show Girl 10. Blanche Walsh 14. Human Hearts 15.——LYRIC (Williams Bros., mgrs.): Clyde Bros., Arthur O. May, Rich Duo, George Williams, 23-25; good bill; business good. Frankie Love, Sidney Foster, George Williams, Stanton and Sanberg, Herr Jansen co., 27-29; all very good acts; business continues to be good.——DIEMER (Charles Haines, mgr.): Playing Diemer Stock; business good.——ITEMS: The management of the Lyric Theatre will put on the Lyric Stock co. 9 for the rest of the season, retaining their regular vaudeville acts. Miss Frankie Love, a charming soubrette, captivated her audiences last week, and will be retained to play a leading role in Lyric Stock.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Maude Fealy in The Stronger Sex Jan. 23 pleased two good audiences. Italian Grand Opera co. in Carmen 28. The Red Mill 29. Grace Cameron in Little Dollie Dimples 30. Primrose Minstrels 1.——LYCEUM (C. U. Philley, mgr.): A Child of the Regiment 19, 20; capable co.; good business. My Dixie Girl 21, 22; fair business. Avenue Girls co. 23-25; excellent co.; business good. Convict 999 26-29. Sam Devere Burlesquers 30-1.——LYRIC (J. N. Rentfrew, mgr.): The Rentfrew Stock co. in A Texas Ranger 19-25; very well presented and pleased excellent business. Monte Cristo 26-1.——CRYSTAL (Fred Cosman, mgr.): The week of 26-1, Mr. and Mrs. Guy Bartlette, Clayton, Jenkins and Jasper, Arlington and Holston, Alwin and Hart, Harry Webb and moving pictures made a well balanced bill to S. R. O.

SEDALIA.—THEATRE (George P. Olendorf, mgr.): Coming Thro' the Rye Jan. 21 pleased best house of the season. The Way of the Transgressor 26; fair, to fair business. Yankee Dood

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Two crowded houses greeted The Lion and the Mouse Jan. 18, 19. De Wolf Hopper made his second appearance in Hauptland 24, 25; delighted capacity houses. Ralph Stuart in Strongheart opens 26. Grace George 27, 28. Brown of Harvard 31, 1. What Happened to Jones 6. Buster Brown 7, 8. Florence Roberts 9-11. George Washington, Jr., 12. Devil's Auction 13. His in New York 14. The Kerry Gow 16. What Women Will Do 19. Dream City 22, 23. Frank Daniels 24, 25.——LULU THEATRE (Dick P. Sutton, mgr.): Lulu Sutton Stock co. in Red River 20-1. Week 2. U. T. C.——GRAND (Dick P. Sutton, mgr.): May Ferdella, Ricky Craig, Hobson and Beckley, Eddie Rogers, and Hagus and Suits.——FAMILY THEATRE (Frank M. Clark, mgr.): The Rastinaus Trio, Billy Nixon, Minnie Moran, Armstrong and Lovering, Nellie Martini, Kennedy and Vincent, Alice Rooney, and N. O. Moore.

HELENA.—THEATRE (G. A. Miner, mgr.): De Wolf Hopper in Happyland Jan. 24; good co.; S. R. O. At the Old Cross Roads 28. Grace George 29. Brown of Harvard 1. Arlington co. 3-4. Buster Brown 5, 6. Florence Roberts 7. No Mother to Guide Her 8.——ITEMS: Elks' Charity Ball 3; big event.—Teresa Carreno gave recital here 30; only appearance in the State.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Strongheart, with Ralph Stuart, Jan. 25; fine performance; large audience. Brown of Harvard 29.

BILLINGS.—BABCOCK (A. L. Babcock, mgr.): De Wolf Hopper, with Marguerite Clark, in Happyland Jan. 21; large and appreciative audience. The Lion and the Mouse 22; large audience; delighted.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): No Mother to Guide Her Jan. 22; fair co.; good house. The Red Mill 24, 25; excellent co.; capacity. Grace Cameron 27. The Land of Nod 28. Tilly Olson 29. Human Hearts 31, 1. The Cow Puncher 7. Coming Thro' the Rye 8. The Spring Chicken 10. Mary Shaw 11. Thorns and Orange Blossoms 14, 15. The Girl Question 19. Yon Yonson 21, 22.——MAJESTIC (F. R. Bradstreet, mgr.): Held by the Enemy 20-25; good to good houses.——LYRIC (H. M. Miller, mgr.): Judge, Decorus and Judge, Earnest Lenora, Clemenso Brothers, Minnie St. Clair, and the Rennes Family 20-25 to good houses.——ITEM: Suit has been brought against F. R. Bradstreet, manager of the Majestic, for color discrimination in the sale of seats. Similar suit was brought against Manager Miller, of the Lyric, now owner of the Majestic, last Winter, but was dropped.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Temple Quartette co. 21; good business. What Women Will Do 22; fair business; pleased. Human Hearts 28; good business. Queen of Chance 31. Grace Cameron Opera co. 13. Yon Yonson 18.——LYRIC (W. J. Chamberlin, res. mgr.): The Three Musical Lyres in their musical comedy act, and moving pictures and illustrated songs, 23, 24, to good business.

FAIRBURY.—STEELE'S (F. L. Rain, mgr.): We Are King Jan. 15; fine, to fair business. At Valley Forge 16 pleased good business. The College Boy 20; fine, to good business. No Mother to Guide Her 23; good, to fair business. The Cow Puncher 25; good, to fair business. Dolly Dimples 28. Tilly Olson 30. Daniel Boone on the Trail 3. Monte Cristo 10. Under the North Star 27.

FREMONT.—LARSON (Breed and Phelps, mgrs.): Spedden-Paige co. Jan. 22-25 pleased. Land of Nod 29. Montana 4. Cow Puncher 10. Mary Shaw 11. Coming Thro' the Rye 14.

NORFOLK.—AUDITORIUM (R. F. Huse, mgr.): Grace Cameron in Little Dollie Dimples Jan. 25; hit of the season, to capacity. Moonshiner's Daughter 28. Wizard of Wall Street 31. Spedden-Paige co. 3-8.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Sherman's moving pictures Jan. 25 pleased good business. Henrietta Crosman 29. Sherman's moving pictures 1.——ITEMS: The Clement Theatre (formerly the Bijou) opened 20, under the management of Howe and Foster, and was attended by the Mayor and Board of City Government and invited guests. It will be devoted to moving pictures and illustrated songs.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Moving pictures Jan. 20-25; fair attendance. Knickerbocker Stock co. 27-29 to fair business. Plays: The Two Sisters, Pearl of Savoy, Breaking the Ban, The Two Orphans, The Cowboy's Girl. Moving pictures 30, 31. Henrietta Crosman 1. The Players 3-5.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Fenberg Stock co. Jan. 23-25; co. competent; business fair. Plays: Why Girls Go Wrong, The Lamb and the Brute, Tennessee's Pardner, The Great Wall Street Mystery. Under Southern Skies 29 pleased medium house.

MANCHESTER.—PARK (John Stiles, mgr.): Anna Karenina Jan. 27-1, pleasing capacity. Ethel Fuller in Pygmalion and Galatea and Eugenie Besserer in An Accident 3-8.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Thomas Jefferson appeared Jan. 27 in Rip Van Winkle, and gave a fine performance; fair business. The Stranger 31. Sam Bernard 1. Schumann-Heink 3. Eddie Foy 4. Al G. Field 5. Hattie Williams 7. Olga Nethersole 8.——STATE STREET (Frank B. Shalters, mgr.): The Flaming Arrow 27-29; drew well and pleased. Cherry Blossoms 30-1; splendid houses and plenty of laughs. The Russell Brothers 3-5. The Candy Kid 6-8.——TRENT (Montgomery Moses, mgr.): Fine business week 27, with Hallen and Hayes, Clement De Leon, Frank Coombs and Muriel Stone, Miss Ray Cox, La Mase Brothers, Will Dockrey, the Military Octette.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, prop. and mgr.; Grant S. Rizer, bus.-mgr.): The Phantom Detective Jan. 22-25 pleased excellent business; cast very capable. Chinatown Charlie was the attraction 26-1 to good business; cast pleased. William Kent portrayed the title-role, and was ably assisted by Eva Condon as Annie Gordan. In New York Town 2-5.——EMPIRE (A. M. Bruggemann, prop. and mgr.): This pleasing bill opened to good business week 27-2: Valerie Bergere and co., Mellville and Higgins, J. W. Winton, Kartelli, Elsie Faye, Bissett and Miller, Lee Fung Foo, and Permane Brothers.

THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (Sam M. Miller, mgr.): Irene Myers Jan. 20-25. Plays: Up York State, Heart of Colorado, Ruled Off the Turf, Keeping the Whirlwind, Jess of the Bar Z Ranch, For Her Daily Bread, Masked Marriage, and Little Brigadier; excellent co.; large business; specialties pleased. Curran and Harris' moving pictures 27-30. Liberty Hose Fire co. (local) 31. Rudolph and Adolph 1. Wine, Woman and Song 3. Al. Field's Minstrels 4. His Honor the Mayor 6. The Flaming Arrow 8.——ITEM: Sam C. Miller will temporarily discontinue his connection with this theatre to assume the business management of a Western repertoire co.

BAYONNE.—OPERA HOUSE (E. A. Schiller, mgr.): The Convict's Daughter Jan. 27, 28; fair business and co. Bunco in Arizona 29-1; opened to capacity; delighted. Flaming Arrow 3-5. Rudolph and Adolph 6-8. We Are King 10-12.——ITEMS: Leon Perrindino, treasurer of the Bayonne Opera House, will now be located in Wilkes-Barre, Pa., where he will fill the position as treasurer at one of the new burlesque houses, and is succeeded by Walter Hartough, formerly treasurer of Madison Square Garden.—The Bayonne Theatre is now being painted and decorated, and will shortly open with burlesque.

DOVER.—BAKER (William H. Baker, mgr.): Happy Hooligan Jan. 3; S. R. O.; pleased. Jewell Darnell in Janey Junkins 18 pleased small business. Bennett-Moulton co. 20-25; good performances to fair business. Plays: A Daughter of the People, A Cowboy's Romance, Lyndon Bank Robbery, The Fatal Coin, By the King's Command, The Governor's Wife, and When the Bell Tolls. Thorns and Orange Blossoms 1. Rudolph and Adolph 8. Are You a Mason 8.

NEW YORK.

ELMIRA.—LYCEUM (Rein Circuit Co., lessees and mgrs.; Lee Norton, bus.-mgr.): Harry Kelly in His Honor the Mayor Jan. 23; four times to capacity; splendid. Francis MacMillen in concert, assisted by Madame Rosina Van Dyk and Herr Richard Hagemann, 24; fair house. No Mother to Guide Her 25; two fair houses; disappointing. Harder-Hall Stock co. 27-29; excellent; strong specialties; large houses. Plays: The Girl and the Gambler, The Bronco Buster, On the Bridge at Midnight, To Die at Dawn, The Belle of Richmond, For Her Sake, and The Night Riders. Hattie Williams in The Little Cherub 30. Harder-Hall Stock co. 31, 1. Uncle Josh Perkins 3. Lillian Russell in Wildfire 4. Professor Napoleon 7, 8.——FAMILY (G. W. Middleton, mgr.): Four Bradens, Rachael Acton, and Jack Kneville in The Nightingale, Ben Reinhold, Tyson and Brown, and Lamont's Cockatoos 27-1; fair bill; large business.——RIALTO (F. W. McConnell, mgr.): The Hallbacks, Nellie Ramon, Harry L. Reed, Trixie Bennett, Marie Rose, and Lina Cooley 27-1; excellent business.——ITEMS: Title to the property on Market Street recently negotiated for by the newly organized Keystone Amusement Co., of this city, has passed to that corporation, and its directors announce that work will be commenced on the projected new theatre as soon as the weather will permit. Several well-known Pennsylvania theatrical men are interested in the project.—Elsie May Fowler has joined A Break for Liberty, and Robert Gray the Price-Butler co.—C. L. Mix has retired from Ill Henry's co., and goes in advance of J. A. Colburn's Greater Minstrels.—E. E. Garretson is in advance of Hooligan in New York (Eastern).

J. MAXWELL REESE.

ALBANY.—HARMANUS BLEECKER HALL (H. B. Jacobs, mgr.): Albania Orchestra Concert (local) Jan. 22 attracted a large audience. The Candy Kid, with Ray Raymond in leading role, drew excellently 24, 25. Bill Bailey's Jubilee 26, 28; small attendance. Al. G. Field's Minstrels 30. The House of a Thousand Candles 31, 1. Joe Hortis 7, 8. Strongheart 12.——PROCTOR'S (Howard Graham, res. mgr.): Week 27-1: A very satisfactory bill headed by McMahon and Chapelle and their Pullman Porter Maids. Other good acts were the Milne-Stavesdale Quintette, Radford and Winchester, Leo Carlile, Pantalle and Carr, Conlin and Steele, and Nellie McCoy; capacity business at each performance.——EMPIRE (James H. Rhodes, res. mgr.): The Golden Crook Burlesquers and John T. Sullivan and Jake Kilrain as special features satisfied overflowing houses 27-29. Manchester's Vanity Fair co. 30-1 opened to large house. Trocadero 2-4.——GAIETY (Mrs. Agnes Barry, prop.; H. B. Nichols, mgr.): Edmund Hayes in A Wise Guy scored his customary success, house packed nightly. Miner's Bohemians, with Joe Gana, pugilist, entertained the largest house of the season 27-29. Empire Burlesquers 30-1. Cherry Blossoms 3-5.——ODD FELLOWS' HALL: Music lovers were out in full force 27 to hear Francis MacMillen, violinist, and Rosina Van Dyk, soprano.——ITEM: Palmer Kellogg, business-manager of The Isle of Spice co., who has a large acquaintance here, was a guest of the Press Club 28.

GEORGE W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Yorke and Adams and fine support delighted two good houses Jan. 23. Stetson's U. T. C. 24, as usual, drew two capacity houses that were well pleased. Field's Minstrels an excellent organization, delighted two full houses 28. Quincy Adams Sawyer 27-1 is doing a nice business and the audiences are enjoying the excellent play. Madame Nordica and New York Symphony Orchestra 7.——MOHAWK (Weber and Rush, mgrs.): Valadon, Olympia Four, Hal Merritt, Hill and Whitaker, Banks and Newton, Earrell Brothers, and Mr. and Mrs. Mark Murphy to capacity houses 27-1. The entire week at this house is being devoted as "benefit week" for the local Children's Home. The various fraternal organizations are attending nightly, and are well pleased with the excellent bill offered.

GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Hattie Williams pleased good sized houses in The Little Cherub Jan. 23, 25. Edgar Selwyn 1. The House of a Thousand Candles 3. Lillian Russell 5. Isle of Spice 8.——BASTABLE (H. A. Hurtig, mgr.): The Volunteer Organist repeated previous successes 23-25. Nellie, the Beautiful Cloak Model, was well performed before good sized audiences 27-29. David Higgins in His Last Dollar 30-1. The Four Huntings 2-5.——GRAND (The Grand Co., mgrs.): Jewell's Manikins, Green and Werner, Hyams and McIntyre, Johnny Johns, Dankmar Schiller Troupe, Quaker City Four, Emma Francis and her Arabs, and Martin Brothers to usual big business. 27-1.——ITEM: Jules Hurtig was in town with an architect 25, overlooking the site of the new theatre that Hurtig and Seamon contemplate building here.

R. A. BRIDGE.

ROCHESTER.—LYCEUM (Martin W. Wolff, mgr.): Guy Standing and Theodore Roberts in The Right of Way Jan. 30-1.——BAKER (Richard Baker, mgr.): Bellows-Spencer Stock co. in The Love Route 27-1; usual crowded houses; well pleased.——NATIONAL (F. Perry, mgr.): His Last Dollar 27-29 pleased fair houses. The Convict's Daughter 30-1.——CORINTHIAN (H. C. Jacobs, mgr.): Trocaderos, fair, to good business.——COOK'S OPERA HOUSE (W. B. McCallum, mgr.): Minnie Seligan, Kitty Tracey, Ben Welch, World and Kingston, and Dick Lynch delighted capacity houses.

POMEROY DICKINSON.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.; James T. Woods, mgr.): Pauline, hypnotist, closed a fairly good week's business Jan. 25. Uncle Josh Perkins 27; fair co. and house. Nellie, the Beautiful Cloak Model 30. The Four Huntings in The Fool House 1. Joe Hortis in Our Friend Fritz 4. Esmeraldo (local) professionally directed by Giles Stuart Brodock 5. Isle of Spice 6.——ITEM: Through the courtesy of Manager Woods, the faculty and pupils of the Deaf Mute Institute were entertained at matinee by Pauline, 25; at the close of the evening performance, Pauline was entertained by the members of the Rome Club, and he gave them a very spectacular exhibition of his skill.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Carlyle Sherlock, mgr.): Cook and Harris' pictures Jan. 11 (benefit of Elks); full house; pleased. De Rue Brothers' Minstrels 13 to a fair house; pleased. Facing the Music 17 (benefit of class '08, Saratoga High School) greatly pleased S. R. O. Stetson's U. T. C. 25; two good performances and audiences. Diamond Jack's Vaudeville co. 27-8 opened with an S. R. O. audience, and business has been splendid ever since; the co. is one of the best seen here this year. For Mother's Sake 25. Under Southern Skies 26. Mabel Montgomery in Elva 29.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Keiser and Hansen, wrestling match, Jan. 25; won by Keiser; poor business. Hattie Williams in The Little Cherub 27 delighted largest audience in the history of the house. W. H. Stull co. 28-1 opened to good business. Plays: How Baxter Butted In, Big Hearted Jim, Best Man Wins, The Unwritten Law, King of the Cowboys, Preacher and Convict, and All for Gold; specialties by Professor Grove, Leviathan act; Master Raymond, handcuff and box tricks; Louise Robinson, illustrated songs and impersonations. Harder-Hall co. 3-8. Elva 14. Bugar Brothers' 15.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Cosgrove Stock co. Jan. 20-25 closed a successful week of business, giving good satisfaction. Plays last part of the week: The Count of Monte Cristo, Dr. Jekyll and Mr. Hyde, and Arrah-Na-Pogue. Field's Minstrels 28; excellent business; delighted. The House of a Thousand Candles 29, Mlle. Modiste 30. Howe's pictures 1. Isle of Spice 3. Feuberg Stock co. 4-8.——ITEM: Helen Garmen, mezzo soprano, a decided hit at Wonderland this week, is visiting relatives here.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Lena Rivers Jan. 23 had a well filled house; play and co. fair. Helen Grayce Stock co. week 27. Plays presented first half of week: Pride of Jennico, The Holy City. When We Were Twenty-one, The Little Minister, and In the Palace of the King; two performances daily; best repertoire co. seen here in years; notably good work is done by Miss Grayce, Rogers Barker, and Mary Asquith; house sold out at each performance.

PEEKSKILL.—COLONIAL (C. T. Bristol, local mgr.): Vaudeville and moving pictures Jan. 20-25 pleased fair houses. Murray and Mackey co. opened 27-2. A Prisoner of War giving fair satisfaction to large house on opening night. Other plays: The Gate of Justice, Will O' The Wisp, The Woman of the Hour, The Shadow Detective, Lost To the World, Tracey, the Outlaw, In the Shadow of the Cross, The Wayward Daughter, A Shoo Girl's Romance and Jack Stafford of Harvard. Thomas Jefferson in Rip Van Winkle 5. The Toymakers 7.

UTICA.—MAJESTIC (Reis Circuit Co., mgrs.; Wilmer and Vincent, lessees; E. C. Mirick, mgr.): Neil Burgess in The County Fair Jan. 27-1.——SHUBERT (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Keith's vaudeville week 27; Bertina and Brockway, W. S. Harvey and Madge Anderson, Oscar Loraine, Pat Rooney and Marion Bent, Gus Edwards' Blonde Typewriters, with Johnny Stanley, Bowers, Walters and Crocker, and the Kratons. Business good.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Bennett and Moulton co. closed week Jan. 20-25 with The Governor's Wife, When the Bell Tolls, and The Life Saver to good business. Burns-Moir fight pictures 27, 28 to good business; pleasing performance. Scottish Concert 29 to crowded house; pleasing performance. Thorns and Orange Blossoms 30. Mlle. Modiste 31. Al. G. Field's Minstrels 1. Gardner and Vincent Stock co. 3-8 (except 6). Thomas Jefferson 6.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Mildred and Boucicre in The Flight of Princess Iris Jan. 17; good performance; fair sized audience. Walter H. Stull Stock co. 20-25; good co. and specialties; fair business. Plays: How Baxter Butted In, Big Hearted Jim, The Best Man Wins, Zanjora, The Unwritten Law, All for Gold, and The King of the Cowboys. Howe's moving pictures 27 pleased capacity audience. Bertha, the Sewing Machine Girl, 1. The Holy City 8. Miss Petticoats 14.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus. mgr.): Harder-Holt Stock co. closed a week's engagement Jan. 25, pleasing crowded houses. Plays: The Girl and the Gambler, The Bronco Buster, The Girl From the Hills, On the Bridge at Midnight, To Die at Dawn, The Belle of Richmond, For Her Sake, and The Night Riders. Chauncey-Keiffer Stock co. opened week 27, pleasing fair houses. The Isle of Spice 31.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Wine, Woman and Song Jan. 23 to fair audience; pleased. Governor's Pardon 25; packed house; pleased. Fascinating Flora 27 pleased fair audience. American Vitagraph co. 28 to S. R. O. Ragged Hero 29; light business. Hi Henry's Minstrels 31. Nellie, the Beautiful Cloak Model, 1. American Vitagraph co. 2.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Time, the Place and the Girl 4 (return). Arnold Daly in My Maggie Rose 6. E. M. Holland in The House of a Thousand Candles 8. Miss Petticoats 11. His Honor the Mayor 14. The Right of Way 17. Josef Hoffman 18. Amelia Bingham in The Climbers 19. The Man of the Hour 20. Hadley's moving pictures 21.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Roney Brothers' Concert co. Jan. 22 (benefit Kings Daughters); good business. The Flight of Princess Iris 29 cancelled. Bartles' Vaudeville co. 30-1 failed to materialize. Hook and Ladder Minstrels 4, 5 (local). Edith Warren in The Girl of the Sunny South 19. George P. Hall in I'm Married Now 27.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): The musical play, The Ten Teddy Bears Jan. 29, 30, with matinee 1, produced successfully by local talent, under the direction of Mrs. Grace E. Barron, to light houses. The Fool House 31. Our Friend Fritz 3. The Walls of Jericho 8. The House of a Thousand Candles 6.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): Moving pictures, and vaudeville Jan. 22-30. Simple Simon Simple 31. Uncle Josh Perkins 1. Hobart College Paint and Powder Club 4. The House of a Thousand Candles 7. His Honor the Mayor 20.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, res. mgr.): Chester Bishop co. Jan. 27-1: fair co. and business. Amelia Bingham in The Climbers 31. Shore Acres 3. The Convict's Daughter 5. The Time, the Place and the Girl 6. East Lynne 8, matinee and night.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.; I. Harvey, local mgr.): The Lion and the Mouse Jan. 25; finest ever seen here to full house. Lena Rivers 27; good business; pleased. The Girl of the Sunny South 30. A Ragged Hero 3.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Castellano Operatic co. Jan. 18, pleasing concert, to small house. Barells' Comedians 23-25; unsatisfactory performances; co. closed here. The Isle of Spice 12.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): Lena Rivers Jan. 24; excellent co.; large house. A Ragged Hero 29; small house; fair co. A Convict's Daughter 3. Uncle Josh Perkins 6. Bertha, the Sewing Machine Girl, 12.

BATAVIA.—DILLINGER OPERA HOUSE (William F. Haltz, mgr.): The Toymaker Jan. 24 pleased good business. Coleman and Bartles' Vaudeville 27-29 canceled by Manager Haltz.; part of production failed to get here.

HERKIMER.—GRAND (Ben Schermer, mgr.): Ferdinand Grahame Stock co. Jan. 27-1 opened to good business. Plays first part of week: The Convict and the Lady, Wyoming, and Her First False Step.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): No Mother to Guide Her Jan. 27; failed to please. Harder-Holt Stock co. 30. The Lion and the Mouse 31; canceled. Bill Bailey's Jubilee 1. Uncle Josh Perkins 4.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Al G. Field's Minstrels Jan. 21. The Toymakers 1. Mitchell's Stock co. 3-8 (except 7). Joseph Jefferson, Jr., in Rip Van Winkle 7.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Pauline week Jan. 20. Record Stock week 3. Isle of Spice 10. Masonic Minstrels (local) 13, 14. The Girl from the Sunny South 20.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Vaudeville Jan. 27-1; excellent business. Vaudeville 3-8.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): The Toymakers Jan. 23 pleased crowded house. Hi Henry's Minstrels 3.

NORTH CAROLINA.

WILSON.—LYCEUM (J. J. Privett, mgr.): Wells Comedy co. Jan. 27-29.——ITEM: Buster Brown to-night, all seats sold, will give matinee this afternoon 22; pleased S. R. O. Wills Musical Comedy co. in Two Old Cronies and Sweet Sixteen 27, 28, pleased good houses.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): County Chairman Jan. 25; good co. and business. Lion and the Mouse 28; entire house sold. Piff! Paff! Pouf! 4. Nat Goodwin 5. McIntyre and Heath 12. Virginia Harned 15.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): Papinoux, the Hypnotist, week Jan. 27-1. Wills Comedy co. 3-5. The Ham Tree 7. Heir to the Hoorah 8. Virginia Harned 12.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): Mikado changed from Jan. 31 to 28. John R. Wills Musical Comedy co. three nights 30-1.

ROCKY MOUNT.—MASONIC OPERA HOUSE (Jno. L. Arrington, lessee and mgr.): A Cowboy's Girl Jan. 15; poor co.; fair house. Buster Brown 21; S. R. O. delighted.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Alaskan Jan. 20 pleased good house. The Lion and the Mouse 25; splendid, to full house. Strongheart 31.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Local talent Jan. 24. Myrtle Vinton co. 28-30.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Choir Singer Jan. 23; fair business, pleased. Juliette Atkinson deserves special praise. Rose Adele playing heavy and Mrs. Harry Thomas' Aunt Dinah were also praiseworthy. My Dixie Girl 27.——ITEMS: Mrs. Frank Brown, wife of Frank Brown of the Orpheum, died 29 after brief illness. Leaves husband and two young children.—Manager Edward Clifford was a special singing feature at the annual banquet of Knights Templar 20.

WILLIAM H. McGOUN.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; C. J. Miller, res. mgr.): Amelia Bingham in A Modern Lady Godiva Jan. 22 to fair business. Barney Gilmore in Dublin Dan 28; fair audience; pleased. Miss Bob White 1. The Great Divide 6. The Old Homestead 7. Mildred Holland 8.——GRAND (Springfield Theatre Co., mgrs.): Cook Stock co. 20-25 closed the week in Cast Adrift, Bowery Newsboy, and Mobile Express to very good business. Cora Lawton Mitchell co. 27-8 opened their two weeks' engagement in A Woman's Revenge. Other plays: John Martin's Secret, Camille, Black Flag, The Clemenceau Case, Boss of the Bar Z Ranch, Never Too Late to Mend, Golden Giant Mine, Lucretia Borgia, Roof-Garden Tragedy, Senator's Daughter, and The Wandering Jew; specialties by Chester Williams, Santors and Marlow, Baby Victor, and the Great Lester; the plays pleased and drew large patronage.——SUN (Gus Sun, director; Mace Jackson, mgr.): The bill for the week 27-1: Dixie, Harris and Frances, Wayne G. Christy, Our Quartette, Murphy and Videcq, Reed's acrobatic bulldogs; good bill and attendance. Week 3-8: Weber Family, Mr. and Mrs. Fairchilds, Woodford and Marlborough, John Max, and Martha Klaus.——LYCEUM (C. B. Fisher, prop. and mgr.): The Elizabeth Henderson Stock co. 20-indefinite, presented week 27 My Daughter's Husband and The Child Stealers to fair houses. Week 3-8, The Convict's Wife and The Cowboy Girl.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris Circuit, lessees): Rosabelle Leslie Stock co. week 13. Plays: Never Too Late to Mend, A Little Outcast, The Gypsy Girl, The Burglar's Daughter, The White Slave Driver; good co.; pleased good business. Olga Verne co. in Faust 20 pleased good business. Lyman Howe's moving pictures 21 pleased good business. The Governor's Pardon 22; very ordinary co. and production to fair business. Billy Ritchie in Around the Clock 24; mediocre, to good business. Human Hearts 25 pleased good business. Ma's New Husband 27; very poor, to fair business. The County Sheriff 29. The Choir Singer 31. Nell McNeil in Simple Simon Simple 1. Under Southern Skies 5.——UNIQUE (R. L. Haddox, mgr.): Week 20 Marjorie Smith, Kathryn McFadden, Lamp Brothers and Mead, and kinetoscope pleased big business. Week 27 Dave Fabb, Kathryn McFadden, Vendetta Duo, and kinetoscope; pleasing bill to good business.——ITEM: Mike Shea, treasurer of the Ceramic, visited his brother Frank, who is with Fascinating Flora, at Youngstown, O., last week.

CANTON.—GRAND (Nixon, Cohan and Harris; Fred S. Love, local mgr.): Rosabelle Leslie co. closed Jan. 25 a week of good repertoire. The Three of Us 21; treat of the season. Mr. Walter Lawrence was here superintending the union of two of his companies which have been presenting the play, previous to its presentation in Milwaukee and Chicago. Vaughn Glaser 28 pleased a good audience with Leah Kleshna. This is the most successful of Mr. Glaser's appearances here. Fatty Felix 29 and Human Hearts 30 did fairly well. Wilton Lackaye in The Boudman 31; excellent. Ma's New Husband 1 to two moderate houses. The Old Homestead 3. The Time, The Place and The Girl 6. Mrs. Temple's Telegram 7. The Village Parson 8. Himmelein's Imperial Stock week 10 (except 11). The Rogers' Brothers in Panama 11.

YOUNGSTOWN.—PARK (Nixon, Cohan and Harris Circuit, lessees; A. C. Jones, res. mgr.): The Three of Us Jan. 20 pleased fair house. Fascinating Flora 22; fine, to small house. Faust 23; satisfactory production and business. Field finds 24 fine, to S. R. O. Amelia Bingham 25; two packed houses; pleased. The Right of Way 27 played packed house. Wilton Lackaye in The Boudman 29. An Old Sweetheart of Mine 30.——GRAND (C. K. Allaugh, lessee; Jos. Schargrin, mgr.): McFadden's Flats 22-27; good business. Around the Clock 27-29; good, to good money.

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MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): On Parole Jan. 22; large audience; pleased. W. A. Whitecar in An Old Sweetheart of Mine 8. When the Bell Tolls 10. Aubrey Stock co. 17, and week. The County Chairman 25. The Land of Nod 28. The Heir to the Hoorah 28.——AUDITORIUM (Alderman and Henry, mgrs.): The Girl from Broadway 24; fair audience; not good. Nip and Tuck 27; fair audience; pleased. The Mayor of Laughland 29. The Honeymooners 7. Mrs. Temple's Telegram 12.——AUDITORIUM: (Local talent) Elks' Minstrels 14.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Minnie Dupree in The Road to Yesterday Jan. 23 pleased good house. Under Southern Skies 25 pleased two good houses. Cook Stock co. 27-1; two good performances daily. Plays include Jim the Westerner, Cast Adrift, Dora Thorne, Lost Paradise, A Southern Spy, The Mysteries of New York, The Gingerbread Man 5. Girl from Broadway 8.——ITEM: Robert Dempster, who supports Minnie Dupree in The Road to Yesterday, was the guest of Mr. and Mrs. T. D. McLaughlin during his stay here.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees; Tom A. Smith, res. mgr.): Cole and Johnson in The Shoo-Fly Regiment pleased a good house Jan. 23. Under Southern Skies 24; good business. Barney Gilmore in Dublin Dan, the Irish Detective, 26; usual good Sunday business; satisfactory performance. Human Hearts 2. The Great Divide 4. The Time, the Place and the Girl 8. Around the Clock 9. The Honeymooners 12. Texas 16. The Rollicking Girl 17. Mrs. Temple's Telegram 18.

KENTON.—DICKSON'S GRAND (D. B. Fornet, res. mgr.): Cousin Kate Jan. 9 canceled. Tempest and Sunshine 10; business and co. poor. Missouri Girl 14; co. good and business fair. Mary Emerson 15 satisfied a small audience. Miss Bob White 17; co. and business good. Train Robbers 19 canceled. W. A. Whitecar in An Old Sweetheart of Mine 21 pleased a small audience. Barney Gilmore 29. Beulah Poynter in Lena Rivers 4. Simple Simon Simple 5. Fatty Felix 6.

ALLIANCE.—OPERA HOUSE (W. C. Browne, mgr.: Fatty Felix Jan. 27; crowded house; pleased. The Choir Singer 30. East Lynne 31. Mrs. Temple's Telegram 1. Simple Simon Simple 3. The Shoemaker 17. Bertha, the Sewing Machine Girl, 19. Coming Thro' the Rye 27.——SEBRING OPERA HOUSE (W. C. Browne, mgr.): Thorns and Orange Blossoms 29. The County Sheriff 3.——ITEM: Tillie Burnhouse, an Alliance Girl, who appeared as one of the Cardownie Sisters with Fatty Felix, was given an ovation.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): The Heart of Maryland Jan. 23; excellent, to good house. The Girl from Broadway 31. Nip and Tuck, matinee and night, 1. The Yankee Regent 3.——ITEM: Joseph Smith, of this city, appeared last week in a reduced vaudeville act at the Orpheum. His act was well received at all of the performances.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Dora Thorne Jan. 20. Mildred Holland in A Paradise of Lies 3.——GILLETTE (J. P. Mosier, mgr.): Hearts of Tennessee 29.——ITEMS: Caro Miller, of the Five Columbians, has secured the management of Riverside Park Theatre, near this city, for the coming season.—Tell Taylor, of this city, has signed with the La Salle Theatre for the season.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr. and lessee): Robert Emmet Jan. 6 failed to appear. As Told in the Hills 13; fair house. Mayor of Laughland 3.——ITEM: The house is being furnished with new scenery. Manager Kaufman is thinking of opening the house in the Spring with vaudeville.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Amelia Bingham in Lady Godiva Jan. 24; splendid co. Simple Simon Simple 28 pleased big house. Mrs. Temple's Telegram 31. Human Hearts 1. W. A. Whitecar in An Old Sweetheart of Mine 4. Mildred Holland 13. Beatrice Noyes in Lena Rivers 14. The Convict's Daughter 15.

VAN WERT.—AUDITORIUM (Hoffelman Amusement Co., lessees and mgrs.): Miss Bob White Jan. 24; good business; pleased. Under Southern Skies 27; good co.; fair business. Yankee Regent 29. Gingerbread Man 6. Girl from Broadway 7. Fatty Felix 8. My Wife's Family 10. Human Hearts 13. Mayor of Laughland 14.

The Missouri Girl Jan. 24. The Girl from Broadway 30. Nip and Tuck 31.

CARROLLTON.—GRAND ("2" Kemerers, lessees, mgrs.): Ohio Male Quartette Jan. 24; fair, to big house. A Royal Slave 30.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Miss Rob White Jan. 23; fair house, well pleased. My Wife's Family 5.

OKLAHOMA.

PAWNEE.—BECKER (W. G. Becker, mgr.): A Texas Steer Jan. 20 pleased a fair house. Human Hearts 22; fair performance and business. Ma's New Husband 24; good co. and business. Old Farmer Hopkins 27. The Show Girl 30. The College Widow 1. The Bijou Theatre (W. F. Wilcox, mgr.): pleasing good houses.——ITEM: John J. Carmody, Frank M. Readick and wife, also Baby Readick, of The Texas Steer co., have signed with the Bijou Stock co.—Charles W. Young of Ma's New Husband co. has also signed with the Bijou co., making this co. the strongest in the State.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Ma's New Husband Jan. 23; light business. Human Hearts 26; did well and pleased. Show Girl 28. College Widow 29, 30. Paul Gilmore 1.——PEOPLE'S THEATRE (Alton and Alexander, mgrs.): North Brothers' Comedians opened week 20; are pleasing good business.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Eddie Foy in The Orchid Jan. 23 delighted two packed houses. Wine, Woman and Song 24; co. and business excellent. Howe's moving pictures 25; excellent, to capacity. The Isle of Spice 29 pleased two large houses. Francis MacMillen 30; large advance sale. Hattie Williams in The Little Cherub 1. Dan Hart 3. Keller and Thurston 4. The Yiddish co. 6. Arnold Daly co. 7. His Honor the Mayor 8.——ACADEMY (Charles M. Southwell, mgr.): Why Girls Leave Home 22-25; co. and business excellent. Ray Raymond in The Candy Kid 27-29; co. far above the average, to excellent business. Russell Brothers in The Hired Girl's Millions 30-1. A Race Across the Continent 3-5. Happy Hooligan 6-8.——POLI (J. H. Docking, mgr.): Motoring, Four Singers, De Witt, Burns and Torrance, Forster and his dog, Frank Byron and Louise Langdon, Rummle Lucas, and the Balzers 27-29; bill and business excellent.——COLUMBIA: The Dainty Duchess 27-29; co. and business excellent. Rice and Barton 30-1. Harry Bryant 3-5. The Girls from Happyland 6-8.——STAR: The Tiger Lillies 27-29; co. and business good. Miss New York, Jr., 30-1. Broadway Gaiety Girls 30-1. Parisian Belles 3-5.——ITEMS: Marie Harcourt, who plays the part of Minnie Sherwood with the Why Girls Leave Home co., has resigned to join the Stockwell-Macgregor Stock co. at Denver, Colo. Elizabeth Aldrich takes her place.—Maud Irving, of The Isle of Spice co., was taken ill and went to the Buffalo General Hospital, where she is slowly improving.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Coming Thro' the Rye Jan. 22; poor, to fair business. Howe's Pictures (return) 24; fine attraction and business. My Wife's Family 25; fair performance and business. Lackaye in The Boniman 29; fine attraction to big business. Maude Muller 29. The County Sheriff 30. In Louisiana 31. Vogel's Minstrels 1. Olga Nethersole in Sapho 4. Miss Petticoats 6.——MAJESTIC (L. B. Cool, mgr.): Hart's Electric Crickets, Salerno, Willard Simms and co., Rialto Comedy Four, Dora Ronca, violinist and Norton and Russell, make up a splendid bill that is drawing large houses.——PARK (H. W. Scherer, mgr.): Willard Newell and co., in Last Night; The Aerial Shaws, Jos. Niemper, and Atwood and Terry are a lot of fine attractions that are drawing good houses.——GLOBE (J. G. Foley, mgr.): Martin and King, Ruzey and Wayne, Marie Girard, and the Yankee Doodle Quartette are the offerings this week, and are pleasing big business.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): The Earl Burgess co. closed Jan. 25 to week of satisfactory business, presenting The Unwritten Law, In the Shadow of the Gallows, Her Husband's Sin, Chinatown Charlie, A Royal Prisoner, Dungeon of Working Girls, The House of Mystery, Nellie, the Beautiful Cloak Model, A Girl of the Streets, and The King of the Crooks. Muhlenberg College Dramatic Association gave a very creditable production of Don Caesar de Bazan 27, to good attendance. Adam Good co. opened 28 in The Great Delmar Handicap and The College Girl to good houses; this is the first appearance of this co. in our city and made a most favorable impression. Hattie Williams in The Little Cherub 3. Himmelein's Ideals 4-8.——ORPHEUM (Vincent and Wilmer, props.: Sam Meyers, mgr.): La Nole Brothers, the McCarvers, Lamberti, Rose Coghlan and William Sams, Ferraron, Gaston and Green, and Marcena, Nevaro and Marcena 27-1 are entertaining satisfactory business.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Are You a Mason Jan. 24 pleased a large audience. In Louisiana 25 canceled. Kirk Brown co. 27-1: the best repertoire co. seen here this season; pleased very large houses. Plays: The Christian, Ben Hur, The Eternal City, The Sign of the Cross, Camille, Othello, David Garrick, By Right of Sword, Adam Good co. 3-8 (except 6). Hattie Williams in The Little Cherub 6.——FAMILY (Edward Mozart, mgr.): Large audiences were pleased 27-1 with Madame Rozelli, Mr. Vincent, and Signor Abrahoff. Julia Redmond and co. in Too Much Married. Tyson, Fennell and Tyson, Dawson and Whitfield.——ITEM: C. A. Yecker and Warren Broome of the Fulton, and Edward Mozart and R. V. Alexander, of the Family, attended the opening of the new theatre at York, Pa., 27. Manager Mozart, of this city, will do the booking for the new house.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): The Flaming Arrow Jan. 24, 25; good attendance; pleased. Edgar Selwyn in Stronghearted 29; fair attendance; pleased. Lew Welch in The Shoemaker 1.——MAJESTIC (Joseph Frank, local mgr.): This new house was opened by Eddie Foy in The Orchid 3, to be followed by Hattie Williams in The Little Cherub 6.——ORPHEUM (Wilmer and Vincent, mgrs.): This house, formerly the Lyceum, will be opened under the new regime 3 with a complete vaudeville outfit, and hereafter will be run in connection with the Orpheum circuit. The opening attraction: Rose Coghlin, Griff, Snyder, Schoek Brothers, Montgomery and Moore, Welch, Francis and co., Raffin's monkeys, Frank Whitman.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Slide Tracked Jan. 24; unsatisfactory to poor house. Jessie Mae Hall in The Cutest Girl in Town 25 (return), matinee and night; a fine attraction and as good as ever; delighted two fair houses. Lecture by R. A. Stiper, Ph.D., 27 on "On the Trail of the Emigrant," gave a fine line of talk to fair house. Vogel's Minstrels 28 pleased crowded house. In Louisiana 29 failed to appear. The Red Bandit 30 canceled. Miss Petticoats 31. The Dutchman's Honeymoon 3. Saved from Shame 8. Hugh O'Neil in Robert Emmet 12. My Wife's Family 13. Porter J. White in Faust 14. The Royal Slave 18. Lecture 19.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): Kirk Brown co. closed week of 3. R. O. business Jan. 25; at many performances people were turned away. Plays presented last half of week: The Sign of the Cross, Camille, Othello, David Garrick, and By Right of Sword; excellent productions, richly mounted and costumed. A Poor Relation 27; matinee small house, evening performance canceled. Y. M. C. A. Circus 28; crowded house; pleased; John M. Odenwelder, Jr., as barker and ring master scored heavily. Lew Welch in The Shoemaker 29 pleased fair attendance.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): His Honor the Mayor Jan. 24; large and pleased audience. The Girl of the Sunny South 25; fair and pleased audiences. Coming Thro' the Rye 28; large and enthusiastic audiences, Stronghearted 30. The Lion and the Mouse 1.——FAMILY (Fred M. Lamade, owner and mgr.): Professor C. A. Davis, Harrington and Lester, Harris Grovesmilton and Sisters, Clayton co., kinetograph, John Fredericks Family, Stewart and Desmond, and Zamlock and co. 27-1; large audiences; pleased.

PITTSTON.—BROAD STREET (M. F. Cosna, mgr.): Isle of Spice Jan. 22; very good business and performance. Bertha, the Sewing Machine Girl, 24; good business. Wine, Woman and Song 28 pleased good business. The Holy City 31. Keller and Thurston 3. Coming Through the Rye 5.——FAMILY (Edw. Mozart, mgr.: Harry M. Scott, res. mgr.): Joseph Callahan, John P. Creed, Morgan and Chester, Fred W. Morton, Kate Hope King, and J. G. Gerheart 27-1; good bill and business.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Himmelein's Ideals Jan. 20-25 to S. R. O. every night. Plays: Back Among the Old Folks, A Man's Broken Promise, No Mother to Guide Her, The Eagle's Nest, Dealers in White Women, and Ranch 10; Beatrice Earl, leading woman, gave a pink tea to the audience 24. Coming Thro' the Rye 29. The Lion and the Mouse 3. My Wife's Family 8. Whitecar 21. Daniel Sully 28.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Yankee Doodle Stock co. Jan. 22-25; good, to big houses. The Governor's Pardon 29. W. A. Whitecar in An Old Sweetheart of Mine 30. Shore Acres 31. On the Bridge at Midnight 1. Yama 3. The Choir Singer 6. The French Maids 7. Uncle Josh Perkins 12. The Great Divide 14.——ITEM: For Her Father's Sake 3 and As Told in the Hills 14 canceled.

A Proven Success
HER MAD MARRIAGE

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. E. Small, res. mgr.): The Banker's Child Jan. 22 pleased a fair sized house. Are You a Mason 25; capable co., to good returns. Y. M. C. A. 28; large business. Mr. Bluebeard 29. Why Girls Leave Home 3. Peck's Bad Boy 7. Y. M. C. A. 13. Vogel's Minstrels 14. Ma's New Husband 17. The Lion and the Mouse 20. Shadows Behind the Throne 26. Hadley's moving pictures 28.

POTTSVILLE.—ACADEMY (M. Rels, mgr.; Charles Hansman, mgr.): Champlin Stock co. closed week Jan. 25 to S. R. O.; pleased. Plays: A Wife's Deception, At Piney Ridge, The Cowboy Outlaw, The Treacherous Enemy, At Old Point Comfort, The Lamb and the Brute, The Noble Vagabond, The Octoroon, and The Hidden Secret. Coming Thro' the Rye 30. A Good Fellow 31. Keller 6. His Honor the Mayor 7.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): The Governor's Pardon Jan. 22; fair business; good performance. Human Hearts 24; fair business and performance. Fatty Felix 25; large audience; pleased. Simple Simon Simple 27; S. R. O. audience; pleased. On the Bridge at Midnight 29; poor performance and business. Mrs. Temple's Telegram 30. The County Sheriff 1. The Great Divide 4. Under Southern Skies 5.

NORRISTOWN.—GRAND (Reis Circuit, lessee; C. L. Durban, mgr.): The National Stock co. closed a successful engagement Jan. 26, presenting last half of week: Dare Devil Kitty, A Royal Prisoner, and A Girl of the Streets to fair business. Law Waich in The Shoemaker 29; good business. Y. M. C. A. 31. George P. Hall in Hello, Bill, 1. The Proud to Beg 3. Field's Minstrels 7. Coming Thro' the Rye 8.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): Martin's U. T. C. 16; good business and performance. Human Hearts 21; fair performance and business. For Her Father's Sake 22; poor performance and business. Real Widow Brown 24; fair performance and business. Ride Tracked 29. Maud Muller 1. As Told in the Hills 3. Yama 11.

SHARON.—OPERA HOUSE (M. Reis, lessee; G. B. Swartz, res. mgr.): Simple Simon Simple Jan. 17 pleased two good houses. David Higgins in His Last Dollar 23. The Governor's Pardon 24; fair to small house. Martin's U. T. C. 25; good house. On the Bridge at Midnight 30. Old Sweetheart of Mine 31. Amelia Bingham 1.

CLEARFIELD.—OPERA HOUSE (T. R. Clark, mgr.): Yama Jan. 23; capacity; pleased. Maud Muller 25; fair house and co. Vogel's Minstrels 27; fair business; co. first class.——ITEM: Manager T. R. Clark, who has been seriously ill at his home at this place the past week, is now convalescent.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): W. A. Whitecar in An Old Sweetheart of Mine Jan. 29; very good co.; pleased small business. Digby Bell in Shore Acres 29. Yama 31. East Lynne 4. Simple Simon Simple 6. The Man on the Box 10. Uncle Josh Perkins 11. The Man of the Hour 12.

MT. CARMEL.—G. A. R. OPERA HOUSE (Jo Gould, mgr.): Saved from Shame Jan. 29; poor, to poor house. The Earl Burgess co. week 3-8. The Lion and the Mouse 12. Burroughs Stock 14, 15. Flaming Arrow 17. An Old Sweetheart of Mine 19. Ma's New Husband 21.

HAZLETON.—GRAND (George Albert Hailey, mgr.): The Holy City Jan. 24 pleased a fair house. A Poor Relation 25; fair performance to moderate business. Rip Van Winkle 29 to light house. Coming Thro' the Rye 1. The Lion and the Mouse 7. When Her Soul Speaks 8. The Fays 10-15.

WASHINGTON.—NIXON (Nixon, Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Around the Clock Jan. 23; co. and business good. As Told in the Hills 25; capable co., and drew good houses at both performances. Chester De Vonde Stock co. 27-1. Colonial Stock co. 3-8.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Vogel's Minstrels Jan. 25 satisfied two crowded houses. The Lion and the Mouse 29. Lena Rivers 1. Faust 4. Digby Bell 6. Mr Wife's Family 8. Amelia Bingham 11. Bertha, the Sewing Machine Girl, 13. A Ragged Hero 18.

MAHANOY CITY.—KAIERS' GRAND (J. J. Quirk, mgr.): Poor Relation Jan. 24; fair, to poor business. Rip Van Winkle 29; small house. Coming Thro' the Rye 31. Fays week 3. Lion and the Mouse 10. East Lynne 15. Daniel Sully in Golden Rule 17. Flaming Arrow 20. Toyland 29.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): The Great Divide Jan. 22; excellent, to a large audience. Coming Thro' the Rye 23; attendance large. Sousa's Band (matinee) 13. Chicken Trust 12. Lion and the Mouse 28.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): Colonial Stock co. Jan. 20-25 pleased fair business. French Marie's Burlesque 8. Uncle Josh Perkins 14. Ragged Hero 18. Royal Slave 25. Howe's Pictures 29.

BUTLER.—MAJESTIC (George N. Burchhalter, mgr.): The Lion and the Mouse Jan. 18 pleased large house. Chester De Vonde 20-25 opened to good business. His Last Dollar 21; capacity. Murry and Mackey 27-1.

FREELAND.—GRAND (John J. McManiman, mgr.): Sis in New York Jan. 16 pleased fair house. The Holy City 22; co. excellent, to good business. The Isle of Spice 27 pleased S. R. O. A Good Fellow 30.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): French Maid Burlesquers Jan. 18 to a good house. Coming Thro' the Rye 24. G. H. Hall 27; good, to fair house. Mr. Bluebeard 3. A Good Fellow 7.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Old Farmer Hopkins Jan. 18; fair business. The Banker's Daughter 20 pleased fair patronage. Hooligan in New York 28. The Shoemaker 28 pleased good house. Hello Bill 3.

RENOVO.—KANE'S (Joseph M. Kane, mgr.): Herald Square Repertoire co. Jan. 20-25. Plays: From Rags to Riches and Man to Man; me'iocre co.; good business first night. A Dutchman's Honeymoon 27; excellent, to good house.

COLUMBIA.—OPERA HOUSE (J. R. Senft, mgr.): French Maids Jan. 16; fair co. and house. Hooligan in New York 17 pleased large audience. Murphy and Gibson 18; good co. and business. The Scout's Revenge 23.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): Maud Muller Jan. 18; good, to poor business. For Her Father's Sake 23 canceled. Miss Petticoats 28; excellent, to good business. The Lion and the Mouse 29. East Lynne 18.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Faust Jan. 24; good, to fair house. Moving pictures 25 pleased good house. Yankee Doodle Stock co. 27-1 opened to fair business; co. good. The Old Homestead 3. Yama 5.

KITTANNING.—LYCEUM (N. L. Jelenko, mgr.): Miss Petticoats Jan. 27; large house; pleased. Faust 29; good, to fair business. Maud Muller 3. Lena Rivers 4.

GREENVILLE.—LAIRD OPERA HOUSE (M. Heulein, mgr.): An Old Sweetheart of Mine Jan. 29; fair house; pleased. On the Bridge at Midnight 31. A Royal Slave 4.

WARREN.—LIBRARY (F. R. Scott, mgr.): The Lion and the Mouse Jan. 20; large audience; pleased. Helen Grayce co. 24. Yama 27 pleased capacity. Digby Bell 29; fair house pleased. Lena Rivers 29.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Martin's U. T. C. Jan. 18; good business, matinee and night; fair co. County Sheriff 25. As Told in the Hills 28. French Maids 1. Under Southern Skies 11.

WELLSBORO.—RACHE AUDITORIUM (Dartt and Dartt, mgrs.): Isle of Spice Jan. 17; large and pleased audience. Howe's moving pictures 21. The Girl of the Sunny South 28; fair to good house.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): For Her Father's Sake Jan. 23; fair, to poor house. My Wife's Family 24; good, to fair house. Ride Tracked 28. Vogel's Minstrels 4.

KANE.—TEMPLE (H. W. Sweedy, mgr.): Yama Jan. 24 pleased large audience. Lena Rivers 30. Herald Square Stock co. 3-8. A Ragged Hero 11. A Royal Slave 13. East Lynne 15.

NEW KENSINGTON.—OPERA HOUSE (Deutsaum and Richert, mgrs.): Golden Rule Jan. 25 disappointed a large house. French Maids 5. As Told in the Hills 7.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): His Last Dollar Jan. 24; good; big business. Faust 28 failed to please small attendance. Yama 29. Shore Acres 1. East Lynne 5.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Lion and the Mouse Jan. 27 pleased fair house. Elks' Minstrels (local) 28.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Girl from the Sunny South Jan. 23; fair business and co. Strongheart 29.

MAUCH CHUNK.—OPERA HOUSE (Robert A. Heberling, mgr.): The Holy City Jan. 16 pleased a large audience. The Isle of Spice 28.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Vogel's Minstrels Jan. 22; fine, to S. R. O.

TARENTUM.—NIXON (Joseph S. Shirbell, mgr.): The Lion and the Mouse Jan. 16 to big business; pleased. The French Maids 31. Lena Rivers 8.

BRADFORD.—THEATRE (Jay North, mgr.): Maud Muller Jan. 22; fair business. Yama 28.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Gage Stock co. Jan. 27-1. Plays: The Parish Priest, In the Land of Cotton, David Garrick, In Old Vermont, Sapho, The Little Minister; co. and specialties pleased; business good. The Shadow Behind the Throne 4.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): The Shadow Behind the Throne 5. Taylor Stock co. 10-15.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Raymond Hitchcock in Yankee Tourist Jan. 23 delighted large audience. Lion and the Mouse 24; good, to good business. Heir to the Hoorah 28 pleased large house. Buster Brown 30. When Smith Comes Home 31. Piff! Paff! Pouf! 1. Chauncey Olcott 3. Little Johnny Jones 4.——ITEM: Raymond Hitchcock made a characteristic speech in response to repeated calls.

CHARLESTON.—ACADEMY (Charles R. Mathews, mgr.): Raymond Hitchcock in The Yankee Tourist Jan. 22; S. R. O.; pleased. Heir to the Hoorah 27 pleased two fair audiences. Vaudeville and motion pictures 30. Piff! Paff! Pouf! 31. Little Johnny Jones 1.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): A Cowboy's Girl Jan. 24; good, to small house. Buster Brown 27; excellent, to full house. Jamestown Reproducting co. 28 to small house.

GREENVILLE.—GRAND (R. T. Whitaire, mgr.): The County Chairman Jan. 24 delighted large audience. The Lion and the Mouse 30. A Cowboy's Girl 1. The Heir to the Hoorah 3.

DARLINGTON.—THEATRE (George Henry McKee, mgr.): The Lion and the Mouse Jan. 22 delighted big house. A Cowboy's Girl 23; fair; poor house. Buster Brown 28; first-class, to capacity.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Moonshiner's Daughter Jan. 25; good business; pleased. Sis in New York 27 to fair business. The Hidden Hand 1.

WATERTOWN.—GRAND (Culver and Eagleshy, mgrs.): No Mother to Guide Her Jan. 28.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): Brewster's Millions Jan. 20-22 pleased fair audiences. Madame Calve 23; packed house; pleased. Cupid at Vassar 24, 25; good. Emma 30. Mary Manning 31, 1. The Clansman 4-8.——BIJOU (Benjamin M. Stalnback, mgr.): A Contented Woman, with Henrietta Lee in the title-role, drew splendid houses week of 27-1. The Boy Detective 3-8.——ORPHEUM (Max Fabish, mgr.): Those seen to good advantage week of 27-1 included Herrmann the Great, Eva Madge, the Georgettys, James F. Macdonald, Havel and Lawrence, and George Austin Moore.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Marie La Tour co. in repertoire Jan. 22-25; houses and performances fair. Creston Clarke in The Power that Governs 27; good co.; house and performance only fair. Sousa 28. William Collier in Caught in the Rain 1.——BIJOU (O. A. Neal, mgr.): Gay New York 20-25; big house; good performances. Billy Van opened to big house 27. Raffles 3-8.

DYERSBURG.—AUDITORIUM (Scott Brothers, mgrs.): A Messenger Boy Jan. 22; excellent, to S. R. O. Jewell-Kelley Stock co. 27-1; excellent co. and business. Plays: In the Shadow of the Guillotine, The Counterfeiters, The Clansman, The Prince of Detectives, The Thaw-White Case, The Little Rag Picker, and Jesse James, the Missouri Outlaw.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Creston Clarke in The Power that Governs Jan. 20. The Clansman 7, 8. Louis James 15. Marie Cahill.——BIJOU (George H. Hickman, mgr.): Billy B. Van in Patsy in Politics 20-25; good houses. S. Miller Kent in Raffles 27-1 pleased large audiences. Gay New York 3-8.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Galvani Jan. 21-23 pleased large houses. Mahara's Minstrels 28; good, to good business. Old Arkansaw 27; co. and business fair. Mary Emerson in On Parole 29.

KNOXVILLE.—THEATRE (Fritz Staub, mgr.): Marie La Tour Stock co. week of Jan. 27 opened big with The Fatal Scar. William Collier in Caught in the Rain 3. Piff! Paff! Pouf! 8. Nat C. Goodwin 6.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Kelcey and Shannon in The Walls of Jericho Jan. 19; excellent, to fair business. Paul Gilmore in The Wheel of Love 20 pleased fair business. W. S. Hart in The Virginian 21 delighted big house. Richard Carle in The Spring Chicken 22 to S. R. O.; enthusiastic. Louis James in A Comedy of Errors and The Merry Wives of Windsor 24, 25; splendid, to fair business. Painting the Town 26, 27. Ninth Infantry Military Band and vaudeville bill 28. Madam Butterfly 30. Richard and Pringle's Minstrels 31. Checkers 1, 2. East Lynne 4. When Knighthood Was in Flower 5, 6. Kubelik 7. At Vesper 8. Flaming Arrow 9. Brewster's Millions 10, 11. Artuma 12. Ben Hur 13-15. Al. Wilson 16, 17. Isabel Irving 18, 19. Mary Manning 20. James T. Powers in The Blue Moon 21, 22. Creston Clarke 23. Blanche Walsh 27. Chauncey Olcott 28, 29.——EMPIRE (M. B. Brady, mgr.): Burgess and Himmelein Stock co. in Two Little Ballet Boys 19-25 to big business. Miss Bunting was seen to advantage in the character of a boy, a character which she cannot be excelled in. Week 26-1 Pretty Miss Nobody.——TENT THEATRE (Ernest Rieche, mgr.): Rieche Stock co. 19-25 to big business. Plays: Cowboy 200, Fay Ancaster's Crime, Master and Man, and Down on the Farm. Week 26-1 Roanoke, Ranch Kings, and All the Comforts of Home.——ITEMS: Last Wednesday Miss Bunting saved the Empire Opera House from burning to the ground by her nerve and pluck in extinguishing an alcohol lamp that had exploded in her dressing-room. There was no damage done except to the lamp. Miss Bunting was congratulated by the entire co. for displaying such coolness.—The Allen Family are back again after an absence of three weeks.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): The Virginian Jan. 20; excellent, to good business. Adelaide Thurston in The Girl from Out Yonder 21 pleased good house. Richard Carle in The Spring Chicken 22; excellent. When We Were Twenty-One 23; fair business; pleased. Painting the Town 26; two good houses; pleased. Madam Butterfly 27; excellent co. to S. R. O. at both performances. Louis James 28, 29. Checkers 30, 31. East Lynne 1.——MAJESTIC (F. F. Sturgis, mgr.): Week 19-25 the Haldeenarths, Edgar Berger, Goforth and Doyle, Cora Simpson, and Robert De Mont Trio to good business; bill above average. Week of 27-1: Bryde and Hennessey, Harry Holman, Adele Palmer and Dennis Malley, Welsh and Connelly, Everale Barker, and Fred Gallatti's monkeys.——LYRIC (Brand and Hoffman, mgrs.): Week 19-25 Vane and De Clairville, Gladys Middleton, Charles Ryan, and Curran and De Gray; fair, to good business.

DALLAS.—OPERA HOUSE (George Auzy, mgr.): Anna Day Jan. 20 in When Knighthood Was in Flower pleased fair sized audience. Macintosh's moving pictures 21 to light business. Richard and Pringle's Minstrels 22; top-heavy house. Paul Gilmore in The Wheel of Love 24; good business; pleased. Madam Butterfly 25; S. R. O.; pleased. Richard Carle in The Spring Chicken 27, 28. The Redman Show 29. The Flaming Arrow 30. Florence Gear in Cupid at Vassar 1.——MAJESTIC (B. S. Moss, mgr.): week 19-25, to excellent business. Adele Palmer and co., Margaret Web and Jack Donnelly, Galetti's monkeys, Ermain Rucker, Brule and Hennessey (Mr. Hennessey is a local boy), Harry Holman, Archibald Allen and Archibald Hotchkiss, and Morris and Hemmingway. Week of 27-1: Bindon Beckwith, Madame Irma Gehanny's cockatoos, Thomas J. Keogh and co., Mills and Morris, Art Fisher, Harrison Brothers.

DENISON.—OPERA HOUSE (G. H. Gardner, mgr.): Richards and Pringle's Minstrels Jan. 15; top-heavy house. Ma's New Husband 16; light business. When Knighthood Was in Flower 17 to capacity. Lucia Moore in Alice-Sit-by-the-Fire 21 to well pleased audience. The Vendetta 24 failed to please. The Flaming Arrow 25; mediocre. Paul Gilmore in The Wheel of Love 28 to good matinee; capacity night. The Merry Milk Maids (local, under the able direction of Mrs. Minnie Mugge) 29.

EL PASO.—ORPHEUM (Martin Beck, mgr.): Week Jan. 22-29 Colnika Penna, Josefine Normana, Mosher, Houghton and Mosher, Maude Hall Mary and co., William Hamilton, Ernesto Sisters; well received. Week 29-1: Lillian Burkhart and co., Alba, Caron and Pierson, Flo Adler, La Flor Joe.——MAJESTIC (Frank Rich, mgr.): Week 17-22 Billy Howard, Lillian Starr, Charles Franklin, Mr. and Mrs. Larry Weaver. Week 24-29: Billy Howard, Lillian Starr, Franklin and Linden, Arthur Houston and co.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Payton Sisters Jan. 30-24; good business to crowded house. When Knighthood Was in Flower 25. Payton Sisters 27-30. Painting the Town 31. Lucia Moore in Alice Building a Fire 1.

CLARKSVILLE.—OPERA HOUSE (C. W. Steiner, mgr.): When Knighthood Was in Flower Jan. 15 canceled account smallpox scare; conditions normal now.

LA GRANGE.—OPERA HOUSE (Julius Meyenberg, mgr.): Eddie Delaney in Hans Hanson Jan. 18 pleased packed house. Raymond Teal Musical Comedy co. 27.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): Albert Taylor co. Jan. 20, 21; small house; disappointed.

NACOGDOCHES.—OPERA HOUSE (Mayer and Schmidt, mgrs.): Barlow and Wilson's Minstrels Jan. 16; poor, to top-heavy house.

WACO.—AUDITORIUM (Jake Garthside, mgr.): Walls of Jericho Jan. 21 pleased fair house. Louis James in Comedy of Errors 22; good co. and house. Richard Carle in The Spring Chicken 24; good, to excellent house. Painting the Town 25; two good houses. When Knighthood Was in Flower 31.——MAJESTIC (Lemble and Friedlander, mgrs.): Angell's Comedians in repertoire.

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lotte week 13; fair, to packed houses. Whitman co. in repertoire week 27 (return).

GALVESTON.—GRAND (Dave A. Weis, mgr.): Adelaide Thurston in The Girl from Out Yonder Jan. 20; light attendance; Miss Thurston scored a success, as usual. Richard Carle in The Spring Chicken 21 to an almost packed house; taken in its entirety, the production pleased generally. When We Were Friends 28, 29; poor. Louis James 27. Madam Butterfly 28. Checkers 29.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Paul Gilmore in The Wheel of Love Jan. 21 pleased capacity. Madam Rosalia Chalia, soprano concert, 22; fine singing; poor house. Louis James in A Comedy of Errors 23; fine house. The Majestic Vaudeville co. 24, matinee and night; poor houses.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Louis James Jan. 20, 21; good, to poor business. Keiser and Shannon 22; good co.; fair business. Paul Gilmore in The Wheel of Love 23; fair co.; light business. Madam Butterfly 24; excellent co. and good house. Richard Carle 25 delighted S. R. O.

MARLIN.—ARLINGTON OPERA HOUSE (M. L. Levy, mgr.): Paul Gilmore in The Wheel of Love Jan. 22 pleased good house. When Knighthood Was in Flower 30. East Lynne 6. Florence Gear in Cupid at Vassar 11. Mary Mannering in Glorious Betsy 14. Creston Clarke 19.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Alice-Sit-by-the-Fire Jan. 24; good business; pleased. The Flaming Arrow 25; satisfactory business. Bonham Amusement co.'s moving pictures and songs to large crowds.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): East Lynne Jan. 20; fair co. and house. Lena Rivers 21; light business. Colburn's Minstrels 25; two fair houses. Sis in New York 29.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Richards and Pringle's Minstrels Jan. 24 to light house. When Knighthood Was in Flower 28.

PALESTINE.—TEMPLE (W. E. Swift, mgr. and owner): Si Plunkard Jan. 24 to good business. Richards and Pringle's Minstrels 4. Barry Stock co. 10-15. When We Were Friends 29.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Richards and Pringle's Minstrels 20. When Knighthood Was in Flower 21. Alice-Sit-by-the-Fire 22.

BRENHAM.—GRAND (Alex. Simon, mgr.): When We Were Friends Jan. 23; good co. and business. Copeland Brothers week 3. Roselle Knott 10. The Flaming Arrow 15. Wood Sisters week 24.

SHERMAN.—OPERA HOUSE (A. B. Saul, mgr.): Alice-Sit-by-the-Fire Jan. 20; good business; pleased. Miss Moore's work was especially good.

VIRGINIA.

RICHMOND.—ACADEMY (Leo. Wise, mgr.): Raymond Hitchcock in A Yankee Tourist Jan 24; capacity. Chauncey Olcott in O'Neil of Derry 27, 28 pleased very good business. McIntyre and Heath in The Ham Tree 29. Nathaniel C. Goodwin in The Easterner 31, 1.—BIJOU (Chas. I. McKee, mgr.): Young Buffalo, King of the Wild West 27-1; poor. Ninety and Nine 3-8.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Vaudeville Jan. 18, 19. Gingerbread Man 23; fair co. to S. R. O.

WEST VIRGINIA.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): Howe's Moving Pictures Jan. 13 pleased good business. Are You A Mason 15 pleased good business. Olga Verne in Faust 16 pleased fair business. A Pair of Country Kids 22; fair business, pleased. The New Butler 29 failed to appear. Human Hearts 5. W. A. Whitecar in An Old Sweetheart of Mine 10. When the Bells Toll 12.

PARKERSBURG.—CAMDEN (W. R. Kemery, mgr.): The Girl From Broadway Jan. 25 pleased fair house. The Mayor of Laughland 30. The Great Divide 3. An Old Sweetheart of Mine 7.—AUDITORIUM (W. R. Kemery, mgr.): Nip and Tuck 23-25; fair to poor business. Pair of Country Kids 6-8.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Walter Fanes' co. Jan. 20-22; good co. and business. Plays: The Red Cross Nurse, Tennessee, Missouri Folks, Arthur E. Herbst co. 26 in The Mysteries of New York and The Octoroon at matinee; co. fair; business moderate. The Girl Question 29; hit of the season; splendid, to capacity; $900 receipts. Alvin Joslin 1. The Hoosier Girl 2. Aubrey Stock co. 3-12. Isle of Spice 16. Van Dyke Stock co. 17-28.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Large business week ending 26. Bill Comprised: Luigi Marabini, Ice Sculptor; The Colonials, Lewitt and Ashmore, Cleone Pearl Fell.—THE GLOBE (G. F. Helm, mgr.): Good patronage week ending 28, and fair bill.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): De Wolf Hopper in Happyland Jan. 8; fine show, to capacity. Maud Fealy in The Stronger Sex 14 to large, appreciative audience. The Rollicking Girl 16 to fair business. Mack-Leone co. 19. Mack-Leone co. 23, 28 in Christopher, Jr. to big houses. The Lion and the Mouse 1.—BIJOU (L. O. Whittier, mgr.): Week 27: Alice Moerlock, Harry Sefton, Bell and Washburn, John McDowell, Dolliver and Rogers, Isadore Silver. The Great Raul; business continues big.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Georgia Hall and W. S. Kerr in joint recital for the benefit of the local Woman's Charity Club Jan. 20. Joseph and William Jefferson in The Rivals 2 to S. R. O.—UNIQUE (Arthur Lane, mgr.): Good attendance and bill week 27-2 included Davis and Davis, Abe Lavigne, Irving Southard and co., The Boy in the Gallery, Harry Spingold and co., Harry De Marlo, Ryno and Emerson, and Harold Damrow.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Aubrey Stock co. opened a week's engagement Jan. 26 in repertoire to good business.—BIJOU (F. J. O'Brien, mgr.): Vaudeville daily to big business. Bill: Mr. and Mrs. Franklin Coffee, Laura Bennett, Coyne and Tinlyn, John Hess, Jack McGibbon.

OSHKOSH.—GRAND (J. R. Williams, mgr.): Dream City Jan. 23; house crowded. Mrs. Patrick Campbell in Magda 24 pleased a packed house. An Orphan's Prayer 26; good houses, matinee and night. The Girl Question 29.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Dream City Jan. 24; good, to fair business. Montana 26; fine, to big business, afternoon and evening. The Girl Question 30. At the Old Cross Roads 2. The Lion and the Mouse 5. Kennedy's Plays 10-16.

PORTAGE.—OPERA HOUSE (George A. James, mgr.): Moving pictures Jan. 25 to good house; pleased. The Walter Fane co. 27-29 opened to well pleased house.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edw. F. Stahle, lessee and mgr.): The Land of Nod Jan. 24; very good, to capacity. Max Figman in The Man on the Box 25; excellent, to fair business. Primrose's Minstrels 30. The Walls of Jericho 4. The Man of the Hour 10. Madam Butterfly 17. Mars, the Magician, 20.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Arizona Jan. 31. The New O. K. Theatre played to 900 people Saturday, 25.

CANADA.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Lillian Russell in Wildfire Jan. 20, 21; capacity; pleased. Tom Jones 31, 1. Nordica and New York Symphony Orchestra 5.—BENNETT'S (Gus S. Greening, mgr.): Max Tourbillon Troupe, Marcello and Millay, Vernon, Ed Grey, Frederick Brothers and Burns, Olga Lorraine, Apdale's bears, dogs and monkeys, and Big City Quartette week 20; good business and bill.—GRAND (R. J. Birdwhistle, mgr.): Bell A. Marks and Marks' No. 1 Dramatic co. in repertoire week 20; good business and co. The Four Huntings in The Fool House 27-29. Our Friend Fritz 30-1.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Klark-Urban co. week Jan. 20 in The Man of Mystery, The Stolen Wife, A Night in June, The Girl from Mexico, and A Romance of the South to excellent business; specialties, Karland, Handcuff King; Klark and Urban, Harry Vickery, Mabie Cecil, and moving pictures. Karland made escape from cell in police station 27 in four and three-quarter minutes.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Burns-Moir fight pictures Jan. 21; fair business. Scotch Concert (local) 22; good business. Hague's moving pictures 25 pleased. When Knighthood Was in Flower 31.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Pastime Moving Picture co. Jan. 20-25, and will continue indefinitely, with a triweekly change of films and songs; good business.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Vaudeville week Jan. 20; big business.—KING'S (R. J. Macadam, mgr.): Vaudeville week 20; excellent business.

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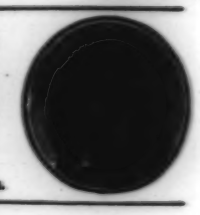

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"A Triumph for Maude Fealy."—"The Stronger Sex," playing this week at the Tabor Grand, is a triumph for Denver's favorite actress, Maude Fealy, in her character as an actress as well as in her character in the play. The part of Mary Warren fits her as well as do her clothes, and that is saying much. She scored a distinct success yesterday in the new play, and made a remarkable impression on the crowded houses at both performances.—Denver (Colo.) News, October 7, 1907.

"A Brisk, Enjoyable Comedy."—It gives Miss Fealy opportunity to display her quiet and steadily improving methods to the fullest advantage. —Denver (Colo.) Post, October 27, 1907.

"Never Before Showed Greater Ability."—In a clever play, well suited to her talents, Maude Fealy returned to her friends last night, and to-day she is more a favorite than ever with Denver playgoers. Never before has the young actress showed greater ability nor greater artistic finish than in the part of Mary Warren in "The Stronger Sex." —Denver (Colo.) Times, October 7, 1907.

"Settings Appropriate to the Smallest Detail."—A thoroughly delightful comedy, well presented, is "The Stronger Sex," in which Miss Maude Fealy made her Los Angeles debut as a star at the Mason last night. The settings for the acts are appropriate even to the smallest detail. If you miss seeing "The Stronger Sex," Miss Fealy and her admirable company, you will miss one of the distinct treats of the season.—Los Angeles Herald, October 22, 1907.

"Maude Fealy Charming in Her Part." —Maude Fealy does some charming work in the part of Mary. She is possessed of grace, youth and magnetism, and she portrays successfully a staunch, courageous, somewhat self-willed American girl who is also blessed with the American sense for business. —Los Angeles (Cal.) Times, October 22, 1907.

"Natural Grace in Everything."—Miss Fealy is a charming young woman. Her fresh girlishness of face, form and voice are sufficient in themselves to attract the least susceptible. There is nothing theatrical in any move she makes, and there is natural grace in everything she does and says. Her voice has not found itself yet, and is inclined to be a trifle shrill in the upper register, but her lower tones are most musical. One would be willing to have her voice remain as it is, if the coming years which will provide maturity and mellowness to that organ could be turned aside to preserve her youthful appearance and bearing. Maude Fealy will at least be another Ethel Barrymore, and may not stop at that.—Los Angeles News, October 22, 1907.

"Clean and Wholesome—Ably Presented."—It's a clean, wholesome comedy, most ably presented, that is being offered the Mason patrons the first three nights of this week in "The Stronger Sex," with Maude Fealy as the star. It is an interestingly told little story, and the play is well staged, charmingly costumed, and in the hands of capable people. Miss Fealy plays the part of the rich American girl, and does it well.—Los Angeles Record, October 22, 1907.

"Studded with Epigrammatic Gems."—Certainly it is a fitting vehicle for the charming talents of this young star, Maude Fealy. Miss Fealy is so young and so sweetly winsome in her youth that one cannot help comparing her with Maude Adams, whose girlhood seems to be a Tennyson brook. And yet her methods are not at all like those of Maude Adams—if one may speak of methods in an art so well developed that all trace of them is submerged. The marvel in Miss Fealy's case is that her art has made of her a real star at the age of twenty-one. There are many, many near-stars who are very, very much older.

If the part of Mary Warren had been written especially for her, which it wasn't, the fit could not have been more satisfying. As the bride of Warren Barrington, Miss Fealy is wistfully demure in exterior, but steel in nerve-force and courage beneath the surface.—San Francisco Examiner, November 4, 1907.

"Her Personality Cannot Fail to Charm."—In the pretty comedy by John Valentine this promising young star has an excellent vehicle. It gives her a chance to throw her personality over the footlights in a way that cannot fail to charm.—San Francisco Chronicle, November 4, 1907.

"A Familiarity with Stage Technique that is Exceptional."—It is by her ingenious sincerity while she is disciplining the man who deceived her that the star scores so pleasingly. A more mature female could not be nearly as convincing in the part, for childishness of manner cannot very well deceive when it is unaccompanied by youthfulness of appearance. And in combination with her physical and intellectual essentials, little Miss Fealy possesses a familiarity with stage technique that is exceptional in so young an actress. It is doubtful that any other woman on the American stage could make "The Stronger Sex" an acceptable play, because no other woman within my ken could bring to the principal part all the requisite qualifications I have mentioned. —James Crawford in the San Francisco Call, November 4, 1907.

"Maude Fealy an Attraction of the First Order."—Western women mature quickly, yet Miss Fealy is scarcely more than a girl—twenty-one, or something thereabouts. Her beauty is still girlish and not fully formed, but there is a haunting loveliness about her in these days of cosmetic comeliness. A fresh skin, delicate contours and a sweet yet piquant smile prove very grateful to a jaded eye. The scope of her talents is still problematical, but judging her merely from the delightful comedy in which she appeared in the American last night I believe the potentialities of a great actress are in her. It is much too late for her to be "discovered" and it is possible that her friends imagine that she has gone farther than she really has, but she is certainly no longer in the infant prodigy class, and the foundation of her achievement seems to be solid. Many minor considerations might be urged against her, that she lacks the physique for arduous work or that she is being forced rather than developed, but after all these are only doubts which she can dissipate for you in a single evening.

She has the ease and charm of manner which are the initial requirements of winsomeness, and if such a much-abused word as "temperament" conveys any meaning at all she has it. She has already had a wide experience on the stage, but her most noticeable defect is due to her limited experience in life. Time will remedy her lack of force, a lack which qualifies her complete success as a leading woman. Maude Fealy in The Stronger Sex is an attraction of the first order.—San Francisco Bulletin, November 4, 1907.

"Has the Same Charms Possessed by Maude Adams."—It requires no more than the fingers of one hand to enumerate the really great stars of the weaker sex on the dramatic stage to-day. Commencing with the thumb, it might be that Maude Fealy would be the little finger, if only the order of their "arrival" were to be considered. In order of merit, ability, personal attraction and attainments she would come pretty near starting the line of digits.

Miss Fealy has the same charm of manner possessed by Maude Adams, that made that other Western girl the pet of the public that she is, and as for talent, the newcomer need take no second place to any of her artistic sisters, whether from the East or West. The capacity houses yesterday and last night came with expectation raised to the highest polgt, but it is no exaggeration to say that not a single person left the theatre after the last plegging tableau not fully of the opinion that for once advance notices were justified. The play was staged in simply gorgeous style.—Portland Oregonian, November 29, 1907.

"Well Staged, Not a 'Stick' in the Cast."—Maude Fealy is not only pretty, but she is also a talented young actress, two qualities which rarely are found in combination. It was in the second act especially that the star shone, and particularly in the lighter scenes. "The Stronger Sex" is an interesting, amusing and enjoyable entertainment, well costumed and staged, without a stick in the cast.—Portland Telegram, November 29, 1907.

"'The Stronger Sex' Full of Clever Lines."—Miss Fealy is undeniably pretty and she makes a charming Mary Warren. She is thoroughly acceptable in the character and she proves that the confidence of her friends in her ability was not misplaced. The play is given unusually handsome setting, and every detail has been given careful attention, until each is a perfect gem. Miss Fealy's support is splendid.—Tacoma Ledger, December 7, 1907.

"Maude Fealy Very Attractive."—Miss Fealy is very attractive, and combined with a cameo-like beauty she develops that her training and experience of the years that she has had on the stage have all been to her advantage. She is possessed of a charm of manner and a dramatic reading that make her speeches unusually effective and the demands upon her emotional capacity are heavy in more than one scene, particularly that in which she threatens to kill her husband. In her lighter moods she is a positive delight. Through it all she is the woman with a character to conquer. Her lighter scenes are piquant and filled with the comedy that charm. Her teasing is adorable.—Seattle Post-Intelligencer, December 9, 1907.

"A Smart Little Comedy."—The part of "Mary Warren" gives Miss Fealy opportunity for a more spirited characterization than any she has previously had, and she benefits thereby. A sweet ingenuousness and the prettiness and appeal of youth are among her chiefest charms, and she scored heavily with an audience that was at all times sympathetic and often most enthusiastic.

The play was most beautifully mounted, the second and third acts being thoroughly artistic stage pictures.—Seattle Times, December 9, 1907.

"A Completely Bewitching Actress."—Great as has been the success of this young star, Maude Fealy, in past years, it has remained for "The Stronger Sex" to give her the opportunity of demonstrating what a completely bewitching little actress she really is. The play was given a splendid mounting and put in the hands of a company of genuine artists. Taken all in all, it is at once one of the strongest and one of the most delightfully entertaining offerings of the season. The comedy, of

which there is plenty, is irresistable and there is an occasional touch of pathos.

The Vancouver Opera House should be crowded again to-night, as it is doubtful if another offering this season will afford as much genuine entertainment and satisfaction as this clever English play interpreted by so completely capable a company.—Vancouver World, December 18, 1907.

"Miss Fealy's Art Sympathetic of Her Fascinating Self."—The affluence of young womanhood, the piquancy of manner, the versatility of expression and the vital force of her acting combine most effectually to give Miss Maude Fealy a commanding lead as "Mary Warren," over her confreres in "The Stronger Sex," produced for the first time in this city on New Year's Day at the Walker Theatre. Indeed, the character might have been drawn to her measure, so well does it suit her, so easy, absolute and appropriate is the fit of each phase of the sparkling American heiress' personality to her own individuality, and artistic perceptions. And it was only a few years ago that Miss Fealy was wearing short frocks, just think of it!

Every playgoer in the city should find time to visit the Walker Theatre at least once during Miss Fealy's engagement. There are cogent reasons for this advice. First—Miss Fealy's art is of so sympathetic a description that it serves to enthuse every detail of her acting with the grace and charm of her fascinating self. She possesses, moreover, the great merit of variety in moods, love, anger, jealousy and a tinge of pathos.

Second—The company will be found rarely competent in support. Selections in costume and dress, so glaring in some American plays, are unknown to the Fealy aggregation. All is in good taste, and is so beautifully staged that not an item is lacking which English business and comfort might suggest, even the views seen through the windows serve to complete the artistic illusions designed by a clever scene painter.—Winnipeg Tribune, January 2, 1908.

"The Fire of Genius."—Miss Fealy proved to her audience that she is more than a mere clothes-hanger in the part of "Mary Warren" at Monday night's performance. The young star could not have played very long with Sir Henry Irving and E. S. Willard without having been touched, at least, by the fire of the two geniuses. She is thoroughly an actress, as she is thoroughly a beautiful young woman. The two qualities make a strong combination.—Duluth Star, January 14, 1908.

"The Company an Unusually Capable One."—Charming, gracious and artistic Maude Fealy was enthusiastically received by a fashionable audience at the Vancouver Opera House last night. She presented one of the most brilliant comedies that ever enjoyed long runs on both sides of the Atlantic. Dealing as it does with the perennial question of international marriage, it affords a splendid vehicle for the display of Miss Fealy's gifts. The play sparkles with wit, irony epigram and repartee, does not contain a dull or monotonous line, and embraces a whole system of philosophy. Those who have followed Miss Fealy's meteoric rise in the theatrical firmament, and who witnessed her charming acting last night, will concede her an assured position in the stellar boundaries of the first magnitude. She possesses magnetism, radiant beauty, and an ingenuous manner that is positively fascinating. Her pretty ways, subtle sense of humor and wonderful expression each in turn appeal to the audience. She received several hearty recalls. The company is an unusually capable one.—Vancouver Daily Province, December 18, 1907.

"Best Equipped—Cleverest Play."—Not since Lawrance D'Orsay came to Vancouver in "The Earl of Pawtucket" have we seen so thoroughly delightful a comedy on the Opera House stage as "The Stronger Sex," nor one so well acted, nor so well mounted. John Cort has sent us his best equipped, cleverest play, and his best balanced and cleverest company, in "The Stronger Sex," and we are duly grateful.

Miss Fealy with her dainty ways and soft, clear voice will have many admirers in Vancouver to-day. Certainly everyone should go to see her in "The Stronger Sex," when it is repeated at the Opera House to-night. Of course it is very close to Christmas time and people are busy, but no one who goes to enjoy this altogether delightful performance will regret it.—Vancouver News Advertiser, December 18, 1907.

"A Comedy of Superb Parts."—The engagement of Maude Fealy at the Walker Theatre for the New Year week is a most popular one, and presages well for subsequent offerings. To say that the celebrated actress was given a cordial and hearty Western reception is putting it mild, as the theatre was crowded to its doors at both performances yesterday. The play itself appeals to a Winnipeg audience, the scenes being laid in London, and the characters almost all of English possession and birth.—Winnipeg Telegram, January 2, 1908.

"America's Youngest Dramatic Star."—Miss Maude Fealy in "The Stronger Sex," a comedy in three acts by the English playwright, John Valentine, arranged for the American stage by Otho Stuart. If the production of it were not in such competent hands, it would hardly be more than mildly amusing.

The leading role is played by Miss Fealy, who is still heralded as America's youngest dramatic star. It is worth while to have seen her in a role which calls for delicacy and feminine charm. Even though she was somewhat hampered last evening by reason of a cold, she used her voice with such nicety of inflection that it is questionable whether the audience knew of the strain she was putting it to. She did even the emotional scenes with an abandonment which left little to be desired.—Omaha World Herald, September 30, 1907.

"Created a Splendid Impression."—To whatever nationality the cast of "The Stronger Sex" belongs, every member of it certainly knows how to manipulate his or her consonants in a way that distinguishes distinct utterance from inarticulate sound.

Maude Fealy and her brilliant company are beyond all doubt one of the outstanding successes of this season's theatrical business in Winnipeg. When she played in another place in "The Illusions of Beatrice" on the occasion of her last visit, Miss Fealy created a splendid reputation. Her appearance in "The Stronger Sex" yesterday more than justified the best expectations which had been entertained of her work in that comedy.

Miss Fealy found a very large and an unusually enthusiastic crowd awaiting her last night, and possibly the most eloquent testimony to the merit of the piece and the more than artistic and finished manner in which it is presented was found in the fact that the curtain had to be raised five times at the close of the second act.

This is indeed an entertainment that is also a means of education, and the bare suggestion that Maude Fealy's reappearance in no respects disappoints the best memories of her last visit will assure her of a crowded house at every performance.—Free Press News Bulletin, Winnipeg, Jan. 2, 1908.

"Maude Fealy in a Worthy Role."—Those who saw Miss Fealy last season in "The Illusions of Beatrice" will be agreeably impressed with the change she has made in substituting "The Stronger Sex," which was given at the Boyd last night, before a fair sized house. This play, imported from England, is not only stronger in its conception and its situations, but it affords Miss Fealy a much better opportunity for displaying her emotional talents. The development of the plot brings about two strong scenes in the second and third acts, in which talents of diverse kinds are required.

In this scene Miss Fealy shows strong emotional power, which she uses well. The transition from the first burst of mingled grief and anger at her supposed discovery to the tender closing of her deep seated love for her husband is accomplished naturally and with fidelity.—Omaha Bee, September 30, 1907.

"She Dominates Her Scenes."—Miss Fealy presents a most delightful portrait of the American girl with a will of her own concealed beneath an exterior which habitually indicates nothing of the sort. She dominates her scenes quietly but indubitably, and she apparently doesn't know that there is an audience within the theatre. The close of the second act approaches melodrama. The husband returns home somewhat under the influence of liquor and attempts to bully his wife. In the end he prepares to strike her, when she picks up a revolver and, leveling it at him, declares that she would kill the man who so insulted her, even though she loved him. Here, obviously, is the climax, and the audience applauds enthusiastically. The gun is lowered, the player turns without a word and leaves the stage. As handled by Miss Fealy this was an exceedingly agitatic bit of acting. There was no waiting for the applause to subside; no recognition that there had been any applause.—Los Angeles Herald, October 22, 1907.

"Must Be Pronounced Charming."—As to her characterization of the young American heiress who so successfully tames the English cad who married her for money, in "The Stronger Sex" at the American Theatre yesterday afternoon, it must be pronounced charming. We must stop calling Miss Fealy merely "sweet" and "cunning," and all the other ingenue adjectives that have been lavished on her in bygone days, and begin to talk about her technique, her psychological study, and such things, if she develops any more. Evidently the seasons she has spent with Sir Henry Irving, Mansfield, and William Gillette have borne their fruit. She has poise and authority, facility for stage business and admirable control, such as you find only in the distinguished stars.—San Francisco Chronicle, November 4, 1907.

"Everything Was Hers."—Maude Fealy just had to show what she could do in "The Stronger Sex" at the Metropolitan Monday evening, and then everything was hers.

It was a doubting audience that turned out to welcome her return to Minneapolis. When she stepped onto the stage for the first time during the evening there was a pause of hesitation as to whether one really ought to applaud the young actress or not. It ended in there not being any welcoming ovation, and so Miss Fealy just started out to convince her audience.

This she did in an unmistakable manner, so that when she chooses to come here again there will no doubt be sufficient evidence shown that we have become better acquainted with her.

Miss Fealy is said to be the youngest star on the stage to-day. The star part of it is admitted, and there is nothing to refute the "youngest" part of it. She certainly looks the qualification. She has some of the manner of Ethel Barrymore, being like her in her power of suppressed emotion. Only once during the play does she really lose control of herself, and that is when her jealousy gets the best of her and she begins to berate her husband. It is a burst of childish petulance that is attractive. She has a distinct delivery that is highly forceful and convincing.—Minneapolis News, January 7, 1908.

"Evinces Talent for Straight Comedy." —Maude Fealy evinces decided talent for straight comedy in her impersonation of the Texas girl, behind whose sweet femininity there are an indomitable will and a dauntless courage. It is true that despite these qualities, supposed to be indigenous to Texas soil, there is no real Southwestern flavor to the characterization. The girl might as well be from Massachusetts or Minnesota as from Texas. But she makes a "gun play" in true Western style when the badgered husband threatens a resort to wife-beating, and she extracts a deal of quiet humor out of the incident.—Minneapolis Journal, January 7, 1908.

"Opalescent in Her Charm."—Maude Fealy is a little woman whose name recalls spectacular rise to fame, she having been since she was sixteen leading woman with Wm. Gillette, Wm. Collier, E. S. Willard, and Sir Henry Irving, and is now scarcely well into her twenties. Her personality—the asset that makes the place of the star—is strong, serious, and all womanly, and her presence is as refreshingly sweet as the morning incense from the hawthorn hedge. She is opalescent in her charm, girlish, yet womanly dignified, supple seemingly, but strong at the test; purposefully serious, but graced with a humor that cannot be concealed. Her presentation of the character of the American girl at her best was artistic and rang true as steel. She is capitally supported by her company.—Minneapolis Tribune, January 7, 1908.

"Won Her Place Honestly."—Miss Maude Fealy, the most youthful star on the American stage, delighted a fairly large audience at the Lyceum last night by the simplicity, the artistic finish and the directness of her work as the American wife, who was but as simple as she looked, in "The Stronger Sex." Miss Fealy has the attributes that go to make up a star. She has won her place honestly by conscientious work, and to this hard work she brings the pleasing presence of a flexible, well modulated voice, and attractive personality, poise, and the ability to make the most of every opportunity given her.

"The Stronger Sex" is not the most interesting play seen here this year. Indeed, in less capable hands than Miss Fealy's and those of the capable supporting company that the star has been surrounded with, the play would drag at times. It is one of those plays that depend upon good acting to bring out the salient points and the subtle meaning of the lines. It may be justly said that Miss Fealy and her support made the most of the opportunities afforded.

In the part of the young American wife, who marries a titled Englishman, with the firm conviction that he loves her, but who comes to a sudden knowledge of his sordid reason for marrying her upon the eve of their bridal tour, through an overheard conversation between her husband and the young English girl he really loves, Miss Fealy brings conviction, realism and a thorough understanding of the requirements of the role. Her emotion at the discovery of the base motives for her husband's marrying her; her climax at the close of the second act, when she defies the brutish impulse of her husband at the point of a revolver; her quiet comedy, and the simple little pathetic touches, make the role of Mary Warren stand out with cameo-like clearness, and give a picture of a woman fighting for self-respect and honesty, against the love that lays stifled at the bottom of her heart, which is drawn with simple, but firm and masterly strokes.—Duluth (Minn.) Evening Herald, January 14, 1908.

"Actuality of Her Art."—Let us not talk of Maude Fealy's frocks or her beauty (though her frocks are exquisitely fashioned and her beauty is surpassing). Rather let us consider the charm of her personality and the actuality of her art. When this young artist visited Duluth in "The Illusion of Beatrice" her loveliness and youth and her pretty clothes were more discussed than the excellence of her work. There were those among her audience who considered that this youthful star had been overestimated as to ability. No one left the Lyceum last night with any such idea.

In "The Stronger Sex," as played by her and an excellent supporting company, she came into her own, and all who looked and listened became aware of the reasons why she—only twenty-one years of age—has been leading woman for such men as E. S. Willard, Sir Henry Irving, and William Gillette. Her acting has a charm of simplicity, and is directly natural. Her Mary Warren is a womanly young American woman.—Duluth News Tribune, January 14, 1908.